

TANJONG KATONG GIRLS' SCHOOL
PRELIMINARY EXAMINATION 2022
SECONDARY FOUR EXPRESS

CANDIDATE
NAME

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CLASS

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INDEX
NUMBER

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ENGLISH LANGUAGE

1128/01

Paper 1 Writing

Monday 22 August 2022

1 hour 50 minutes

Candidates answer in **Question Booklet A**.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your name, class and index number in the spaces at the top of the page.

Write in dark blue or black ink on both sides of the paper.

Do not use staples, paper clips, glue or correction fluid.

Answer **Section A** and **Section B**.

Write your answers in the spaces provided in the Question Booklet.

The Insert contains the text for **Section B**.

The number of marks is given in brackets [] at the head of the section.

The total marks for this paper is 70.

Setters: Ms Dianah Song and Ms Chee Bee Phaik

Markers: Ms Dianah Song, Mdm Amizah and Ms Chee Bee Phaik

This document consists of **6** pages and **1** Insert.

[Turn over

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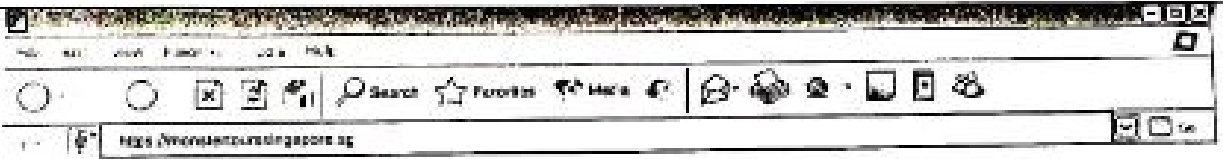
The total marks for this paper is 70.

Setters: Ms Dianah Song and Ms Chee Bee Phaik


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This document consists of **6** pages and **1** Insert.

[Turn over



Think you've seen and done everything Singapore has to offer? Think again. Whether you're a tourist or a local, our tours will offer you the chance to see Singapore in a new light.

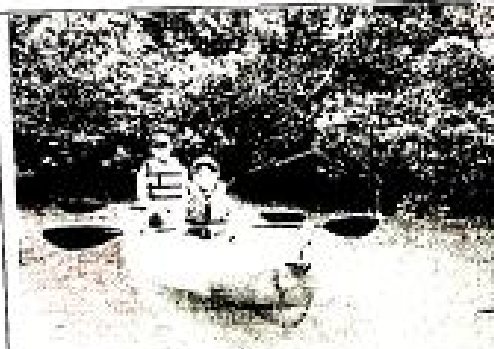


Singapore Zoo: Behind the Scenes Tour

Experience the Zoo like never before! Get insider access to staff-only zones and learn more about our animals!

Sign up for our tour to:

- Gain exclusive access to the Zoo before opening hours
- Receive a personal guided 1.5 hour tour of the enclosures and learn more about the animals
- Step into the shoes of a zookeeper and learn how to handfeed and groom our animals
- Dine with our beloved pandas behind a glass panel
- Receive an instant photo print memento at the end of your trip




Pulau Ubin: Mangrove Kayaking Adventure

Yearn to get away from the bustling city or are you seeking an adventure? Open to all participants, regardless of experience.

Tour highlights include:

- Basic skills training before the 2-hour water expedition
- Going off the beaten path by kayaking in pairs to Pulau Ubin through tranquil mangrove waters
- Enjoying the picturesque scenery and listening to the sounds in the mangrove
- Learning more about Singapore's biodiversity through a guided commentary by an experienced tour guide
- Catching glimpses of wildlife including hornbills, eagles and kingfishers living in the mangroves



Flavours of Singapore: Zero-Waste Cooking Class

Young or old, this 2.5 hour class has something for those who love food and have a passion for saving the environment.

Join us to:

- Cook local delicacies with a twist, using zero-waste techniques
- Be guided by our warm and expert chefs who will give you tips and tricks on how to create tasty local meals on a budget
- Hear fascinating stories of Singapore's food heritage
- Eat what you cook and savour the fruits of your labour
- Receive the full recipes and detailed video tutorials to recreate the dishes on your own at home

Section A [10 marks]

Question 1

Carefully read the text below, consisting of 12 lines, about why some people like wearing masks. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is no error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived to my destination at 2pm

My mother always wears sensible clothes.

Wearing a mask is, for most of us, an annoying but worthwhile sacrifice we make daily.

It is one of the most effective ways to slow the spread of Covid -19 Unless most	1
of us look forward to the days when we can bare our faces in public again. Face	2
coverings fog our glasses and clog our pores; they make them harder to smile at	3
strangers and recognise friends. Yet some secretly welcomed the way face	4
coverings reduce or change interactions that might otherwise spark social anxiety.	5
We might then ask if this is the helpful coping mechanism - and what happens	6
when the pandemic comes to an end? Even so, masks can provide a respite for	7
those things that can occupy our minds when we are out in public. We have more	8
freedom to be meditating or thinking about whenever we want. Public outings	9
with masks induce lesser anxiety because one's identity can be concealed, facial	10
expressions cannot be easily analysed and the pressure to make small talk is removed.	

Adapted from *Why Some People Like Wearing Masks* by A. Robb

[Turn over

Section B [30 marks]

You are advised to write between 250 and 350 words.

Question 2

You should look at the printout of a webpage in the Insert. Study the information carefully and plan your answer before beginning to write.

Your aunt and uncle who live abroad will be visiting Singapore during the December Holidays. As they have not returned to Singapore for the past three years, they have asked you for your recommendation on an interesting activity which they can enjoy together with you and your sister, as a surprise for her upcoming birthday. You recently saw a webpage online about various activities in Singapore and believe these activities would be suitable for all of you.

Write an email to your aunt and uncle to recommend an activity for your group. In it you should:

- suggest an activity you and your younger sister would be interested in and why
- explain why your selected activity would make your sister's birthday surprise a meaningful one
- say why the activity would make your aunt and uncle's visit to Singapore a memorable one

You may add any other details you think will be helpful.

Write your email in clear, accurate English. Your tone should be warm and enthusiastic to make your aunt and uncle look forward to their visit and convince them of your choice.

You should use your own words as much as possible.

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ENGLISH LANGUAGE

1128/01

Paper 1 Writing

Monday 22 August 2022

1 hour 50 minutes

Candidates answer in **Question Booklet B**.

READ THESE INSTRUCTIONS FIRST

Write your name, class and index number in the spaces at the top of the page.

Write in dark blue or black ink on both sides of the paper.

Do not use staples, paper clips, glue or correction fluid.

Answer one question from **Section C**.

Write your answers in the spaces provided in the Question Booklet.

The number of marks is given in brackets [] at the head of the section.

The total marks for this paper is 70.

Setters: Ms Chee Bee Phaik

Markers: Ms Chee Bee Phaik and Ms Dianah Song

This document consists of **6** pages

[Turn over

Section C [30 marks]

You are advised to write between 350 and 500 words on one of the following topics.

Questions 3-6

3. Describe an occasion when you made an impulse buy, convincing yourself that you would use this all the time. How did you feel, and why?
4. Write about a place you go to which gives you a sense of physical and mental well-being. Why do you think this place has this effect on you?
5. Our casual acquaintances are important to us. We can learn a lot from talking to people we barely know. Do you agree? Explain your views.
6. Having a sense of humour when things go wrong helps us to keep things in perspective'. How true is this for you?

Please write your chosen question number (3, 4, 5 or 6) here:

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the entire width of the page. There are no margins, text, or other markings present.

[Turn over

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ENGLISH LANGUAGE

1128/02

Paper 2 Comprehension

22 August 2022

INSERT

1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

This insert contains Text 1, Text 2 and Text 3.

This document consists of **6** printed pages including this page.

[Turn over

Section A

Text 1

Study the webpage below and answer Questions 1-4 in the Question Booklet.



The image is a screenshot of a web browser displaying the Singapore Zoo website. The browser's address bar shows 'singaporezoo.sg'. The website has a navigation menu on the left with buttons for 'CARE FOR PLANET', 'VISIT', 'THINGS TO DO', 'DINE', 'SHOP', 'MEMBERSHIPS', 'VOLUNTEERING', and 'CONTACT US'. Below this menu, the 'ADDRESS' is listed as '80 Mandal Lake Road, Singapore 729826'. The 'OPENING HOURS' are '8.30am - 6.00pm (Last entry at 5.00pm) Open every day of the year.' The main content area features a large heading 'GET READY FOR A WILD ADVENTURE!' with four small images of animals. Below this is the 'SINGAPORE ZOO' section, which describes the zoo's location and awards. It includes a 'HIGHLIGHTS' section with two sub-sections: 'Feed the Animals' and 'Wild Animal Carousel', each with a description and a small image. The 'Feed the Animals' section mentions that proceeds help fund wildlife conservation efforts. The 'Wild Animal Carousel' section describes it as the only place in Singapore where children can ride on various animals.

GET READY FOR A WILD ADVENTURE!

CARE FOR PLANET

VISIT

THINGS TO DO

DINE

SHOP

MEMBERSHIPS

VOLUNTEERING

CONTACT US

ADDRESS
80 Mandal Lake Road
Singapore 729826

OPENING HOURS
8.30am - 6.00pm
(Last entry at 5.00pm)
Open every day of the year.

SINGAPORE ZOO

Located on the north-western side of the island, the Singapore Zoo is a haven for wondrous wildlife and a must-visit for animal lovers. The zoo has won a trove of international and local awards. These include plaudits from Forbes Traveler as one of the best zoos in the world. It was ranked as one of the top three zoos in the world by the TripAdvisor Travelers' Choice Award in 2018.

Take a walk on the wild side with us and discover what the Singapore Zoo has to offer.

HIGHLIGHTS

Feed the Animals
Feel the excitement as the animals eat out of your hand. All proceeds will help to fund our wildlife conservation efforts in the region. Token feeding sessions are operating at limited capacity as part of the necessary Safe Management Measures. Feeding cups/baskets are subject to availability, based on a first-come-first-served basis.

Wild Animal Carousel
Check out the only place in Singapore where children can ride on fearsome carnivores and harmless herbivores of the animal kingdom. From tigers to rhinos, and even dinosaurs, hop on our vintage-styled animal merry-go-round for some roaring good fun!

[Turn over

Section B

Text 2

The text below describes a young girl's experiences as she and her father rescue a man in a terrible storm. Read it carefully and answer Questions 5-14 in the Question Booklet.

1. On Blaze Island, they were too far north for most hurricanes. but the ocean water was warming. making hurricanes larger, fiercer, pulling them closer all the time. Her father, who went by the name Alan Wells. ran a hand through his greying hair. "The wind's come around. She's swerved. though we'll still only get the brush of her outermost wings." 5
2. They had their own power, stored in a shed full of batteries and solar panels fastened with metal bolts to rock and roof, and their small house. alone in its sloped fields with a view out to sea. almost never lost electricity in storms. even when a hard wind knocked out the town's. Her father had planted trees as a windbreak, cedars to the north of the house. alders on the slope to the east. He came close and squeezed her shoulder. "We'll be fine. We live in a world of wind out here. We're storm-seasoned." 10
3. It was true. Hurricanes might swerve their way, but ordinary winds on Blaze Island were like nothing Miranda had experienced: winds like a huge body pummeling her body, winds strong enough to lift her off her feet and winds that made it impossible to move at all. Wind had ripped a car door out of her hands, unlatched the storm door, pushed so hard against their house that they were trapped inside. Winter blizzards rearranged the landscape so that from one day to the next Miranda barely recognized where she was. 15
4. Miranda switched on the outside light. Yellow poured onto the doorstep. At the edge of the bridge which led to her porch, on the steps. lay a slumped form. A hand gripped one of the wooden railings of the bridge the way a drowning man might clasp a piece of driftwood to stop himself from being swept out to sea. Shock funnelled through her as the body lifted his head, black hair plastered to his scalp. It was no one Miranda had ever seen. He was a stranger to her. 20
25
5. She scrambled into her boots and jacket without thinking. wrenching the handle of the wooden storm door, when suddenly it slammed out of her hands. pulling her with it. She was in the blast. Wind and rain tore at her. Wind ripped through her jacket. her hair, her skin. her mouth. A monstrous fury. She was nothing to it. Wind would carry her away. but she had to help. She reached out. There was a tug on her hood, her shoulder, an immense strength wrenching her back as she struggled forward. pulling her into the house while the rain bit her face. There was a ferocity in her father, her stern protector. "Get inside !" He'd thrown on his rain jacket. a rope wrapped around his waist. 30
6. "I'll hold onto the rope, " Miranda said. giddy and reeling. "No you won't," her father said. 35
"Tie the rope to the bottom banister." The house would be his counterweight. Soaked to the skin and breathless, she stumbled back into the house tugging the rope around the banister as tight as she could with a knot her father had taught her.

7. When the rope went taut, it caught the leg of a kitchen chair and toppled it, pitching the table up against the wall. Wind poured into the house, like savage stars all around. 40
Everything in the room rippled and shook. Braced against the railing, her father lowered himself to reach the stranger, hauling him up the steps as the wind screamed. On his hands and knees, the young man was close enough that she could extend a hand to him once more. While her father grabbed his jacket, she pulled him in, battling the wind for him, dragging him into the flooded room.

Adapted from *On Blaze Island* by Catherine Bush

Section C

Text 3

The article below is about robots. Read it carefully and answer Questions 15–21 in the Question Booklet.

1. The word 'robot' is precisely 100 years old this year. It was coined by the Czech writer Karel Capek in a play that set the template for a century's machine dreams and nightmares. The robots in that play, *R.U.R.*, look and act like people, do all the work of humans and wipe out the human race before the curtain falls. Ever since, imaginary robots from the Terminator to Japan's Astro Boy to those Star Wars droids have had a huge influence on the plans of robot-makers. They have also shaped the public's expectations of what robots are and what they can do. 5
2. Once rare, these devices - designed to 'live' and work with people who have never met a robot - are migrating steadily into daily life. Already, in 2020, robots take inventory and clean floors in supermarkets. They help autistic children socialise and stroke victims regain the use of the limbs. Robots patrol borders and, in the case of Israel's Harop drone, attack targets they deem hostile. 10
3. And that was before the COVID-19 pandemic. Suddenly, replacing people with robots look medically wise, if not essential. Robots now deliver food in Milton Keynes, England, disinfect patients rooms in China and Europe, and wander through parks in Singapore, nagging pedestrians to maintain social distance. pandemic has made more people realise that automation is going to be a part of work. 15
4. For all the optimism of investors, researchers and entrepreneurs at start-ups, many people worry about a future full of robots. They fear robots would not take over just grunt work but the whole job, or at least parts of it that are challenging, honourable and well-paid: People also fear robots will make work more stressful. In one warehouse where robots were recently introduced, robots were quickly delivering in goods to humans for packing and this saved workers a lot of walking back and forth. It also made them feel rushed and eliminated their chance to speak to one another. 20 25
5. Employers should consider that this kind of stress on employees is not healthy and mental health impacts the well-being of workers. The Centre for Occupational Robotics Research mortality expects robot-related deaths to increase over time. This is not only because there are more robots in more places with each passing year, but also because robots are working in new settings where they meet people who do not know what to expect and situations that their designers did not necessarily anticipate. 30
6. In San Pedro, Los Angeles, container cranes tower over a landscape of warehouses and docks and modest residential streets. Generations of people in this tight-knit community have worked as longshoremen. The current generation did not like a plan to bring robot cargo handlers to the port's largest terminal. The International Longshore and Warehouse Union negotiated what the union's local chapter president, Joe Buscaino, called a 'bittersweet' deal with Maersk, the Danish conglomerate that operates the container terminal. The longshoremen agreed to end the fight against robots in exchange for 450 mechanics getting 'upskilled' - trained to work at new, tech -friendly jobs. 35 40

[Turn over

7. "How effective all that retraining will be, especially for middle-aged workers, remains to be seen," Buscaino said. A friend of his is a mechanic, whose background with cars and trucks leaves him well-positioned to add robot maintenance to his skills . "On the other hand," he continued , "my brother-in-law Dominic, who is a longshoreman today, has no clue how to work on these robots. And he's 56." 45

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ENGLISH LANGUAGE

1128/02

Paper 2 Comprehension

22 August 2022

QUESTION BOOKLET

1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

Write your index number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer **all** questions.

Write your answers in the spaces provided in the Question Booklet.

The Insert contains the text for all the Sections.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Section A	/5
Section B	/20
Section C	/10
Summary	/15
Total	/50

The total mark for this paper is 50.

Setters: Ms Aisha and Mdm Amizah

Markers: Ms Aisha and Mdm Amizah

This document consists of **8** printed pages including this page.

[Turn over

Section A [5 marks]

Refer to the webpage (Text 1) on page 2 of the Insert for Questions 1-4.

**For
Examiners
Use**

1. The webpage begins with the header GET READY FOR A WILD ADVENTURE!
What effect is this intended to have on the reader?
.....
.....[1]
2. Look at the photographs at the top of the webpage. With reference to the
information under the sub-heading SINGAPORE ZOO, which feature of the zoo are
the photographs highlighting?
.....
.....[1]
3. (i) Refer to the paragraph under the sub-heading SINGAPORE ZOO. What does the
word 'plaudits' suggest about the Singapore Zoo?
.....
.....[1]

(ii) Which phrase from the same paragraph supports your answer in (i)?
.....
.....[1]
4. Who is the webpage targeting?
.....
.....[1]

[Turn over

Section B [20 marks]

Refer to Text 2 on pages 3 and 4 of the Insert for Questions 5-14.

**For
Examiners
Use**

5. In Paragraph 1, explain in your own words what Alan Wells meant when he said "She's swerved, though we'll still only get the brush of her outermost wings".

.....
.....[2]

6. With reference to Paragraph 2, state two ways how the Wells family were prepared to face any storm.

.....
.....[2]

7. In Paragraph 2, the narrator's father states, "We'll be fine. We live in a world of wind out here. We're storm -seasoned." (lines 11-12)

(i) What does this reveal about Mr Wells ' attitude?

.....
.....[1]

(ii) What do you think being 'storm-seasoned' means?

.....
.....[1]

8. In Paragraph 3, Miranda describes her experiences with the winds of Blaze Island. Explain how the language used emphasises how strong the winds were. Support your ideas with three details from the paragraph.

(i)
.....[1]

(ii)
.....[1]

(iii)
.....[1]

[Turn over

**For
Examiners
Use**

9. In Paragraph 4, the stranger whom Miranda noticed on the bridge outside her house was compared to a drowning man. Explain fully why this comparison is effective.
.....
.....
.....[2]
10. Give a phrase from Paragraph 4 which showed Miranda was taken aback.
.....[1]
11. From Paragraph 5, which phrase reflects Miranda's determination?
.....[1]
12. In Paragraph 6, Miranda's father replies "No you won't". (line 35)
(i) What is your impression of his tone?
.....[1]
- (ii) Suggest a reason why he did not want Miranda to hold on to the rope.
.....
.....[1]
13. In Paragraph 7, which word suggests that Miranda's father rescued the man with much difficulty?
.....[1]

[Turn over

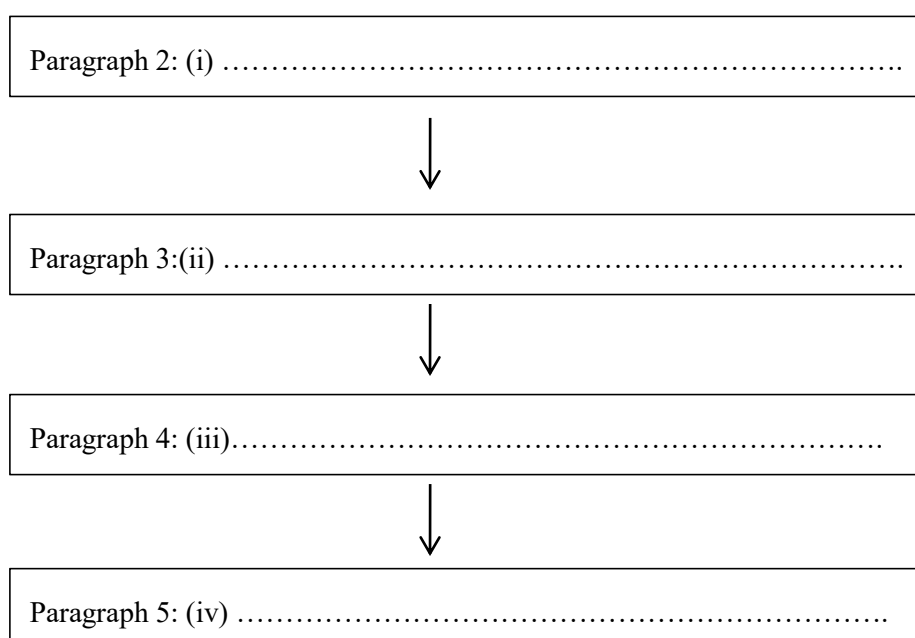
14. The structure of the text reflects the different stages of the narrative. Complete the flow chart by choosing one phrase from the box to summarise the main focus of each stage of the narrative. There are extra phrases you do not need to use.

**For
Examiners
Use**

Main focus in the development of events:

a series of setbacks	a challenging ordeal
a cautious approach	an astonishing reality
a startling discovery	quiet resignation
an unexpected predicament	

Flow chart



[4]

[Turn over

Section C [25 marks]

Refer to Text 3 on pages 5 and 6 of the Insert for Questions 15-21.

For
Examiners
Use

15. From Paragraph 1 , how did the word 'robot' come about?.

.....
.....[1]

16. According to Paragraph 1, why were the robots in the play R.U.R. considered to be "dreams and nightmares ” (lines 2-3)? **Answer in your own words.**

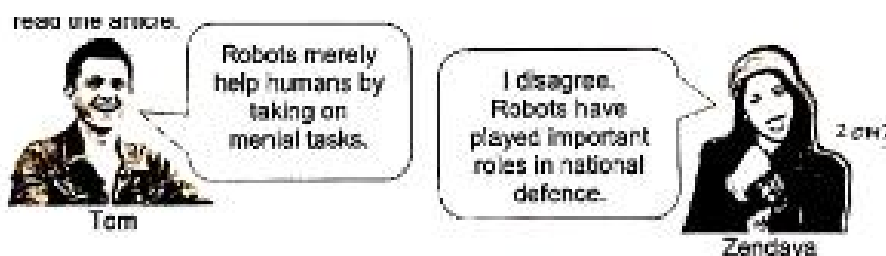
Dreams	
Nightmares	

[2]

17. Which phrase from Paragraph 2 suggest that robots are becoming integral in human beings' everyday routine?

.....[1]

18. Here is part of a conversation between two students, Tom and Zendaya , who have read the article.



- (i) With reference to Paragraph 2, explain how Tom can support his view.

.....
.....[2]

- (ii) Identify one example from Paragraph 2 that Zendaya can give to support her view.

.....
.....[1]

[Turn over

19. From Paragraph 6, explain fully why the deal between Maersk and the longshoremen was a 'bittersweet' (line 38) one.

.....
.....
.....[2]

20. In the last sentence of Paragraph 7, Joe Buscaino said "On the other hand, my brother-in-law Dominic, who is a longshoreman today, has no clue how to work on these robots. And he's 56."

What does this sentence tell us about Buscaino's attitude?

.....
.....[1]

**For
Examiners
Use**

[Turn over

21. **Using your own words as far as possible**, summarise the ways in which robots have been useful and detrimental to mankind.

Use only information from Paragraphs 3 to 5.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

Because of the pandemic, robots now play an important role.....

[illegible]

.....No.of words: [15]

**For
Examiners
Use**

[Turn over