

## IMPACT ON MONTAG

### (1) CLARISSE

- “She was the first person I can remember who looked straight at me as if I counted”
- As a human, not as a fireman employed by the state
- “what a shadow she threw on the wall with her slender body!”
- “He was not happy. He was not happy... He wore his happiness like a mask and the girl had run off across the lawn with the mask”
- The juxtaposition of a “hotness and a coldness”, a “softness and a hardness” and a “trembling and a not trembling” conveys his conflicting emotions, as he battles with two emerging sides of his character: his role as a fireman and his increasing curiosity about his personal identity, and the purpose of his existence

### (2) FABER

- "But I want it to be your decision, not mine, and not the Captain's." - Faber allowing Montag to decide which side he is on reflects his fairness and staunch refusal to force Montag to follow him, which would deprive Montag of his newfound independent thought