

Lit Answering Tech

Tuin Text
CAPS

Unpacking Qns

1. PORN: Process, Outcome, Role, Nature
(simpler): Type, Process, Outcome
2. Surface - Reality - Recon.
↓ good ∴ you can use opp. pt.s
3. System - Society - Individual
Complexity in T-S:
1. Binaries → Reconstr.
2. Ambiguities } Explain
3. Shifts }
- Find clarity !!
- how is it defined? ↓
How does it function?
What drives / affects the process? Initial problem + direction?
- Ultimate Conseq? Closing Message?
↳ Understand Beforehand
- (worsening)
Deadly Spiral ∞
Vicious Cycle ⬢
Shift from A → B
e.g. phy → social

Twin Text Diff.s:

CAPE: Causes, Attitudes, Perspectives, Effects

⇒ LINK to Extent!!

★ To ensure diff. based on simi-
larity & potentialities

ie Mind & Self → essential
PCB, Beliefs, consistency
Agency, Desires across
time
Paragraphing TES self vs other

TS: Use personal adjs, make it complex
: Consider what you have to prove

Technique: STIDFMTV, PITSAC PV, read up online

Effect: Line of reasoning using moral, tone, and response
to prove your T-S → Sense if..

: Use multiple foil quote & consider Contrast & Synergy
: Use genre-specific

S: What is ie Au saying abt ie human conditn / ie self

Saul: Moral
Responsibility
Identity: What ie mind
identifies with

CHARACTERS' ATTITUDES TOWARDS DEATH

The Duke: death should not be feared; it is a natural part of life

Angelo: death is appropriate as punishment for his crimes

Isabella: death is better than spiritual suffering

Claudio: death is extremely fearful

Barnardine: stuck in some sort of purgatory
↳ waiting for death & escaping it

Lucio: death is better than marrying a prostitute

"The consideration of mortality is the events in M4M." Disc

① The consideration of mortality of justice, as the debate over justice
↳ Claudio & Julietta

7 The desire for eternal self-preservation

(riser death?)

8. Reality vs Transcendence

with).

elf in E meaninglessness of life).

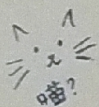
Ideas to Consider

1. Purpose, Agency, Efficacy
2. Dignity & Self-worth
3. Individuality & Loneliness

vs

Conformity to roles & expectations & Belonging

4. Authenticity & Truth
5. Consistency
6. Responsibility



on

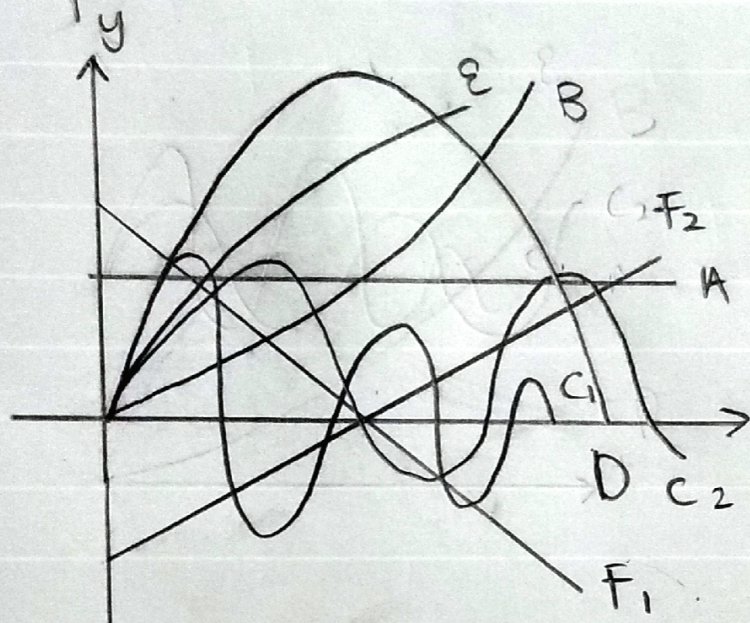
main tension in the play.

Justice: personal (subjective)
 religious law (objective)
 not nec. man opp. 2 mercy
 "repaying" your sin in full.
 (worm - not man) "repay" in full
 which characters?
 diff. notions of what justice is
 play challenges E meaning of law

Main tension in Hamlet
 Mortality (life & death)
 Duty & Mercy
 Sexual Licentiousness
 Appearance (Reality)
 Is his trick (fake) disguise
 Anger

Types of Processes

Assumpty: A key dimension of every process is time



Asymptotes:
Limits

Turning Points:
Key pt.s of changes

Intercepts:

t : Transitions btw
binaries
 y : Start pt.

A: Stagnant (not very meaningful)

B: Vicious Cycle / Deadly Spiral

✓: Self-perpetuating → rapid changes?

C: Power struggle ~ towards ..
Arduous

D: Progress and
regression

stability? No
 C_1 resolution?
 C_2

E: Diminishing returns, gradually
slowing process F_2 : Redemption

F: F_1 Fall from grace, transition btw binaries

Consider what is the y / - y ? The measure /
driving force. How does it start? Is there a 2?
e.g. physical
to social weakness ← movement to earth axis