

Candidate's Name

CT Group

GP Tutor

HWA CHONG INSTITUTION JC2 PRELIMINARY EXAMINATION 2008

GENERAL PAPER
PAPER 2
ANSWER BOOKLET

8806/02

Duration: 1 hour 30 minutes

Date: 26 August 2008

Time: 1015 - 1145 hrs

READ THESE INSTRUCTIONS FIRST

Write your name, civics group and the name of your GP tutor in the spaces provided at the top of this page.

Write in dark blue or black pen in the spaces provided on the Question Paper.

Do not use paper clips, highlighters, correction fluid or tape.

Answer **ALL** questions.

You may attach additional pieces of writing paper if necessary.

Staple the passages to the back of this answer booklet at the end of the examination.

There are 11 questions in this paper.

The number of marks is given in brackets [] at the end of each question.

(Note that 15 marks out of 50 will be awarded for your use of language.)

For Examiner's Use	
Content	/35
Language	/15
TOTAL	/50

Read the passages and then answer **all** the questions which follow below. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this paper.

NOTE: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passages for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passages.

From paragraph 2

- 1 Explain what Cornelius Tacitus meant when he said that 'the desire for fame is the last affliction cast off even by the wise' (line 6). *Use your own words as far as possible.*

.....

.....

..... [1]

From paragraph 3

- 2 Why does the writer describe Zeus, Ra and Odin as 'heavyweights' in comparison to the 'puny idols' many worship today?

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..... [2]

From paragraph 4

- 3 Describe four different ways in which severe CWS can adversely affect a person's personality. *Use your own words as far as possible.*

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..... [2]

- 4 Why does the writer put the word 'their' in inverted commas in line 29?

.....

..... [1]

From paragraph 5

- 5 'celebrity worship is the new designer drug' (line 35).
Give two ways in which the writer extends the above comparison in the rest of this paragraph and explain the relationship in each case. *Use your own words as far as possible.*

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..... [2]

From paragraph 6

- 6 What objections does the writer have to reality television programmes? *Use your own words as far as possible.*

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..... [2]

From paragraph 7

- 7 'we live in a world where style triumphs over substance' (lines 51 – 52).

a) What does the writer mean by this? *Use your own words as far as possible.*

.....

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..... [1]

b) Explain how *any one* of the next two sentences serves to illustrate this general point. *Use your own words as far as possible.*

.....

.....

..... [1]

From paragraph 9

- 8** '(how could we ever solve the problem of world poverty without Bono and the obligatory rock concert, or free Tibet without Richard Gere?)' (lines 77 – 79).
What is the tone of the writer here and why does he adopt it?

.....
.....
..... [2]

- 9** Give the meaning of the following words as they are used in the passage. Write your answer in one word or a short phrase. [5]

(a) telling (line 3)
(b) insidious (line 15)
(c) manipulation (line 34)
(d) prescribed (line 39)
(e) hedonistic (line 57)

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[8]