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MUSIC, HIGHER MUSIC Paper 1 Music Studies Candidates answer on the Question Paper. Additional Materials: Insert	6085/01, 6086/01 13 May 2022 1 hour 30 minutes
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<p>READ THESE INSTRUCTIONS FIRST</p> <p>Write your class, index number and name in the spaces at the top of this page. Write in dark blue or black pen. You may use a HB pencil for any music or rough working. Do not use staples, paper clips, highlighters, glue or correction fluid.</p> <p>Answer all the questions. Each extract will be played four times with pre-recorded pauses.</p> <p>The number of marks is given in brackets [] at the end of each question or part question. The total number of marks for this paper is 75.</p>

For Examiner's Use
<div style="border: 1px solid black; width: 100%; height: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border-left: 1px solid black; border-right: 1px solid black;"></div> <div style="position: absolute; bottom: 0; right: 0; font-size: 2em; font-weight: bold;">75</div> </div>

Part 1 Western Classical Tradition [25 marks]

Question 1 [10 marks]

The recording of Extract 1 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a) Identify the harmonic device used in the left-hand part in bars 9 – 12.
 [1]
- (b) Identify the interval of the circled notes at bar 16.
 [1]
- (c) **On the score**, complete the rhythm of the right-hand part in bar 22. The notes have been printed above the staff to help you. [3]
- (d) Describe any significant features of melody and harmony in bars 36 – 51.
 [3]

- (e) **On the score**, identify the two chords marked * at bars 51 and write the roman numerals in the boxes below the staff. [2]

Question 2 [15 marks]

The recording of Extract 2 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a)** Describe the interaction between the strings section and the woodwind section from bars 1 – 8.

..... [2]

- (b)** Describe any significant features of the melody and harmony from bars 1 – 8.

..... [2]

- (c)** State the melodic function of the circled notes in bar 3 and bar 18.

Bar 3 Bar 18 [2]

- (d)** Identify the cadence in bar 5.

..... [1]

- (e)** Describe the role of the woodwind and brass sections in bars 9 – 12.

..... [3]

- (f)** Identify the texture from bars 13 – 19.

..... [1]

- (g) Name one composer who is likely to have composed the music in this extract.

..... [1]

- (h) (i) Identify the period that this Symphony is taken from.

..... [1]

- (ii) State **two** reasons for your answer in (h)i.

..... [2]

.....

.....

Part 2 Jazz and Popular Music [25 marks]

Question 3 [12 marks]

The recording of Extract 3 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a) Describe the drum part in the introduction.

..... [2]

.....

.....

- (b) Identify the solo instrument heard at the beginning of this extract.

..... [1]

- (c) Describe **three** features of the melody and harmony in this extract.

..... [3]

.....

.....

- (d) Tick the box that corresponds with the quality of the chord heard in the first two beats of bar 11 of this extract.

☐ Major 7 ☐ Minor 7 ☐ Minor ☐ Diminished [1]

- (e) Write out the notes of the Cmin7 chord in bar 24 on the stave below.

[2]



- (f) (i) Identify the style that this extract is taken from.

..... [1]

- (ii) State **two** reasons for your answer in (f)(i).

..... [2]

.....

.....

Question 4 [13 marks]

The recording of Extract 4 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a) Identify the lead instrument that plays in the introduction of this extract.

..... [1]

- (b) Identify the form of the introduction.

..... [1]

- (c) Describe **two** features of the music that the backing vocals sing in this extract.

..... [2]

.....

.....

- (d) Describe the bass guitar part heard during the verse.

..... [2]

.....

.....

- (e) (i) Identify the **two** chords used at bar 26.

..... [2]

- (ii) Identify the cadence at bars 26 – 27.

..... [1]

- (f) Identify the texture of this extract.

..... [1]

- (g)** This extract is taken from the late 1960s. In what ways is this song typical of the late 1960s?

..... [3]

.....

.....

Part 3 Asian Music [25 marks]

Question 5 [12 marks]

The recording of Extract 5 will be played **four** times. All answers are to be written in the spaces below.

- (a) (i) Identify **one** of the string instruments heard in this extract.

..... [1]

- (ii) Describe this instrument.

..... [2]

.....

.....

- (b) Describe any significant features of the melody.

..... [2]

.....

.....

- (c) Describe the texture of this extract.

..... [2]

.....

.....

- (d) Suggest a term for the tempo of this extract.

..... [1]

- (e) Briefly describe who plays this music and where it is commonly performed in today's context.

..... [2]

.....

.....

- (f)** **(i)** Identify the style that this extract is taken from.

..... [1]

- (ii)** State a reason for your answer in **(f)(i)**.

..... [1]

.....

Question 6 [13 marks]

The recording of Extract 6 will be played **four** times. All answers are to be written in the spaces below.

- (a) (i)** Identify the term that best describe the opening section of the musical structure in this extract.

..... [1]

- (ii)** State **two** reasons for your answer is **(a)(i)**.

..... [2]

.....

.....

- (iii)** Describe the percussion instrument heard in this extract.

..... [3]

.....

.....

- (c)** Describe the characteristics of the vocal melody in this extract.

..... [3]

.....

.....

- (d)** Identify the texture of this extract.

..... [1]

- (e)** Identify the genre of this extract.

..... [1]

- (f)** Traditionally, how is this music learnt?

..... [1]

- (g)** Identify a traditional performance context of this genre.

..... [1]

-End of Paper-