

PRCS 2024 - Suggested Student Answers

Section A: Source Based Case Study

Q1	Study Source A. What is the message of this source? Explain your answer.	Success Criteria
	The message of this source is that Singapore films are competitive/successful in the global film industry (A). This is seen from the numerous accolades attained by Ilo Ilo, such as the winners of at least 3 categories in international film festivals like the Pacific Meridian Film Festival and the international Cannes Film Festival. (Evi) These suggest that Singapore films are able to be recognised better or on par with other international films and therefore, do well internationally. (Exp)	<input type="checkbox"/> ATQ <input type="checkbox"/> Evidence <input type="checkbox"/> Explanation

Q2	Study Sources B and C. How different are these two sources? Explain your answer.	Success Criteria
	<p>Difference in content: Source B and C are different (ATQ), as <u>Source B says there are support from government has helped Singaporean films but Source C says there are insufficient support from government that has helped Singaporean films (CC)</u>. From Source B, it shows, “This demonstrates the confidence that the distributors have in the quality of the two films and reflects the SFC’s and IMDA’s success in supporting our local media talents and productions on the global stage” which suggests that the support from the government has allowed Singaporean films to succeed globally. (EVI & EXP OF B) On the other hand (CW), Source C states “The government should provide sufficient funding and make collaborative deals with other A-list companies like Netflix to distribute films created by us to be viewed around the world” which suggests that there is not enough efforts from the government, to truly help Singaporean films be recognised globally. (EVI & EXP OF C) Thus, both sources differ in the sufficiency of support given.</p> <p>Similarity in content: Sources B and C are similar (ATQ) as they <u>both show that Singaporean films have been successful (CC)</u>. This is seen from Source B, “Both films have been purchased for global distribution by one of the biggest independent French movie distributors” which suggests that the government has the authority to manage this situation (EVI & EXP of B). Furthermore, from Source C, “local films can only be appreciated by Singaporeans and few countries around Singapore”, which suggest that there are interest in the films from Singapore (EVI & EXP of C). Thus, both sources are similar in suggesting that Singaporean films have been successful. Other possible CC: - Govt support is necessary (Similarity)</p>	<input type="checkbox"/> ATQ <input type="checkbox"/> Common Criteria <input type="checkbox"/> Comparison Word <input type="checkbox"/> Evidence & Explanation of B <input type="checkbox"/> Evidence & Explanation of C
	Similarity (Perspective)	<input type="checkbox"/> ATQ <input type="checkbox"/> Common Criteria <input type="checkbox"/> Comparison Word <input type="checkbox"/> Evidence & Explanation of B <input type="checkbox"/> Evidence & Explanation of C

	Both sources B and C are similar in their perspective towards Singapore film industry. Both sources present a hopeful and optimistic outlook on the industry. This could be seen from Source B, “We are ecstatic that Singapore’s talents have continued with our strong showing last year to once again make their mark at the upcoming Cannes Film Festival”, which suggests that Singapore’s film industry has been doing well and projected to continue its good performance globally. Similarly, Source C states that “I believe one day Singapore can be a major film industry if we spend some time working on it”, which also suggests that the Singaporean hopes for the local film industry to gain traction in the world in the future. As both sources present a view that is hopeful for the future of the Singapore film industry, they are similar in their optimism.	
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Q3	Study Source D and E. Having read Source D, are you surprised by Source E? Explain your answer.	Success Criteria
	<p>Comparison (D & E): Having read Source D, I am not surprised by E as E supports D. (ATQ + LOR). Both (CW) sources D and E suggest that <u>locals are not so keen on watching Singaporean films</u> (CC). From Source D, the statistics demonstrates that the top grossing local film is Ah Girls Go Army, worth \$2.1 million, but it is still less than the top 10 grossing movies in Singapore (Evi). This suggests that Singaporeans are watching more international films than local films. (Exp) Similarly (CW), Source E states “Yet less than 30 per cent of Singaporeans have seen a Singapore film in the last year” (Evi) which suggests that Singaporeans generally do not watch local films but turn to other international films instead. (Exp) Thus, I am not surprised by E suggesting that locals do not prefer local films.</p> <p>Cross Reference of Source E (Refuted by Source C) Having read D, I am surprised by E as it is refuted by C. (ATQ + LOR) <u>Source E suggests that locals are not keen on watching Singaporean films but Source C suggests that locals are keen on watching Singaporean films</u> (CC). From Source C, it mentions that “It is honestly very disappointing because the local films can only be appreciated by Singaporeans and few countries around Singapore”, which suggests that Singaporean films are watched by locals (EVI + EXP of C). Thus, I am surprised by E.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> ATQ + LOR <input type="checkbox"/> Common Criteria <input type="checkbox"/> Comparison Word <input type="checkbox"/> Evidence & Explanation of main source <input type="checkbox"/> Evidence & Explanation of crossed source

Q4	Study Source F. How useful is this source as evidence about the Singapore film industry’s ability to compete in a globalised world? Explain your answer.	Success Criteria
	<p>Cross Reference of F (ACCEE - support) Source F is <u>useful</u> as evidence that the Singapore film industry’s has a high ability to compete in a globalised world <u>as it is reliable as it is supported by Source A</u> (ATQ + LOR). Both sources show that Singapore can compete in a globalised world (CC + CW). From Source F, it states “Singapore films have obtained global prominence</p>	<ul style="list-style-type: none"> <input type="checkbox"/> ATQ + LOR <input type="checkbox"/> Common Criteria <input type="checkbox"/> Comparison Word

	<p>with critically acclaimed productions such as Anthony Chen’s Ilo Ilo”, which suggest that local Singaporean films have attained global recognition. (EVI + EXP of F) Likewise, Source A shows a poster of Ilo Ilo, with 4 accolades internationally from Pacific Meridian Film Festival, which similarly suggests that Singaporean local films can attain global recognition (EVI + EXP of A) and thus, can compete in a globalised world.</p> <p>Cross Reference of F (ACCEE - refute) Source F is <u>not useful</u> as evidence that the Singapore film industry’s has a high ability to compete in a globalised world <u>as it is unreliable as it is refuted by Source D</u> (ATQ + LOR). Source F states that Singaporean film industry have a good ability to compete in a globalised world but Source D states that Singaporean film industry have a weak ability to compete in a globalised world (CC + CW). This is seen from Source D which shows that the ticket sales for Singaporean movies are significantly lower than that of international films, suggesting that Singaporean films have weak ability to compete in a globalised world.</p> <p>Highest Level: Source F is <u>useful</u> as evidence that the Singapore film industry’s has a high ability to compete in a globalised world because it is reliable. The source is reliable because it is extracted from an interview with a Singaporean film researcher (WHO), who undoubtedly has a depth of knowledge on the local film performances and industry, and thus, be able to gauge Singaporean films appropriately (EXP). He understands films and would know what prominent and good film industries are like. As such, accurately points out Singapore’s potential to compete in the global film industry, seen from “The Singapore film scene is at an interesting stage of their development with great potential for global eminence” (WHAT). Furthermore, his knowledge of films around the world would put him in good stead to propose the possible actions needed from government and audiences to propel the Singaporean industry, where he talked about “Supporting local filmmakers is easy; we just have to keep on watching their films and talking about them” (WHAT). This would be a reliable suggestion in the hopes of getting Singaporeans at home and abroad to keep in touch and support local films, and consequently, the industry (WHY). As such, the researcher is reliable in promoting what is necessary to help stretch Singaporean film industry further given his expertise, and connections with individual Singaporeans, making him useful as evidence that Singapore film industry has a high ability to compete in a globalised world.</p>	<div> <input type="checkbox"/> Evidence & Explanation of main source <input type="checkbox"/> Evidence & Explanation of crossed source </div> <div> <input type="checkbox"/> Who <input type="checkbox"/> When <input type="checkbox"/> What <input type="checkbox"/> Why <input type="checkbox"/> Exp </div>
Q5	<p>‘Government support is the best way to ensure the success of Singapore’s film industry’ Using sources in the case study, explain how far you would agree with this statement.</p>	<p>Success Criteria</p>

	<p><input checked="" type="checkbox"/> AWBRS x 4 + Bonus</p> <table border="1"> <thead> <tr> <th></th><th>Agree</th><th>Disagree</th></tr> </thead> <tbody> <tr> <td>Source A</td><td></td><td>✓ (International Judges)</td></tr> <tr> <td>Source B</td><td>✓ (Govt)</td><td>✓ (International Judges)</td></tr> <tr> <td>Source C</td><td>✓ (Govt)</td><td>✓ (Individual - Filmmakers)</td></tr> <tr> <td>Source D</td><td></td><td>✓ (Individual - Singaporeans)</td></tr> <tr> <td>Source E</td><td></td><td>✓ (Individual - Singaporeans) ✓ (International Judges)</td></tr> <tr> <td>Source F</td><td>✓ (Govt)</td><td>✓ (Individual - Singaporeans)</td></tr> </tbody> </table>		Agree	Disagree	Source A		✓ (International Judges)	Source B	✓ (Govt)	✓ (International Judges)	Source C	✓ (Govt)	✓ (Individual - Filmmakers)	Source D		✓ (Individual - Singaporeans)	Source E		✓ (Individual - Singaporeans) ✓ (International Judges)	Source F	✓ (Govt)	✓ (Individual - Singaporeans)	
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	<p>I agree (A) with the statement as Source B agrees. Source B suggests that government support (W) is the best way to ensure the success of Singapore's film industry as this is seen from the source which states "This demonstrates the confidence that the distributors have in the quality of the two films and reflects SFC's and IMDA's success in supporting our local media talents and productions on the global stage." (B) This shows that government support is the best way as they have the resources to stretch local filmmakers to achieves its potential (R), and by doing so, they can gain global recognition (S1) <input type="checkbox"/> attract global audience (S2) <input type="checkbox"/> Spreading awareness of local media talents (S3) <input type="checkbox"/> build up Singapore's reputation in the industry (S4) <input type="checkbox"/> and ensuring its success (L)</p> <p>I disagree (A) with the statement as Source E disagrees. Source E suggests that local audience (W) are the best way to ensure the success of Singapore's film industry as this is seen from the source which states "Yet less than 30 per cent of Singaporeans have a seen a Singapore film in the last year" (B). Local audience are the best way because they have the choice to pay more attention to local films and to show their support, and by doing so, local films will have more audience (S1) <input type="checkbox"/> awareness and reviews will spread (S2) <input type="checkbox"/> box office sales will increase (S3) <input type="checkbox"/> generating revenue (S4) <input type="checkbox"/> and ensure its success (L)</p> <p>I agree (A) with the statement as Source F agrees. Source F suggests that government support (W) is the best way to ensure the success of Singapore's film industry as this is seen from the source which states "There is also currently more active government support in funding for film production here. This is something that is needed to nurture a new generation of filmmakers" (B). Government support is the best way as the government has sufficient resources and funding to aid the industry compared to private stakeholders, and thus, as a result, with the government funding, filmmakers can refine their work (S1) or even learn from others to improve on their films (S2), gain more support and traction around the world (S3), and thereby, earn more revenue to succeed (L).</p>	<ul style="list-style-type: none"> <input type="checkbox"/> ATQ <input type="checkbox"/> Who <input type="checkbox"/> Best Evidence <input type="checkbox"/> Reason <input type="checkbox"/> Sequence of outcomes <ul style="list-style-type: none"> <input type="checkbox"/> ATQ <input type="checkbox"/> Who <input type="checkbox"/> Best Evidence <input type="checkbox"/> Reason <input type="checkbox"/> Sequence of outcomes <ul style="list-style-type: none"> <input type="checkbox"/> ATQ <input type="checkbox"/> Who <input type="checkbox"/> Best Evidence <input type="checkbox"/> Reason <input type="checkbox"/> Sequence of outcomes 																					

	<p>I disagree (A) with the statement as Source D disagrees. Source D suggests that local audience support (W) is the best way to ensure the success of Singapore's film industry as this is seen from the source which shows the lower box office sales from local films being lower than international films by at least S\$1 million (B). This shows that local audience are the best way because they have the choice to choose which movie to watch and support. If they support local films, local films will be able to receive more demand (S1), and more revenue can be gained through ticket sales (S2), and local film industries will be able to succeed (L).</p> <p>Source C <input type="checkbox"/> Agree Source A <input type="checkbox"/> Disagree</p> <p>Possible bonuses:</p> <p>However, Source C is unreliable as it is insufficient to conclude whether government is the best way to ensure the success of local movie industries. Source C is a singular opinion on the success of local films, which is not representative of other Singaporeans or individuals who might actually enjoy Singaporean films. Furthermore, Source C does not take into considerations the recognition and awards attained by local films, but states that Singaporean films are only appreciated by Singaporeans and neighbouring countries. However, in Source A, B and F, local Singaporean films have gained recognition internationally. As such, C is insufficient and cannot be used to agree with the claim.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> ATQ <input type="checkbox"/> Who <input type="checkbox"/> Best Evidence <input type="checkbox"/> Reason <input type="checkbox"/> Sequence of outcomes
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Section B: Structured Response Question

Q6	<p>Extract 1 shows the problem of elderly isolation in Singapore.</p> <p>In your opinion, what can be done to help reduce social isolation among the elderly in Singapore? Explain your answer with reference to two ways.</p>	Success Criteria
	<p>One strategy could be community engagement programmes to encourage intergenerational bonding activities (D). For example, schools in Singapore can pair up with a nearby voluntary welfare organisation to organise a buddy programme. In this buddy programme, the elderly will be paired with a student buddy (Detail 1). Thereafter, these pairs can engage in various activities together, such as gardening, cooking classes, or even technology workshops where the elderly learn to use smartphones and social media. (Detail 2). As such, the regular interaction between the elderly and the young will make them feel less isolated and more valued (O1) leading to the fostering of relationships (O2) which provides them with a sense of belonging (O3). With these positive feelings, the elderly are more inclined to participate in more activities or interact</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Describe reason <input type="checkbox"/> Example of reason <input type="checkbox"/> Outcomes of reason (sequenced) <input type="checkbox"/> Link

	<p>with others (O4) and at the end, there is reduced feelings of loneliness and cases of isolation (L)</p> <p>Another strategy is that community centres can hold social activities (D). For example, these centres can hold various activities such as exercise classes, arts and crafts, and social gatherings. (detail 1) These hubs can also host regular events like movie nights, festive celebrations, or health workshops on a monthly basis (detail 2). This means that the activities will encourage social interaction among peers (O1), building friendships (O2) and a sense of belonging (O3), which can promote a supportive network among participants (O4), building a shared identity (O5). Thus ensuring that loneliness and isolation is reduced (Link)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Describe reason <input type="checkbox"/> Example of reason <input type="checkbox"/> Outcomes of reason (sequenced) <input type="checkbox"/> Link
7	<p>Extract 2 and Extract 3 show how good leadership and meritocracy can guide the Singapore government in making good decisions for the country.</p> <p>Do you think that having good leadership is more important than practising meritocracy in guiding the Singapore government in making good decisions for its people? Explain your answer.</p>	<p>Success Criteria</p>
	<p>Government leaders must be honest and capable. Given the complex nature of decision making, leaders must have the moral courage to do what is right, not what is popular with the people. Leaders of good moral character and who are incorruptible can win the confidence and respect of people. Incorruptible leaders will make decisions for the good of the country (D) For example, in September 2021 (Detail 1), the Singapore government launched its first vaccinated travel lanes with Germany and Brunei where fully vaccinated travelers can travel between Singapore and these countries without serving quarantine. (Detail 2) This was during a time when Singapore started having a surge in the number of cases and many Singaporeans were concerned that this decision could cause a greater spread in the number of cases. However, this was necessary to ensure the development of Singapore's economy which is reliant on tourism. (Example) As a result, as Singapore opens up to tourists, Singapore's businesses will continue to earn profits (O1) which translates to Singapore earning more tax revenue (O2) and thus enabling Singapore to generate more revenue (O3), allowing Singapore to improve on infrastructure (O4). Therefore leading to development of Singapore (Link).</p> <p>The principle of meritocracy ensures that people in Singapore are rewarded based on their capabilities and hard work. This means that everyone, despite their race, religion or language is given a fair chance to succeed in life, and is rewarded based on their achievements (D). For example, the government awards bursaries and scholarships such as the Edusave Scholarship and Merit Bursary (Detail 1) to reward the top 10 and 25 percent of students respectively (Detail 2) (Example). Knowing that everyone has an equal chance of succeeding, individuals would work hard (O1) so that they would gain recognition, progress and be rewarded in return. This would in</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Describe reason <input type="checkbox"/> Example of reason <input type="checkbox"/> Outcomes of reason (sequenced) <input type="checkbox"/> Link <ul style="list-style-type: none"> <input type="checkbox"/> Describe reason <input type="checkbox"/> Example of reason <input type="checkbox"/> Outcomes of reason (sequenced) <input type="checkbox"/> Link

	<p>turn make the companies they work for more productive (O2) and would also create a more dynamic and competitive environment. (O3) This would help Singapore earn more revenue (O4) and thus promote greater economic growth.(O5)</p> <p>I think that the good leadership is more important than practising meritocracy in guiding the Singaporean government to make good decisions for its people. This is because good leadership will ensure that the entire country is in order and that decisions made by the government will benefit its people. Only when the country is in order, can the principle of meritocracy be applied effectively in systems of the country, such as at work and at school. In making good decisions for its people, good leaders will be able to plan ahead, and prudently to ensure that the country cruises through trials and uncertainty in the long run. Alternatively,, if there were to be poor leadership, the societal fabric may be hurt and the economy may break down. When that happens, the principle of meritocracy may not even be able to take place as companies and schools are unable to function given poor decisions made by the government. Thus, i think that good leadership is more important than practising meritocracy in guiding the Singaporean government to make good decisions for its people.</p>	
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