Class/ Index Number	Centre Number/ 'O' Level Index Number	Name
/	/	



新加坡海星中学 MARIS STELLA HIGH SCHOOL PRELIMINARY EXAMINATION

SECONDARY FOUR

MUSIC, HIGHER MUSIC

Paper 1 Music Studies

6085/01, 6086/01

26 August 2022

1 hour 30 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your class, index number and name in the spaces at the top of this page. Write in dark blue or black pen.

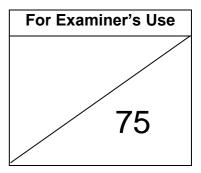
You may use a HB pencil for any music or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** the questions. Each extract will be played four times with pre-recorded pauses.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 75.



This document consists of **<u>12</u>** printed pages.

Part 1 Western Classical Tradition [25 marks]

Question 1 [10 marks]

The recording of Extract 1 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a) Identify the interval of the circled notes at bars 2 3.
 [1]
- (b) Identify the harmonic device used in the piano part in bars 14 19.
 [1]
- (c) Identify the harmonic function of the circled note at bar 20.[1]
- (d) On the score, complete the vocal part in bars 21 22. The rhythm has been [3] printed above the stave to help you.
- (e) On the score, identify the two chords marked * at bars 22 23 and write the [2] roman numerals in the boxes below the stave.
- (f) This music is from the Romantic period. State two features of the music that are typical of this period.

 [2]

.....

Question 2 [15 marks]

The recording of Extract 2 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

(a)	Describe the melodic contour of the violin I part in bars $1 - 8$.	
		[2]
(b)	Identify the harmonic function of the circled note at bar 8.	[1]
(c)	Describe any features of the music from bars 18 – 24.	
		[3]
(d)	Identify the texture from bars 24 – 28.	
		[1]
(e)	Identify the device used in the violin I part in bar 32.	
		[1]
(f)	Describe how the violin 1 material in bars $1 - 2$ are used in bars $40 - 44$.	
		[3]

(g)	Identify the key and cadence at the end of the extract.	
	Key	[2]
	Cadence	
(h)	Identify a possible performance context of this music.	
		[1]
(i)	This music is from the Classical period. State one feature of the music that is typical of this period.	
		[1]

Part 2 Jazz and Popular Music [25 marks]

Question 3 [13 marks]

The recording of Extract 3 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a) Identify the form of the head section. Describe the drum part from bars 9 - 24. (b) [2] Describe three features of the music from bars 41 – 56. (c) [3] Identify one of the solo instruments heard in bars 56 - 87 and describe what (d) it is playing.[2]
- (e) Write out the notes of the E_b7 chord in bar 63 on the stave below. [2]



(f) Tick the box that corresponds with the quality of the chord heard in bar 82.

	Diminished	Minor 7	Minor		[1]
1	•				

(g) (i) Identify the style that this extract is taken from.
[1]
(ii) State one reason for your answer in (g)(i).
[1]

Question 4 [12 marks]

The recording of Extract 4 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

(a)	The extract begins with an introduction before the entry of the vocalist. Describe the music of this section.	
		[3]
(b)	Name one electric or electronic musical instrument used in this extract and explain how this technology may have been used.	[2]
(c)	Identify two digital effects (FX) that are heard in this extract.	[2]
(d)	Identify the cadence heard at the end of the vocal section.	[1]
(e)	(i) Identify the genre that this extract is taken from.	
. ,		[1]
	(ii) State two reasons for your answer in (f)(i).	
		[2]

(f) In which decade was this music recorded?

	1940s	1960s	1980s	[1]
	•		•	

Part 3 Asian Music [25 marks]

Question 5 [12 marks]

The recording of Extract 5 will be played **four** times. All answers are to be written in the spaces below.

(a)	(i) Identify the solo instrument that plays at the beginning of the extract.	
	(ii) Describe this instrument.	[1]
		[2]
(b)	(i) Describe the music when all the instruments are playing.	
		[3]
	(ii) Identify the technical term for this texture	
		[1]
(c)	Identify the tuning of this extract.	
		[1]
(d)	Describe the relationship between the tempo and density of the music in this extract.	
		[2]

(e)	(i) Identify a context in which this music would have been performed.	
		[1]
	(ii) Describe the role of the music for the context mentioned above.	
		[1]

Question 6 [13 marks]

The recording of Extract 6 will be played **four** times. All answers are to be written in the spaces below.

(a)	Describe the characteristics of the melody in the introduction.	[3]
		[3]
(b)	(i) Identify the traditional percussion instrument heard in this extract.	[1]
	(ii) Describe this instrument.	[2]
	(iii) Describe the rhythm that it plays.	[1]
(c)	Identify the rhyme form of the opening four lines of the vocal part.	
()	АВВА АВАВ ААВВ	[1]
(d)	Identify two of the following features that are heard in the instrumental section at the end of the extract.	
	Ascending sequence	[2]
	Descending sequence	
	Melody begins on the down beat	
	Melody begins on the upbeat	
	Melody is played by both instruments consecutively	

(e)	Identify a possible performance context of this music.	
		[1]
(f)	Identify the genre of this extract.	[1]
(g)	Traditionally, how is this music learned?	[1]

-End of Paper-