Full Name	Index No.	Class

# Anglo-School



# Chinese (Barker Road)

# PRELIMINARY EXAMINATION 2024 SECONDARY 4 EXPRESS / 5 NORMAL (ACADEMIC)

### ENGLISH LANGUAGE 1184/02

#### 1 HOUR 50 MINUTES

13 August 2024

Additional material provided: A 6-page Insert

# READ THESE INSTRUCTIONS FIRST

Do not open this booklet until you are told to do so.

Write your name, index number and class in the spaces at the top of this page.

Write in dark blue or black ballpoint pen.

Do not use staples, paper clips, highlighters, glue or correction fluid and tape.

#### Answer all questions.

Write your answers in the spaces provided in this booklet.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's use:			
Section A	/	5	
Section B	1	2	
Section B		0	
Section C	1	2	
Section C	/	5	
TOTAL	,	5	
IOIAL	,	0	

This Question Booklet consists of 9 printed pages and 1 blank page.

#### **BLANK PAGE**

### Section A [5 marks]

Refer to the printout of a webpage (**Text 1**) and the extract from an online article (**Text 2**) on page 3 of the Insert for Questions 1-4.

Look webp	at Text 1. Tick $(\checkmark)$ the statement which best represents the aim of this page.	
	To help parents educate their children on cyber wellness issues.	
	To persuade parents on the importance of learning about cyber wellness.	
	To provide a convenient way for parents to learn about cyber wellness issues.	[1
How	does the image in Text 1 support the overall message of the webpage?	
		[1]
Ident	ify the statement from Text 2 which supports the message of Text 1.	
		[1]
Look	at Texts 1 and 2 and statements (a) and (b) below.	
Deci	de whether the statements refer to Text 1, Text 2, both texts or neither text.	
Circle	e the answer you have chosen for each statement.	
(a)	Readers are asked to join the writer in taking action.	
	Text 1 / Text 2 / Both / Neither	
(b)	Text 1 / Text 2 / Both / Neither  The writer informs readers about the possible dangers encountered online.	

# Section B [20 marks]

Refer to **Text 3** on page 4 of the Insert for Questions 5 - 14.

5	What decision is the writer faced with in Paragraph 1?	[1]
6	In Paragraph 1, the writer experiences strong emotions due to the decision she about to make. Explain how the language used in this paragraph emphasises is strong feelings. Support your answer with <b>two</b> details from the paragraph.	
		[2]
7	In Paragraph 2, the writer uses a simile to describe the situation she was in.	
	(a) What does she compare herself to?	
	(b) How is this effective in describing the state of the writer?	[1]
		[1]
8	The writer describes herself as the 'first human invasive species' (lines $11-1$ Which other word in Paragraph 4 supports the idea in this description?	2). [1]
9	From Paragraph 3, why did the writer not 'find the strength to wave back?'	
		[1]
10	Identify <b>two separate words</b> from Paragraph 4 which show that the write mother was understanding towards the writer's situation.	er's
		[1]

11		e <b>two</b> pieces of evidence from Paragraph 5 which show that the writer's elling experience was limited.	
			[2]
12	(a)	In Paragraph 6, the writer says, 'Why aren't the sirens going off?' (line 29) What do the sirens refer to?	
			[1]
	(b)	Explain why Paragraph 6 is effective.	
			[2]
			[4]
13	pror	aragraph 7, the writer realised that her arrival in Notre Dame was pleasant and nising. Explain why she felt this way. Give <b>three</b> pieces of evidence from the agraph to support your answer.	
			[3]

14 The structure of the text reflects how the writer's feelings change as she prepares to move from her home to Notre Dame. Complete the flow chart by choosing one word from 1184/02/PRELIM/2024

the box to summarise the writer's feelings at each stage of her move to Notre Dame.

# The writer's feelings about moving to Notre Dame

apprehension	estrangeme t	en surprise	fear	consolatio n	elated	hopeful
Paragraphs 1	– 2 (i)	_				_
Paragraph 4	(ii)					_
Paragraphs 5	– 6 <b>(iii)</b>					_
Paragraph 7	(vi )					_

[4]

#### Section C [25 marks]

Ref	er to <b>Text 4</b> on page 5 of the Insert for Questions 15 – 21.	
15	From Paragraph 1, how did theme parks begin?	
		[1]
16	Explain in <b>your own words</b> why the writer says Gen-Z is 'rewriting the playbook of entertainment' (line 5).	
		[2]
17	Here is part of a conversation between two students, Ryan and Jane, who have read the article.	
	I think that some theme parks have consistently	
	impressed visitors.	
	Ryan	
	I feel that they are losing their appeal with younger visitors.	
	VISILOIS.	

(a) Give two pieces of evidence from Paragraph 2 to support Ryan's view.

(i)	
(ii)	
	Γ

	(b Give one piece of evidence from Paragraph 3 to support Jane's )		
			[1]
18	(a)	From Paragraph 4, state <b>two</b> aspects of park attractions which are extremely difficult to manage.	<b>.</b>
			[1]
	(b )	The writer says 'An occasional mishap will magically scare away visitors for extended periods.' (lines 25 - 26)	
		What is the writer's tone when he makes this comment?	
			[1]
19		te the phrase from Paragraph 6 which shows that theme parks were bold in king changes.	[1]
20	thei	at is the writer's attitude towards the future of theme parks when he says 'With r history of turning dreams into reality, betting against them would be ill-advised.'	
			[1]

21	Using your own words as far as possible, summarise the main challenges faced by the theme park industry and the approaches taken to meet these challenges, as outlined in the text.
	Use only information from Paragraphs 3 to 6 of Text 4.
	Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not including the words given to help you begin).

One challenge faced by the theme park industry is				
1184/02/PRELIM/2024				

	Content	/ 8
No. of wor	ds:	[15]

TOTAL	/ 15
Style	/7
Content	7 0

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