

Class/ Index Number /	Centre Number/ 'O' Level Index Number /	Name
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	<p>新加坡海星中学 MARIS STELLA HIGH SCHOOL PRELIMINARY EXAMINATION SECONDARY FOUR</p>
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<p>MUSIC, HIGHER MUSIC</p> <p>Paper 1 Music Studies</p> <p>Candidates answer on the Question Paper.</p> <p>Additional Materials: Insert</p>	<p>6085/01, 6086/01</p> <p>26 August 2022</p> <p>1 hour 30 minutes</p>
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<p>READ THESE INSTRUCTIONS FIRST</p> <p>Write your class, index number and name in the spaces at the top of this page. Write in dark blue or black pen. You may use a HB pencil for any music or rough working. Do not use staples, paper clips, highlighters, glue or correction fluid.</p> <p>Answer all the questions. Each extract will be played four times with pre-recorded pauses.</p> <p>The number of marks is given in brackets [] at the end of each question or part question. The total number of marks for this paper is 75.</p>

<p>For Examiner's Use</p> <div style="border: 1px solid black; height: 100px; width: 100%; position: relative;"> <div style="position: absolute; bottom: 0; right: 0; font-size: 48px; font-weight: bold;">75</div> </div>

Part 1 Western Classical Tradition [25 marks]

Question 1 [10 marks]

The recording of Extract 1 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a) Identify the interval of the circled notes at bars 2 – 3.
 [1]
- (b) Identify the harmonic device used in the piano part in bars 14 – 19.
 [1]
- (c) Identify the harmonic function of the circled note at bar 20.
 [1]
- (d) **On the score**, complete the vocal part in bars 21 – 22. The rhythm has been printed above the stave to help you. [3]
- (e) **On the score**, identify the two chords marked * at bars 22 – 23 and write the roman numerals in the boxes below the stave. [2]
- (f) This music is from the Romantic period. State **two** features of the music that are typical of this period.
 [2]

Question 2 [15 marks]

The recording of Extract 2 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a)** Describe the melodic contour of the violin I part in bars 1 – 8.

..... [2]

- (b)** Identify the harmonic function of the circled note at bar 8.

..... [1]

- (c)** Describe any features of the music from bars 18 – 24.

..... [3]

- (d)** Identify the texture from bars 24 – 28.

..... [1]

- (e)** Identify the device used in the violin I part in bar 32.

..... [1]

- (f)** Describe how the violin 1 material in bars 1 – 2 are used in bars 40 – 44.

..... [3]

- (g) Identify the key and cadence at the end of the extract.

Key

[2]

Cadence

- (h) Identify a possible performance context of this music.

..... [1]

- (i) This music is from the Classical period. State **one** feature of the music that is typical of this period.

[1]

.....
.....
.....

Part 2 Jazz and Popular Music [25 marks]

Question 3 [13 marks]

The recording of Extract 3 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a) Identify the form of the head section.

..... [1]

- (b) Describe the drum part from bars 9 – 24.

..... [2]

.....
.....

- (c) Describe **three** features of the music from bars 41 – 56.

..... [3]

.....
.....

- (d) Identify **one** of the solo instruments heard in bars 56 – 87 and describe what it is playing.

..... [2]

.....
.....

- (e) Write out the notes of the **E_b7** chord in bar 63 on the stave below.

[2]



- (f) Tick the box that corresponds with the quality of the chord heard in bar 82.

☐

Diminished

☐

Minor 7

☐

Minor

[1]

- (g) (i) Identify the style that this extract is taken from.

..... [1]

- (ii) State **one** reason for your answer in (g)(i).

..... [1]

.....

.....

Question 4 [12 marks]

The recording of Extract 4 will be played **four** times. A skeletal score for this extract is shown in the insert. All answers are to be written in the spaces below unless stated otherwise.

- (a)** The extract begins with an introduction before the entry of the vocalist. Describe the music of this section.

..... [3]

- (b)** Name **one** electric or electronic musical instrument used in this extract and explain how this technology may have been used.

..... [2]

- (c)** Identify **two** digital effects (FX) that are heard in this extract.

..... [2]

- (d)** Identify the cadence heard at the end of the vocal section.

..... [1]

- (e) (i)** Identify the genre that this extract is taken from.

..... [1]

- (ii)** State **two** reasons for your answer in **(f)(i)**.

..... [2]

(f) In which decade was this music recorded?

☐

1940s

☐

1960s

☐

1980s

[1]

Part 3 Asian Music [25 marks]

Question 5 [12 marks]

The recording of Extract 5 will be played **four** times. All answers are to be written in the spaces below.

- (a) (i)** Identify the solo instrument that plays at the beginning of the extract.

..... [1]

- (ii)** Describe this instrument.

..... [2]

.....

.....

- (b) (i)** Describe the music when all the instruments are playing.

..... [3]

.....

.....

- (ii)** Identify the technical term for this texture

..... [1]

- (c)** Identify the tuning of this extract.

..... [1]

- (d)** Describe the relationship between the tempo and density of the music in this extract.

..... [2]

.....

.....

- (e)** **(i)** Identify a context in which this music would have been performed.

..... [1]

- (ii)** Describe the role of the music for the context mentioned above.

..... [1]

.....

Question 6 [13 marks]

The recording of Extract 6 will be played **four** times. All answers are to be written in the spaces below.

- (a) Describe the characteristics of the melody in the introduction.

..... [3]

- (b) (i) Identify the traditional percussion instrument heard in this extract.

..... [1]

- (ii) Describe this instrument.

..... [2]

- (iii) Describe the rhythm that it plays.

..... [1]

- (c) Identify the rhyme form of the opening four lines of the vocal part.

☐ ABBA ☐ ABAB ☐ AABB [1]

- (d) Identify **two** of the following features that are heard in the instrumental section at the end of the extract.

☐ Ascending sequence [2]
☐ Descending sequence
☐ Melody begins on the down beat
☐ Melody begins on the upbeat
☐ Melody is played by both instruments consecutively

- (e) Identify a possible performance context of this music.
..... [1]
- (f) Identify the genre of this extract.
..... [1]
- (g) Traditionally, how is this music learned?
..... [1]

-End of Paper-