

Section A [5 marks]

Refer to the online advertisement (**Text 1**) and the social media post (**Text 2**) on page 2 of the Insert for Questions 1-4.

- 1 Look at Text 1. Tick (✓) the most effective title for the image in the advertisement.

☐ Be a part of GastroBeats!

☐ Visit Singapore's iconic attractions!

✓ **Fun and music await you at GastroBeats! [1]**

- 2 The advertisement states 'This immersive festival promises to be a feast for the senses...'. What does the phrase 'a feast for the senses' suggest?

It suggests that participants will have an enjoyable / exhilarating experience doing activities involving their 5 senses. [1] OR

There will be an abundance of sights/food/sounds. [1]

- 3 Identify two consecutive words in Text 2 which reflect the phrase 'mouth-watering culinary delicacies' in Text 1.

'gastronomic delights' [1]

- 4 Look at Text 1 and Text 2 and statements (a) and (b) below.

State whether the statements refer to Text 1, Text 2, both texts, or neither text.

Circle the answer you have chosen for each statement.

(a) The event showcases local cuisine.

Text 1 / Text 2 / Both / **Neither**

(b) The tone is personal and inviting.

Text 1 / **Text 2** / Both / Neither

[2]

Section B [20 marks]

Refer to **Text 3** on pages 3 and 4 of the Insert for Questions 5-12.

- 5 From Paragraph 1, state **two** reasons why 'Yasuyo thought there was 'no harm in meeting' Rika Tajima (lines 3-4).

'she had some vacancies to fill' [1]

'always open to giving someone a chance' [1]

Accept rephrase only if original context is retained

[2]

- 6 'Yasuyo could see that she looked younger than her age and had a strikingly beautiful face. Although no chatterbox, Rika answered all Yasuyo's questions without any evasiveness. There was also a charming personal touch to Rika's ways that Yasuyo believed the customers would love. Her manner of speaking was polite and sophisticated yet warm, and Yasuyo particularly liked her way of making eye contact. Yasuyo decided to give Rika a week's tryout.' (lines 7-12)

Identify the words or phrases from the extract given above that correspond with Yasuyo's descriptions of Rika.

Yasuyo's descriptions of Rika	Matching words or phrases from the given extract
complete honesty	without any evasiveness
appealing	charming
extremely stunning	strikingly beautiful
respectful and refined	polite and sophisticated

[4]

- 7 Explain **in your own words**, what the writer means by 'Yasuyo's intuition about Rika proved to be correct as the regular customers all thought the world of her.' (lines 13-14)

'Yasuyo's intuition about Rika proved to be correct as the regular customers all thought the world of her.'

She guessed/predicted [1] correctly that Rika would be popular with/well liked by/admired and respected by [1] the customers.

[2]

Accept: loved by/adored by

DNA: (1) liked → must address intensity i.e. 'thought the world of her'

(2) thought wonderfully

(3) enjoyed her presence

- 8 From Paragraph 4, 'She was like a soft ray of sunshine to them...' (line 19). What does the simile tell you about Rika?

Rika was a **positive/optimistic/warm** person [1].

[1]

Accept: (1) joyful (2) Rika was someone who brightened up their day. (3) cheerful

DNA: (1) sincere and welcoming → lifted

(2) sunny person → lifted 'sunshine' + vague

(3) sunny personality lifted 'sunshine' + vague

(4) bright → vague

(5) make customers feel comfortable

- 9 What do the following words in italics from Paragraph 4 suggest about Rika's feelings about working at the café?

Based on the following word / phrase in italics,	Rika felt...
'...Rika <i>found comfort</i> in the café's daily routine...' (line 21)	at ease/secure/reassured. Do not accept 'comfortable' or 'comforting' DNA: 'safe' → not the same as feeling 'secure' because she was never in danger at the café to begin with
'... <i>sense of belonging</i> to the place and its people.' (line 22)	<u>connected to/accepted/valued</u> by the customers and her colleagues. OR that she <u>fit in</u> with the working environment and the customers and colleagues. Accept: felt at home <u>with the people at the café</u> → must include reference to the people for this answer; vague if otherwise DNA: welcomed, included → vague

[2]

- 10 In Paragraph 5, explain **in your own words** why 'Yasuyo was very reluctant to accept Rika's request' to quit (line 25).

From 'Rika was the one who had transformed the café into what it was today. Yasuyo would never let go of her best employee.'

Yasuyo was unwilling to give up Rika, her most valuable worker [1] who had brought the café success/made the café successful. [1]

[2]

DNA: star worker/amazing → vague + does not address how Yasuyo valued her

- 11 Which of the following extracts from Paragraph 6 explain why 'Yasuyo was worried about Rika.' (lines 34-35). Tick **three** boxes only.

'the air had gotten so cold that even healthy people would have trouble with the weather.' ☒

'The phone kept ringing, but Rika did not pick up.' ☒

'The streets were quiet and blanketed in snow...' ☐

'The last time she had seen Rika, Yasuyo saw how much weaker than usual she was.' ☒

'It was already late...' ☐ [3]

- 12 Some readers might say that Yasuyo was becoming anxious as she tried to contact Rika at her apartment. With reference to Paragraph 7, find evidence that supports this view.

Identify **four** quotes from Paragraph 7 and explain how each quote provides evidence for this view.

Quotes	How each quote supports the view that Yasuyo was becoming anxious as she tried to contact Rika at her apartment
'...Yasuyo was <u>breathless</u> but <u>rang the bell without pause.</u> '	Yasuyo was <u>so overwhelmed by unease</u> that she <u>did not even stop to rest/calm down/take a breath</u> but pressed the bell <u>immediately</u>.
'Yasuyo <u>pressed</u> the bell <u>persistently</u> (this time, feeling an urgency sweeping over her)'	Yasuyo was <u>panicking so much</u> that she <u>repeatedly rang</u> the bell to get to Rika/make sure Rika was fine.
'Her <u>fingers trembled</u> as she <u>kept jabbing</u> at the button'	Yasuyo's <u>fear intensified</u> and made her <u>shake so much</u>, but she <u>did not stop pressing the bell</u>
'Yasuyo felt herself <u>going weak</u> (and placed her other hand against the door frame to steady herself)'	Yasuyo's <u>distress was so overwhelming</u> it caused her to <u>lose her composure</u>. Also accept: Yasuyo's <u>distress was so overwhelming</u>, she <u>needed to support herself</u> as she was losing her composure.

Do not accept:

'What she saw behind it made her turn and run down the stairs as fast as she could.'
'It was not until she had reached the lobby that Yasuyo realised she had not stopped screaming.'

- ➔ irrelevant; these describe reactions after she discovered why Rika did not answer the door. [4]

Section C [25marks]

Refer to **Text 3** on pages 5 and 6 of the Insert for Questions 13 - 17.

- 13** Read the text and match the paragraphs with the appropriate headings. Write the correct letter (A – G). The first one has been done for you. There is one other letter you will not need to use.

DO NOT USE ANY LETTER MORE THAN ONCE.

Paragraph 1C.....

Paragraph 2 ...A.....

Paragraph 3 ...B.....

Paragraph 4D.....

Paragraph 5F.....

Paragraphs 6-7G.....

- A Revitalisation of the global music scene
- B The prime concert destination
- C Media coverage of ardent fans
- D The reach of concerts beyond host country
- E The beginning of an economic recovery
- F The ripple effect of concerts
- G Intense rivalry among countries

[5]

- 14** From Paragraph 1, quote two phrases to show there was a massive crowd getting the concert tickets.

‘long sinuous lines (of enthusiasts)’ [1]

‘digital queues swelling to millions’ [1]

Underlined phrase must be included to reflect ‘massive’

- 15** From Paragraph 3, give **two** pieces of evidence to show Singapore's popularity as a concert venue among international artistes.

(i) Taylor Swift chose Singapore as the only Southeast Asian country for her concert. [1]

(ii) Similarly, Coldplay announced six shows in Singapore versus just one show each in other Southeast Asia countries. [1]

Note: Answers must include the underlined to show a comparison of Singapore's standing among other countries in the eyes of the international artistes.

- 16** From Paragraph 7, state **two** ways in which some countries prioritize green initiatives in organising concerts.

(i) the accessibility of public transportation to the venue

(ii) the implementation of renewable energy sources for lighting [1]

- 17 Using your own words as much as possible**, summarise why Singapore is a desired place for live concerts and how concerts contribute to the local economy.

Use only information **from paragraphs 3 to 5**.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

From text	Paraphrased
<i>desired place for live concerts:</i>	
(1) developed infrastructure	Well-established infrastructure
(2) a well-developed network of flights, roads, and sea routes...	Singapore's connectivity within the region...
(3) ...makes it easier for international artistes to travel to and from Singapore, and for fans from neighboring countries to attend concerts	facilitates the travel of artistes and fans from neighbouring countries to and from Singapore for concerts.
(4) stable governance	Political stability
(5) strong security measures, (such as crowd control and anti-terrorism protocols)	Effective security measures, (encompassing crowd control and anti-terrorism protocols)
<i>how concerts contribute to the local economy..</i>	
(6) boost overall hotel occupancy rate	higher spending on accommodation, shopping ...
(7) Retailers also capitalize on the heightened activity as concertgoers may engage in shopping sprees before or after the event	.
(8) Transportation services...increased usage	...and transportation
(9) the influx of concert-goers stimulates job creation	Additionally, it can create job opportunities in the tourism and hospitality sectors as concertgoers flock to Singapore.
(10) boost tourism/ tourist spending	contributes to the growth of tourism

Suggested summary:

Singapore is a desired place for live concerts as it has a well-established infrastructure. Singapore's connectivity within the region facilitates the travel of artistes and fans from neighbouring countries to and from Singapore for concerts. Furthermore, its political stability and effective security measures are also appealing factors. Holding concerts in Singapore boosts tourism as concertgoers flock to Singapore, leading to higher spending on accommodation, shopping, and transportation. Additionally, it can create job opportunities in the tourism and hospitality sectors, contributing to the overall economic growth of the city-state. (79 words)