

Class:	Index Number:	Name:
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海星天主教中学
HAI SING CATHOLIC SCHOOL

9 Pasir Ris Drive 6, Singapore 519421 Tel: 65827864 Fax: 65822543

**PRELIMINARY EXAMINATION (2021)
SECONDARY FOUR EXPRESS / NORMAL (ACADEMIC) (OOS)
SECONDARY FIVE NORMAL (ACADEMIC)**

1128 / 01

ENGLISH LANGUAGE

26 August 2021

Paper 1 Writing

1330- 1520

Insert

1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains the text for **Section B**.

This document consists of **2** printed pages including this cover page.



HAI SING CATHOLIC SCHOOL

[Turn over

Section B

Read the printout of the webpage below and use the information to answer the question on page 3 of the Question Booklet.


File Edit View History Bookmarks Tools Help

www.youthSGnature.com

YouthSGnature

Learning Journeys that engage youths with nature and motivate youths to be stewards for biodiversity conservation and greenery.

Ignite your interest. Join our friendly guides as they take you on a learning journey to discover the great outdoors in Singapore.



Ho Kelong- learn about sustainable fishing

Discover how solar power is used to supply energy for the farm.

See fish waste being used as nutrients for growing algae to feed the fish.

Learn how sea water is treated for the fish tanks.

Enjoy some fishing in the farm.


Sungei Buloh Wetland Reserve- discover the beauty of nature


Explore the many trails of the reserve.

Discover native inhabitants such as mudskippers, spiders, birds, monitor lizards and otters.

Catch sight of migratory birds such as plovers and sandpipers.

Learn basic photography skills.





Singapore Botanic Gardens- enjoy a walk through the gardens

Look at trees that reach 50 metres high and others that were here before 1819.

Find out about the many uses of plants.

Identify common birds, butterflies and dragonflies.

Learn some basic gardening.

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ENGLISH LANGUAGE

1128 / 01

26 August 2021

Paper 1 Writing

1330 – 1520

Candidates answer in the Question Booklet

1 hour 50 minutes

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your name, class and index number in the spaces provided.

Write in dark blue or black pen on both sides of the paper.

Do not use staples, paper clips, highlighters, glue or correction tape.

Answer **Section A**, **Section B** and one question from **Section C**.

Write your answers in the spaces provided in the Question Booklet.

The Insert contains the text for **Section B**.

At the end of the examination, hand in the Question Booklet.

The number of marks is given in brackets [] at the head of each section.

This question paper consists of **12** printed pages, including the cover page.



HAI SING CATHOLIC SCHOOL

Section A [10 marks]**Question 1**

Carefully read the text below, consisting of 12 lines about origami. The first and last lines are correct. For eight of the lines, is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is correct, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived (to) my destination at 2 pm.at.....

My mother always wears sensible clothes.✓.....

Origami, the art of paper folding, is often associated with Japanese culture. Today

the word "origami" is used for an inclusive term for all folding practices regardless 1.

of its culture or origin. The goal is to transform a flat square sheet of paper into a 2.

finished sculpture through folding and sculpture techniques. The Japanese paper 3.

crane is the best-known origami model. Modern practitioners generally does not 4.

encourage the use of glue or marking on the paper. A number of basic folds 5.

are combined in a variety of ways to make intricate designs. In general these 6.

designs begin with the square sheet of paper which may be of different colours 7.

or prints. Traditional Japanese origami which has been practised from the Edo 8.

period had often been less strict about these conventions, sometimes cutting the 9.

paper or using non square shapes to start on. The principles of origami have been 10.

used in other areas such as packaging and engineering applications.

Name: _____ () Class: _____ EL Teacher: _____

Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

Question 2

You should look at the webpage of the learning journeys in the Insert. Study the information carefully and plan your answer before beginning to write.

As a member of the Publicity Committee, you have been tasked to write an article for the school's newsletter promoting a learning journey to the students of your school to learn about nature. In your article you should describe the learning journey and its benefits to the participants.

Your article for the website must include the following content:

- a title to attract readers' attention
- why the learning journey will appeal to youths
- the activities available on the learning journey
- what participants will gain from the learning journey

Write your article in clear, accurate English and in a lively, engaging tone to encourage your schoolmates to participate in the learning journey you have chosen to write about.

You may add any other details you think will be helpful.

You should **use your own words** as much as possible.

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[Turn over]

Name: _____ () Class: _____ EL Teacher: _____

Section C [30 marks]

You are advised to write between 350 and 500 words on one of the following topics.

Questions 3 – 6

3. Write about a time when you had to make an unpopular decision which upset many people. How did you handle the situation?
4. Describe an activity you are passionate about. What difference has it made to your life?
5. 'Zoos are not necessary'. Do you agree?
6. What do you consider to be your country's greatest achievements? What factors contributed to these achievements?

Please write you chosen question number (**3, 4, 5 or 6**) here:

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[Turn over]

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SECONDARY FIVE NORMAL (ACADEMIC)

ENGLISH LANGUAGE

1128/2

Paper 2 Comprehension

26 August 2021

INSERT

1605 - 1755

1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains Text 1, Text 2 and Text 3.

This document consists of 6 printed pages including this cover page.



HAI SING CATHOLIC SCHOOL

[Turn over

Section A

Text 1

Study the webpage below and answer Questions 1 – 3 in the Question Booklet.

YOUTH MENTORS RECRUITMENT DRIVE 2022

Beyond Expectations is back for the 5th run.

Join us as mentors for youth!

Mentors will have the chance to advocate the success of youths through activities ranging from dragon boating to heart-to-heart sharing. Each mentor will be paired with a younger mentee to journey with for the next 6 months. We hope that through these platforms, mentors will be able to form fruitful relationships with their mentees.

We are looking for applicants:

- aged 18 to 20
- with a cheerful disposition
- who can communicate well
- who are patient and caring
- are able to guide mentees on goal setting

Prior experience working with youths is an added advantage but not a pre-requisite.

Commitment:

- Day & Time of Weekly Sessions: Every Tuesday or Thursday, 7 – 9 pm
- Day & Time of Monthly Recreational Sessions: The last Saturday of the month, 2 – 6 pm

Timeline

Recruitment: 25 Nov - 28 Nov 2021
Orientation for Mentors: 18 Dec - 20 Dec 2021
Mentoring Period: 5 Jan – 25 June 2022

Stay tuned for more information on our Instagram @beyondexpectations in the coming week. In the meantime, feel free to contact Jayce (91235567) if you have any questions.

We look forward to having you onboard!

APPLY

- Venue: Beyond Social Services
Tiong Bahru

Section B

Text 2

The text below describes what happens when two sisters travel to a new country to live with their grandmother. Read it carefully and answer Questions 4 – 14 in the Question Booklet.

- 1 The ship, with its maximum capacity of passengers, was almost ready to leave harbour, vibrating and groaning. People crowded along the quay to bid farewell, waving flags and banners in the air. At one corner of the deck stood two young girls, arms linked. Esme leaning forward tentatively raised a hand and waved. Her wrist, protruding from her lace cuff, was thin. Keeping her eyes on the quay, Kitty laid her head on her sister's shoulder. Both girls watched solemnly as great bales of cloth were loaded onto the ship. A short while later, with a loud blast of the foghorn, the boat set sail. 5

- 2 Two days into the voyage, the ship began to sway, very slightly at first, then to roll from side to side. Glasses slid along the tablecloths, soup slopped over the sides of bowls. People hurried to their cabins, staggering and falling as the ship bucked beneath them. The line of the horizon began to seesaw in the ship's windows, and the sea hurled itself at the glass. The crew were scurrying about the wet decks; everyone else had vanished. The realisation that she, alone among the passengers, did not feel seasick, made Esme feel both shameful and exuberant about her good health. 10 15

- 3 In the cabin Esme shared with her sister, Kitty lay crumpled on the bed. Esme bent over her deathly white face and was suddenly seized by the thought that her sister was desperately ill. Kitty opened her eyes, gazed at Esme without recognition, and then turned her face to the wall. "I can't stand the sight of the sea," she muttered. Esme brought her water, read to her and hung a towel over the window. When Kitty slept, she ventured out. The lounges and the dining rooms were deserted. She learned to lean forward into the angle made as the deck rose up in front of her like a horse taking a fence. She watched the foaming path left behind by the ship and the grey, crested waves that they had passed over. 20

- 4 Eventually, Esme's first sight of the coast emerged from a shadowy, dank October dawn. The cold seemed to chill the flesh right down to the bone. Before disembarking for the journey to their grandmother's house, Esme and Kitty bumped into each other as they struggled to put on the few clothes they had, one garment on top of another. In her mind's eyes, Esme could hear their mother tutting in disapproval. Were they really each wearing five dresses and two cardigans? Esme recalled memories of the home they had left behind and a lump rose in her throat. Vivid images rose of herself poking the yellow dust of the garden with her bare toe, of Mother bending over the garden table to pour tea and Father beside her in a hammock basking in the sun, the edges of their white clothes shimmering. 25 30

- 5 A few days after their arrival, their grandmother announced that she would take the girls shopping in town. "Grandma says she can't bear the shame of seeing us dressed like beggars," said Kitty. Esme snorted. "I don't think I am going to like this place," she retorted, "if it's considered shameful not to own a coat." The preparations for the excursion took up most of the morning. Their grandmother had letters to write, meals to plan for the day. The sisters waited and waited. 35 40

- 6 Suddenly the door flew open, and their grandmother stood there, resplendent in a fine wool coat, a capacious bag gripped in one hand. They were taken to a department store, where a man in a top hat held the door open for them, and an assistant accompanied them across the floor. Esme tipped her face back and saw a staircase sweeping up and up. Kitty felt for Esme's hand and squeezed it. The range of goods in the store was astounding. They were girls who had spent their lives in no more than a cotton dress, and here were vests, stockings, socks, scarves, coats, gloves, all clearly intended to be worn at once. Esme picked up a sweater and asked where it 45

might be worn in the baffling order of things. The shop assistant looked at their grandmother, who shook her head.

50

7 "They're not used to living here," she sighed in exasperation.

Section C

Text 3

The text below is about the biking trails in Moab, which is situated in south-eastern Utah, USA. Read it carefully and answer Questions 15 – 21 in the Question Booklet.

- 1 South-eastern Utah is marked by huge expanses of sandstone and deep canyons. Under the desert's brilliant blue skies are bizarre reddish arches and monster stone pillars in grotesque shapes. Biking on the trails in this landscape especially in Moab, is about as close to lunar travel as you can get without leaving Earth. Decades ago, mountain bikers started pedalling the craggy old mining roads that thread these lunar landscapes, and the town of Moab became a centre of adventure. In recent years, locals have drastically expanded Moab's trail network, adding 100 miles of new single-track trails that cater to a wide range of abilities. These trails zig-zag past green forests, short grass alpine meadows, and offer outstanding views of the area. For many biking enthusiasts, these contrasting landscapes make the area one of the most interesting places on earth. 5 10
- 2 The remoteness of the trails is yet another allure. With a combination of very steep climbs, drop-offs, sharp corners and tricky obstacles, most trails in Moab are not for the faint hearted. Thrill seekers will go off the beaten track any day but is an appetite for risk sufficient for conquering such trails? There is no denying that Moab is a place to tap into one's bold side but attempting these trails without sufficient experience would be reckless. 15
- 3 Of the many bike trails available in the area, Slickrock Bike Trail is the most popular. This iconic trail is what puts Moab on the map. Riding up and down the steep, rolling bulges of red rock above the town will give riders a crash course in desert riding, hopefully without too much crashing. The slick red rock that covers Moab's desert landscape is ironically one of the tackiest and grippiest surfaces in Moab. Riders will be mid-climb before realising that their bike is nearly vertical. There are also a fair amount of sand traps between slick rock features. They look pretty benign but can swallow tyres and throw riders off balance. 20 25
- 4 Although Moab offers a special place for outdoor recreationists, the challenging trails amidst world-class scenery also make it extremely vital for the strict adherence to safety procedures. One basic rule is to carry at least two big bottles of water and foods such as granola bars which are essential in providing energy. Eating and drinking at regular intervals provides an opportunity to rest and the energy needed to complete the trail. In addition, bikers must ensure that they wear their safety helmet at all times. As most trails are extremely rocky, even the best riders can suffer from exhaustion and make mistakes. Helmets can prevent or reduce the severity of head injuries. 30
- 5 Bikers are also highly encouraged to have trail maps with them. They are essential in tracking position especially since there is no telecommunication coverage in many areas in Moab. Moab is surrounded by a maze of deep canyons and towering cliffs and a biker should never try to cut cross-country to shorten a trail as this could be a costly mistake. 35

- 6 Wheel tests before starting out and getting used to riding on slickrock are essential 40
even for the most experienced bikers. According to Kelly Magelky, a professional
mountain biker, people should start small and bikers should develop basic skills on
the easier trails first. Magelky also advises that should a biker be lost, he should not
continue on in hopes of finding a way out. The biker should retrace his route back
towards the trailhead or find someone who knows the area. If retracing the route is 45
impossible, biker should stay put, conserve energy and make himself visible for
rescue.
- 7 Anyone who adheres to these precautionary tips is guaranteed an exhilarating and
safe experience in this pedalling paradise.

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SECONDARY FIVE NORMAL (ACADEMIC)

ENGLISH LANGUAGE	1128/2
Paper 2 Comprehension	26 August 2021
	1605 - 1755
	1 hour 50 minutes

Candidates answer in the Question Booklet.
Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your register number and name on the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid/ tape.

Answer **all** questions.
Write your answers in the spaces provided in the Question Booklet.
The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

For Examiner's Use

This document consists of **9** printed pages including the cover page.



HAI SING CATHOLIC SCHOOL

[Turn over

Section A [5 marks]

Refer to the webpage (Text 1) on page 2 of the Insert for Questions 1 – 3.

- 1 Look at the photograph at the top of the webpage. With reference to the information under the heading **Youth Mentors Recruitment Drive 2022**, which feature of the programme does the photograph show?

.....
.....

[1]

- 2 (a) Refer to the section **We are looking for applicants**. Which **two** skills are mentors required to have?

(i)

(ii)

[2]

- (b) Apart from having the necessary requirements, what may put mentors in a better position to help youths?

.....
.....

[1]

- 3 Which sentence gives the overall purpose of the webpage?

.....
.....

[1]

Section B [20 marks]

Refer to Text 2 on pages 3 and 4 of the Insert for Questions 4 – 14.

- 4** With reference to Paragraph 1, explain why the ship was groaning.

.....
..... [1]

- 5** From Paragraph 1, give **two** details which show the affection the sisters had for each other.

(i).....
(ii)..... [2]

- 6** In Paragraph 2, the writer describes the movement of the ship in the storm. Explain what the language tells the reader about the increasing turbulence of the sea. Support your ideas with **three** details from the text.

.....
.....
.....
.....
.....
..... [3]

- 7** In Paragraph 2, we are told that ‘everyone else had vanished’.

Which sentence in Paragraph 3 conveys the same idea?

..... [1]

- 8** With reference to Paragraph 2, describe **in your own words** Esme’s feelings when she realised she was the only passenger who was not seasick.

.....
..... [2]

9 With reference to Paragraph 3, explain why Esme hung the towel over the window.

.....

.....

[1]

10 What is effective about the description “the deck rose up in front of her like a horse taking a fence” (lines 22 - 23)?

.....

.....

[2]

11 In Paragraph 4, the writer describes the weather conditions in the country Esme was from and the country she has travelled to.

Identify words or phrases from the paragraph which describe the weather in the two countries and state what the words or phrases tell us about the weather conditions in the countries.

	Words or phrases from passage	What do the words or phrases tell us about the weather conditions in the countries
(i) country Esme was from
(ii) country Esme has travelled to

[2]

12 What emotion did Esme show in response to her grandmother’s view that she and her sister ‘dressed like beggars’ (lines 36 & 37)?

.....

[1]

13 In Paragraph 6, suggest why Kitty felt for Esme’s hand and squeezed it.

.....

.....

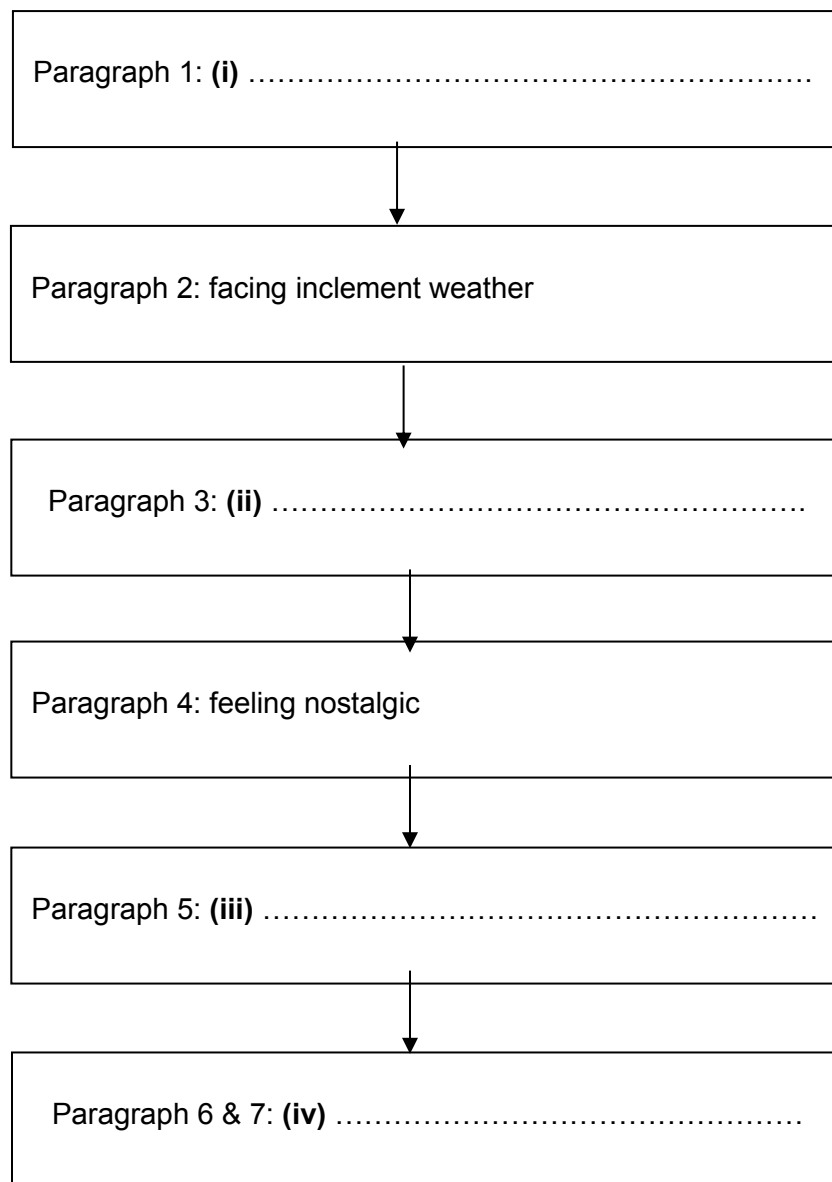
[1]

- 14 The structure of the text reflects the situation Esme and Kitty found themselves in at different stages of the narrative. Complete the flow chart by choosing one phrase from the box to summarise the situation in each part of the text.

Situations faced by the sisters

at the mercy of nature	hitting the road	coping with turbulence
having no say	a fish out of water	in the same boat
a breath of fresh air		

Flow chart



[4]

Section C [25 marks]

Refer to Text 3 on pages 5 and 6 of the Insert for Questions 15 – 22.

- 15** In Paragraph 1, we are told that biking in Moab is as close to lunar travel as we can get without leaving earth. Which phrase from the paragraph describes the lunar landscape in Moab?

.....
.....

[1]

- 16** Which **two** separate words in Paragraph 1 show that it is difficult to traverse the old roads?

(i)

(ii)

[2]

- 17** With reference to Paragraph 2, besides the challenge provided by the trails, what makes them attractive to bikers? Answer **in your own words**.

.....
.....

[1]

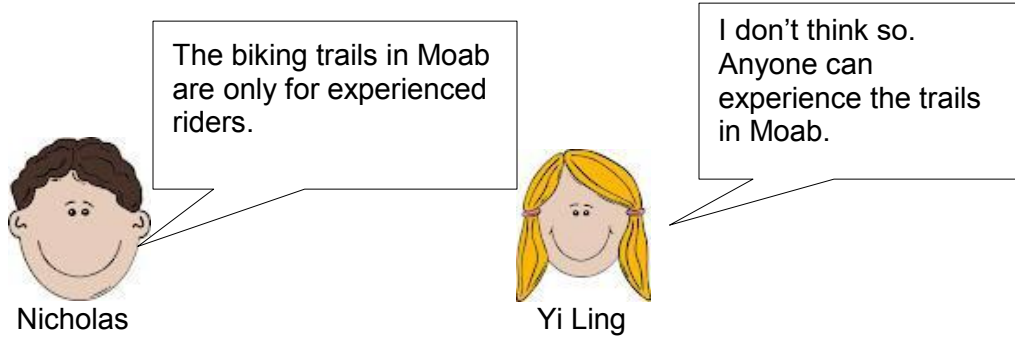
- 18** In Paragraph 2, the writer states that “attempting these trails without sufficient experience would be reckless”.

What is the writer’s attitude towards those who attempt the trail without experience?

.....
.....

[1]

- 19 Here is part of a conversation between two students, Nicholas and Yi Ling, who have read the article.



- (a) Explain with reference to Paragraph 2 why Nicholas thinks that the biking trails in Moab are only for experienced riders.

.....
..... [1]

- (b) Give one detail from Paragraph 1 which Yi Ling can use to justify her point.

.....
..... [1]

- 20 In your own words, explain what the writer means when he says the Silkrock Bike Trail 'puts Moab on the map' (line 19).

.....
..... [1]

21 ‘The slick red rock that covers Moab’s desert landscape is ironically one of the tackiest and grippiest surfaces in Moab. Riders will be mid-climb before realising that their bike is nearly vertical. There are also a fair amount of sand traps between slick rock features. They look pretty benign but can swallow tyres and throw riders off balance.’ (lines 21 to 25)

What assumptions do you think bikers will make of these features of the Slickrock Bike Trail **(i)** ‘slick red rock’ and **(ii)** ‘sand traps’? In each case, state what the feature is like in reality.

Features	Assumptions bikers make of these features	Reality
(i) slick red rock

(ii) sand traps

[2]

- 22 **Using your own words as far as possible**, describe the actions bikers should take to ensure a safe ride on the bike trails in Moab.

Use only information from Paragraphs 4 to 6.

Your summary which must be in continuous writing (not note form) must not be longer than **80** words (not counting the words given to help you begin).

Before they embark on a trail, bike enthusiasts should

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No. of words :

[15]

