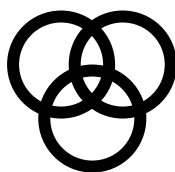


Name: \_\_\_\_\_ Register Number: \_\_\_\_\_ Class: \_\_\_\_\_



南橋中學

**NAN CHIAU HIGH SCHOOL**  
**PRELIMINARY EXAMINATION 2021**  
**SECONDARY FOUR EXPRESS**

For Marker's Use

Parent's Signature: \_\_\_\_\_

**ENGLISH LANGUAGE**

**1128/01**

Paper 1 Writing Section A

**18 August 2021, Wednesday**

**1 hour 50 minutes**

Candidates answer in the Question Booklets.

**READ THESE INSTRUCTIONS FIRST**

Write your name, class and register number in the spaces at the top of this page.  
Write in dark blue or black pen on both sides of the paper.  
Do not use staples, paper clips, glue or correction fluid.

Answer **Section A**, **Section B**, and one question from **Section C**.  
Write your answers in the spaces provided in the Question Booklets.

The number of marks is given in brackets [ ] at the head of each section.

Setter: Ms Michelle Yeong

This paper consists of **2** printed pages including the cover page.

## Section A [10 marks]

### Question 1

Carefully read the text below, consisting of 12 lines about the culture of the West African nation of Senegal. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided. The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived (to) my destination at 2 p.m.

at

My mother always wears sensible clothes.

✓

On my first day in Senegal, while I was waiting for a taxi, a woman draped in		
colourful fabric asked if she could use my phone. Hesitating with a perplexed	<b>1</b>	.....
smile, I wonder about the oddness of asking that of a stranger. While I	<b>2</b>	.....
wavered, a similar dressed person presented her phone to the woman	<b>3</b>	.....
without a second thought. Experiences like these continued throughout my	<b>4</b>	.....
travels in Senegal, and I quickly realised that they were not bold request	<b>5</b>	.....
from strangers. They were my introduction of <i>teraanga</i> . Senegal is the "Land	<b>6</b>	.....
of <i>Teraanga</i> ". Travel guides written for the Western tourist often defines	<b>7</b>	.....
this word as meaning hospitality and for the Senegalese, this is a loose	<b>8</b>	.....
translate. For them, <i>teraanga</i> is a way of life. As a visitor, I quickly noticed	<b>9</b>	.....
that this value permeates many aspects of life in Senegal. <i>Teraanga</i>	<b>10</b>	.....
emphasises generosity and sharing in all encounters, even with strangers.		

*Adapted from "Teraanga: The word that defines Senegal" by Colette Coleman*