Class	Index Number	Name



# 新加坡海星中学

### MARIS STELLA HIGH SCHOOL MID-YEAR EXAMINATION SECONDARY FOUR

#### **MUSIC, HIGHER MUSIC**

6085/01, 6086/01

Paper 1 Music Studies

13 May 2022

1 hour 30 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

#### **READ THESE INSTRUCTIONS FIRST**

Write your class, index number and name in the spaces at the top of this page. Write in dark blue or black pen.

You may use a HB pencil for any music or rough working.

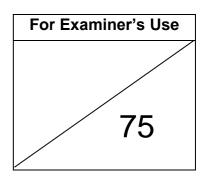
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer all the questions.

Each extract will be played four times with pre-recorded pauses.

The number of marks is given in brackets [ ] at the end of each question or part question.

The total number of marks for this paper is 75.



This document consists of 11 printed pages.

#### Part 1 Western Classical Tradition [25 marks]

#### Question 1 [10 marks]

The recording of Extract 1 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

(a)	Identify the harmonic device used in the left-hand part in bars 9 – 12.	L4.
(b)	Identify the interval of the circled notes at bar 16.	[1]
		[1]
(c)	On the score, complete the rhythm of the right-hand part in bar 22. The notes have been printed above the stave to help you.	[3]
(d)	Describe any significant features of melody and harmony in bars 36 – 51.	
		[3]
(e)	On the score, identify the two chords marked * at bars 51 and write the roman numerals in the boxes below the stave.	[2]

#### Question 2 [15 marks]

The recording of Extract 2 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

(a)	Describe the interaction between the strings section and the woodwind section from bars 1 – 8.	
		[2]
(b)	Describe any significant features of the melody and harmony from bars $1-8$ .	
		[2]
(c)	State the melodic function of the circled notes in bar 3 and bar 18.	
	Bar 3 Bar 18	[2]
(d)	Identify the cadence in bar 5.	
		[1]
(2)	Describe the role of the woodwind and brass sections in bars 9 – 12.	
(e)	Describe the role of the woodwind and brass sections in bars 9 – 12.	[3]
(f)	Identify the texture from bars 13 – 19.	
( )	,	[1]

(g)	Name one composer who is likely to have composed the music in this extract.	
		[1]
(h)	(i) Identify the period that this Symphony is taken from.	
		[1]
	(ii) State two reasons for your answer in (h)i.	
		[2]

#### Part 2 Jazz and Popular Music [25 marks]

#### Question 3 [12 marks]

The recording of Extract 3 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

(a)	Describe the drum part in the introduction.	
		[2]
(b)	Identify the solo instrument heard at the beginning of this extract.	[1]
		r.,
(c)	Describe <b>three</b> features of the melody and harmony in this extract.	[3]
		[3]
(d)	Tick the box that corresponds with the quality of the chord heard in the first two beats of bar 11 of this extract.	
	Major 7 Minor 7 Diminished	[1]
(e)	Write out the notes of the Cmin7 chord in bar 24 on the stave below.	[2]

(f)	(i) Identify the style that this extract is taken from.	
		[1]
	(ii) State two reasons for your answer in (f)(i).	
		[2]

# Question 4 [13 marks]

The recording of Extract 4 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

(a)	Identify the lead instrument that plays in the introduction of this extract.	
		[1]
(b)	Identify the form of the introduction.	
		[1]
(c)	Describe <b>two</b> features of the music that the backing vocals sing in this extract.	
		[2
(d)	Describe the bass guitar part heard during the verse.	
		[2
(e)	(i) Identify the two chords used at bar 26.	
	(ii) Identify the cadence at bars 26 – 27.	[2
	(ii) Identity the cadelice at bals 20 – 27.	[1]
(f)	Identify the texture of this extract.	
(f)	identity the texture of this extract.	[1
		1 1

(g)	This extract is taken from the late 1960s. In what ways is this song typical of the late 1960s?	
		[3]

# Part 3 Asian Music [25 marks]

# Question 5 [12 marks]

The recording of Extract 5 will be played **four** times. All answers are to be written in the spaces below.

[4]
[1]
[2]
[2]
<b>.</b>
[2]
[1]
[2]

(f)	(i) Identify the style that this extract is taken from.	
		[1]
	(ii) State a reason for your answer in (f)(i).	
		[1]

# Question 6 [13 marks]

The recording of Extract 6 will be played **four** times. All answers are to be written in the spaces below.

(a)	(i) Identify the term that best describe the opening section of the musical structure in this extract.	
		[1]
	(ii) State two reasons for your answer is (a)(i).	
		[2]
	(iii) Describe the percussion instrument heard in this extract.	
		[3]
<b>(</b> 0)	Describe the characteristics of the years male dy in this systems	
(c)	Describe the characteristics of the vocal melody in this extract.	[3]
		[0]
(d)	Identify the texture of this extract.	
		[1]
(e)	Identify the genre of this extract.	
		[1]
(f)	Traditionally, how is this music learnt?	
(-)		[1]
(g)	Identify a traditional performance context of this genre.	
	-End of Paper-	[1]
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