

Part 1 Western Classical Tradition [25 marks]

Question 1 [10 marks]

The recording of Extract 1 will be played **four** times. A skeleton score for this extract is shown in the Insert. All answers are to be written in the spaces below.

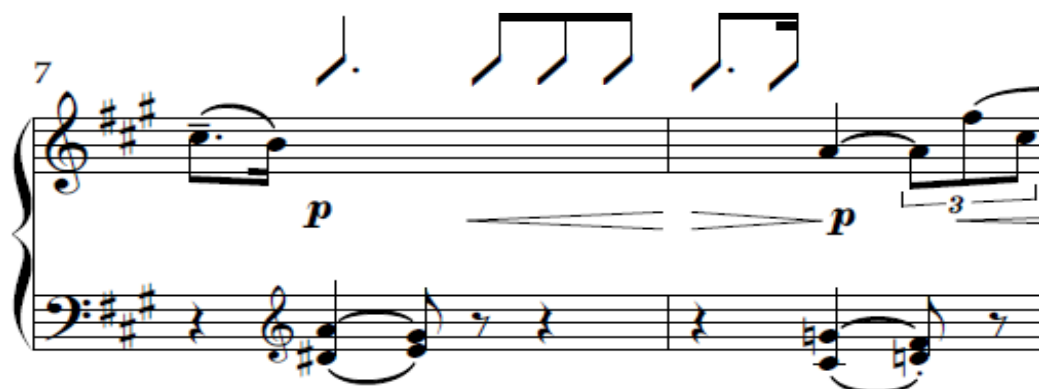
- (a) Name the tonic key of this extract.

..... [1]

- (b) Identify the interval that is marked out in bar 2.

..... [1]

- (c) On the printed bars below, complete the right-hand part from bar 7² to bar 8¹. The rhythm has been printed above the staff to help you.



[3]

- (d) State the **harmonic** function of the note that is marked out in the right hand part in bar 9.

..... [1]

- (e) What key did the extract modulate to in bar 22?

..... [1]

- (f) Identify the chord marked **X** in bar 28 by writing Roman numerals.

X [2]

- (g) This extract is taken from the first movement of a piece in Sonata Form. Which section of the Sonata Form is this extract from?

☐ Exposition

☐ Development

☐ Recapitulation

[1]

Question 2 [15 marks]

The recording of Extract 2 will be played **four** times. A skeleton score for this extract is shown in the Insert. All answers are to be written in the spaces below.

- (a) Tick **one** box that best describes the string accompanimental writing from bar 1—7.

☐ Arpeggic

☐ Block Chords

☐ Scalic

☐ Contrapuntal

[1]

- (b) (i) Identify the solo woodwind instrument playing the melody from bars 8—16.

..... [1]

- (ii) State the bar and beat number of one place where an **acciaccatura** is played in the melody by the solo woodwind instrument (bars 8—16).

..... [1]

- (c) Describe **two** changes that the composer makes when the melody in bars 8—16 is repeated in bars 17—23.

.....

 [2]

- (d) Describe the **texture** from bars 30—37.

.....

 [3]

- (e) Describe any significant features of the **harmony and tonality** from bars 24—45.

.....

 [3]

- (f) (i) This extract is taken from a four movement symphony in the Romantic period. Which movement is this likely taken from?

☐ First Movement

☐ Second Movement

☐ Third Movement

[1]

- (ii) Give a reason to support your answer in (f)(i).

..... [1]

- (iii) Give one similarity and difference between the **orchestration** of this movement and the orchestration of a typical symphony from the classical period.

Similarity [1]

Difference [1]

Part 2 Jazz and Popular Music [25 marks]**Question 3 [13 marks]**

The recording of Extract 3 will be played **four** times. A lead sheet for this extract is shown in the Insert. All answers are to be written in the spaces below.

Introduction (Bar 1—4)	Chorus 1 (Bar 5—20)	Chorus 2 (Bar 21—36)	Chorus 3 (Bar 21—38 Repeat)	Interlude (Bar 39— 42)	Chorus 4 (Bar 43—62)	Chorus 5 (Bar 43—62 Repeat)
All instruments	All instruments	Trumpet improvisation	Clarinet improvisation	All instruments	Clarinet improvisation	Trumpet improvisation

- (a) This music is played by three frontline solo instruments (trumpet, clarinet, trombone) and accompanied by a rhythm section of three instruments. Identify any **two** rhythm section instruments.

Instrument 1: [1]

Instrument 2: [1]

- (b) Compare the **texture** of the music played by the **frontline solo instruments** in the Introduction and in Chorus 1. Describe the differences in texture between the Introduction and Chorus 1.

.....

.....

..... [3]

- (c) What is the key and cadence heard at the end of the **Interlude**?

Key Cadence [2]

- (d) Identify the bar number of one place where a break is heard in Chorus 4.

Bar [1]

- (e) (i) What is distinctive about the sound of the trumpet in Chorus 5?

..... [1]

- (ii) Describe what the rest of the ensemble are playing in Chorus 5 to accompany the trumpet.

.....

..... [2]

- (iii) Give the technical term to describe what the rest of the ensemble are playing.

..... [1]

- (f) What style of jazz best describes the music heard in this extract?

..... [1]

Question 4 [12 marks]

The recording of Extract 4 will be played **four** times. A lead sheet for this extract is shown in the Insert. All answers are to be written in the spaces below.

- (a)** Identify the **two** instruments that are playing the riff in the Introduction.

Instrument 1 [1]

Instrument 2 [1]

- (b)** Describe **two** musical features that are played by the bass guitar and drums in Verse 1.

.....

.....

..... [2]

- (c)** Describe **two ways** in which **musical contrast** is created between the Verse (bars 5—12) and Chorus (bars 13—17). Your answer should be supported by relevant musical features of the Verse and Chorus.

.....

.....

.....

..... [4]

- (d)** Identify the chords used in the Bridge, labelled **M** and **N**. The chords in bar 37 and 41 are labelled for your reference.

Chord **M** [1]

Chord **N** [1]

- (e)** Describe **two** features of this extract which are typical of the late 1960s pop-rock genre.

.....

.....

..... [2]

Part 3 Asian Music [25 marks]**Question 5 [13 marks]**

The recording of Extract 5 will be played **four** times. All answers are to be written in the spaces below.

- (a) (i) Identify the solo instrument that is heard in the beginning of the extract.
 [1]
- (ii) Describe the construction and the playing technique of the instrument you have identified in (a)(i).

 [3]
- (b) Give the technical name for the texture heard when all the instruments enter.
 [1]
- (c) Describe **two** features of the music sung by the voices when they enter.

 [2]
- (d) Name the tuning system used in the music of this extract.
 [1]
- (e) Describe in detail how time is organised and marked in this music.

 [3]
- (f) (i) Identify the region where this musical tradition originates.
 [1]
- (ii) Other than being performed in concert halls today, state another **modern** performing context for this musical tradition.
 [1]

Question 6 [12 marks]

The recording of Extract 6 will be played **four** times. All answers are to be written in the spaces below.

- (a) (i) Name the **melodic** instrument heard in this extract.
 [1]
- (ii) Describe how the instrument in (a)(i) is constructed and how it is played.

 [3]
- (b) (i) Identify the **percussion** instrument heard in this extract.
 [1]
- (ii) Describe in detail the music that the **percussion** instrument plays and its interactions with the melodic instrument as the extract progresses.

 [3]
- (iii) How does music of the percussion instrument in this extract differ from the traditional role of the percussion instrument in this tradition?

 [2]
- (c) (i) Name the musical tradition from which is extract is taken from.
 [1]
- (ii) Describe how this musical tradition is passed down.
 [1]

END OF PAPER