

TANJONG KATONG SECONDARY SCHOOL Preliminary Examination 2023 Secondary 4

| CANDIDATE NAME | |
|--|-------------------|
| CLASS | INDEX NUMBER |
| ENGLISH LANGUAGE | 1184/02 |
| Paper 2 Comprehension | 11 August 2023 |
| Candidates answer on the Question Paper Booklet. | 1 hour 50 minutes |
| Additional Materials: Insert | |
| | |

READ THESE INSTRUCTIONS FIRST

Write your Centre number, index number and name in the spaces at the top of this page. Write in dark blue or black ballpoint pen.

Do not use staples, paper clips, glue, correction fluid/tape or highlighters.

Answer all questions.

Write your answers in the spaces provided on the Question Paper.

The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

Section A & Section B

| For Examiner's Use | | | | | | |
|--------------------|--|----|--|--|--|--|
| Section A | | 5 | | | | |
| Section B | | | | | | |
| Total | | 25 | | | | |

Section A [5 marks]

Refer the online advertisement (**Text 1**) and the social media post (**Text 2**) on page 2 of the Insert for Questions 1-4.

| Look at Text 1. Tick (✓) the most effective title for the image in this advertisement. |
|--|
| ☐ No place for ageism at work |
| ☐ An inclusive society, Our priority |
| □ Equal worth, Equal respect [1] |
| ניין |
| The advertisement states that 'it could happen to your parents or grandparents too'. |
| What effect is this intended to have on the reader? |
| |
| [1] |
| Identify a word in Text 2 which reflects the experience in Text 1 of facing 'discrimination'. |
| , |
| |
| Look at both Texts 1 and 2 and statements (a) and (b) below. |
| Decide whether the following statements refer to Toy (1. Toy (2. both toy to or neither toy) |
| Decide whether the following statements refer to Tex1, Text 2, both texts, or neither text. |
| Circle the answer you have chosen for each statement. |
| |
| Circle the answer you have chosen for each statement. |
| Circle the answer you have chosen for each statement. a) Readers are asked to join the writer in taking action. |
| |

[2]

Section B [20 marks]

Refer to **Text 3** on pages 3 and 4 of the Insert for Questions 5 - 13.

| (a) | In Paragraph 2, we are told 'Fathers like Stephen, child in tow, were an anoma (lines 12-13). What does the writer mean by this expression? |
|-----|--|
| (b) | What impression do you get of Stephen from Paragraph 2? |
| | |
| | |
| | e writer claimed that Kate 'loathed being disturbed' (line 19). Explain how this claim pported with reference to three pieces of evidence from Paragraph 3. |

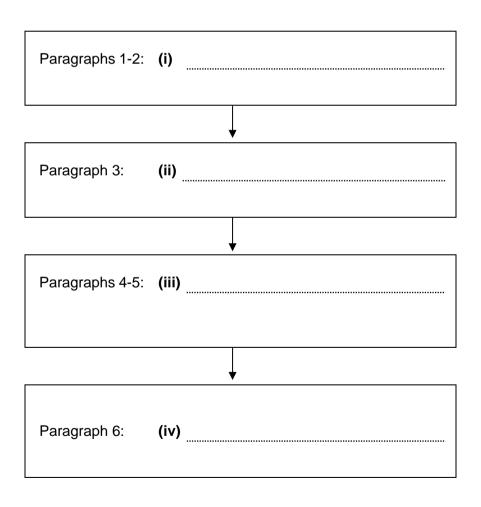
| | He took it and turned. Kate was gone. No one was behind the trolley.' (lines 31-32) What effect does the writer create by using a series of short sentences? | |
|------|--|------|
| | | [1] |
| 10 (| a) From Paragraph 4, give two details which suggest that Stephen did not immediate register the severity of Kate's disappearance. | ely |
| | (i) | |
| | (ii) | [2] |
| (| b) In Paragraph 4, why did Stephen miss the opportunity to find Kate? | |
| | | [1] |
| | In Paragraph 5, give two reasons why Stephen did not expect to find Kate on the broavement outside the supermarket. Answer in your own words . | oad |
| ` | | 1] |
| (| ii) | |
| | [| 1] |
| 12 (| a) Give two details from Paragraph 6 to show Stephen had 'abandoned all proprie (line 47). | ety' |
| | (i) | |
| | (ii) | [1] |
| (| b) In Paragraph 6, the writer describes Stephen's overwhelming fear. What does t writer do to emphasise this fear? | the |
| | | [1] |

13 The structure of the text reflects Stephen's responses to his situation at different stages of the narrative. Complete the flow chart by choosing one phrase from the box to summarise his response in each part of the text. There are some extra phrases in the box you do not need to use.

Stephen's responses

| growing impatience | confident calmness | detached annoyance |
|----------------------|--------------------|-------------------------|
| frantic panic | mounting unease | affectionate indulgence |
| preoccupied oblivion | | |

Flow chart



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Section C

| For Examiner's Use | | | | | |
|--------------------|--|----|--|--|--|
| Comprehension | | 10 | | | |
| Summary | | 15 | | | |
| Total | | 25 | | | |

Section C [25 marks]

Refer to Text 4 on pages 5 and 6 of the Insert for Questions 14 - 19.

| 14 | Par glob | ragraph 1 suggests what happens once the infection has spread to all corners once. | f the |
|----|-------------|---|--------|
| | (a) | Which word in Paragraph 1 tells us that the fungus has had a devastating effect on the Earth? | |
| | (b) | Which phrase in the same paragraph suggests that human society has broken down after the fungus outbreak? | [1] |
| 15 | Why | does the writer consider the nickname 'zombie ant fungus' (line 9) to be apt? | |
| | | | [1] |
| 16 | (a) | What does the writer mean when he says that the behaviour of the fung insidious' (line 28)? | ius is |
| | | | [1] |
| | (b) | What is the writer's tone when he makes that comment? | [1] |
| 17 | | e is a part of a conversation between two students, Kaylyn and David, who have article. | read |
| | | But that is only true in the world of television series and not grounded in re | |
| | | | |
| | ŀ | Caylyn | |
| | (a) | Give two pieces of evidence from Paragraph 5 to support Kaylyn's view. | |
| | | (i) | |
| | | | [1] |

| | (ii) | | | | | | | | | | | | | |
|----------------------------|---------------|----------------|------------------|------------------|-----------------|------------------|--------------------|----------------|--------|--------|-------|--------|-------|----------|
| | | | | | | | | | | | | | | |
| (b) | Give | one | piece | of evid | ence | from F | Paragra | aph 6 t | o sup | port I | David | 's vie | €W. | |
| | | | | | | | | | | | | | | |
| | | | | | | | victims e unify | | | | | | oupp | ets wi |
| n yo | ur ow | n wo | rds, w | hat is | the 'o | ne uni | fying g | joal' of | the i | nfecte | ed pe | ople' | ? | |
| | | | | | | | | | | | | | | [|
| | | | | | | | ible , o | | | | pens | s to a | an an | nt after |
| | | | | | | | | | | | | | | |
| Use | - | | | | | | s 2 an | | oto fa | rm) | lt mu | ot no | ot bo | no lo |
| Use Your than | sumr 80 wo | nary ords (| must l not co | e in c unting | ontinu the w | uous v ords g | vriting iven to | (not n help | you b | egin). | | | | |
| Use Your than | sumr 80 wo | nary ords (| must l not co | e in c unting | ontinu the w | uous v ords g | vriting | (not n help | you b | egin). | | | | |
| Use Your than | sumr 80 wo | nary ords (| must l not co | e in c unting | ontinu the w | uous v ords g | vriting iven to | (not n help | you b | egin). | | | | |
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| Use Your than | sumr 80 wo | nary ords (| must l not co | e in c unting | ontinu the w | uous v ords g | vriting iven to | (not n help | you b | egin). | | | | |
| Use Your than | sumr 80 wo | nary ords (| must l not co | e in c unting | ontinu the w | uous v ords g | vriting iven to | (not n help | you b | egin). | | | | |
| Use Your than | sumr 80 wo | nary ords (| must l not co | e in c unting | ontinu the w | uous v ords g | vriting iven to | (not n help | you b | egin). | | | | |
| Use Your than | sumr 80 wo | nary ords (| must l not co | e in c unting | ontinu the w | uous v ords g | vriting iven to | (not n help | you b | egin). | | | | |
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| Number of words: [15] |
|-----------------------|

| Content | /8 |
|---------|-----|
| Style | /7 |
| Total | /15 |