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# YISHUN TOWN SECONDARY SCHOOL

## ENGLISH LANGUAGE (1128/02) SEC 4 EXPRESS / SEC 4 NORMAL ACADEMIC (EXPRESS) / SEC 5 NORMAL (ACADEMIC) PRELIMINARY EXAMINATION 2020 PAPER 2 COMPREHENSION

**DATE** : 11 August 2020

**DURATION** : 1 hour 50 minutes

Candidates answer on the Question Booklet.

Additional Materials: Insert

### READ THESE INSTRUCTIONS FIRST

Write your class, index number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid/tape.

Answer **all** questions.

Write your answers in the spaces provided in the Question Booklet.

The Insert contains the texts for all the sections.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use	
Section A	
Section B	
Section C	
Total	

This document consists of **8** printed pages and **1** Insert.

[Turn over

## Section A [5 marks]

For  
Examiner's  
Use

## Text 1

Refer to the advertisement (Text 1) on page 2 of the Insert for Questions 1–4.

- 1 Look at the picture at the top left corner of the webpage. With reference to the information under the subheading **TIME'S UP was born when women said, 'Enough is Enough.'**, what idea is the picture trying to establish?

.....  
 .....  
 ..... [1]

- 2 Refer to the line **It's time to build our future.** What effect is this intended to have on the reader?

.....  
 ..... [1]

- 3 From the information presented under the subheading **We're fighting for change in three key ways**, give any **two** different problems which women face in the workplace.

(i) ..... [1]

(ii) ..... [1]

- 4 Which sentence gives the overall purpose of the webpage?

.....  
 ..... [1]

## Section B [20 marks]

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Refer to Text 2 on pages 3-4 of the Insert for Questions 5–13.

- 5 At the beginning of the text, the writer describes the woods along the road leading to Commonwealth. What **two** things does the word 'loomed' (line 3) suggest about the trees in the woods?

(i) ..... [1]

(ii) ..... [1]

- 6 'Into its thick bark a sign was nailed, which served as a warning to travellers who did not exist, a silent cry into the woods.' (lines 6-7)

What is unusual and effective about the phrase 'silent cry'?

.....

.....

..... [2]

- 7 In Paragraph 2, the writer described the town of Commonwealth. Explain how the language used emphasises how mysterious the location of the town was.

Support your ideas with **three** details from the paragraph.

.....

.....

.....

.....

.....

..... [3]

- 8 'It had no mayor, no train station, no rail lines. No church, no telephones, no hospital. Commonwealth had pretty much nothing but a timber mill and the few amenities necessary to support the mill, such as a general store and a clinic.' (lines 12-14)

What does the writer do to emphasise that Commonwealth had 'pretty much nothing' (line 13)?

.....

..... [1]

- 9 Which **two** phrases in Paragraph 4 suggest that the man whom Graham and Philip had seen was difficult to spot?

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(i) ..... [1]

(ii) ..... [1]

- 10 In Paragraph 7, the writer says, 'The man walked with a slight limp, wincing when he moved his right leg. It made his progress slower, but somehow more definite. His clothes suggested a uniform of some kind, with stripes on one sleeve, smeared with mud across parts of the chest. The unruly mop on his head appeared somewhat longer than a typical soldier's.'

Which phrases in the given sentences describe the man's appearance?

Descriptions	Phrases from the passage
(i) moved in a hobbling manner	
(ii) unkempt hair	

[2]

- 11 (a) Which word in Paragraph 9 suggests that Graham's voice is a person?

..... [1]

- (b) What is the effect of describing his voice in this way?

.....

..... [1]

- 12 In the last paragraph, we are told that Philip wondered, 'How far does breath travel?'. What made him wonder about this and what could he have been worrying about?

.....

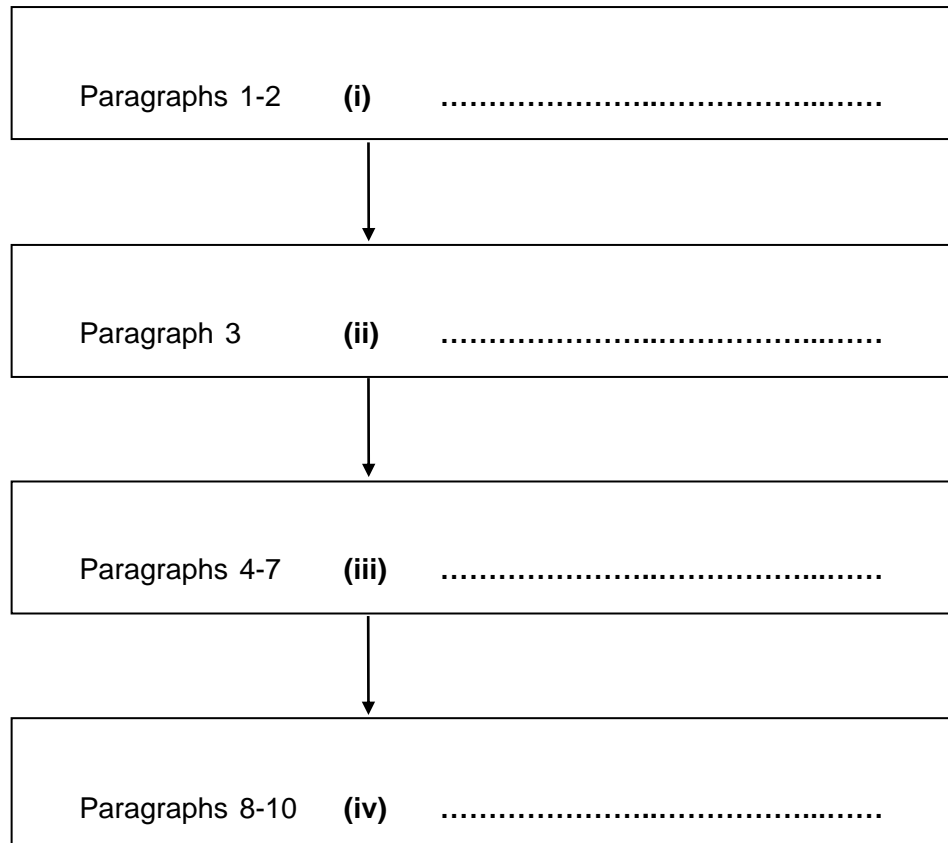
..... [2]

- 13 The structure of the text reflects the main stages of the narrative as two guards came across an unknown man. Complete the flow chart by choosing one phrase from the box to summarise the main stage of the narrative in each part of the text. There are some extra words in the box you do not need to use.

**Main stages**

Sighting of an intruder	Making poor judgements	Negotiating for aid	Establishing the setting
Changing pre-conceived notions	Experiencing a lull period	Fighting for survival	

### Flow chart



## Section C [25 marks]

Refer to Text 3 on page 5 of the Insert for Questions 14–18.

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- 14 (a) What is the 'humanitarian crisis' (line 3) that the writer is referring to?

..... [1]

- (b) Why does the writer describe it as a 'crisis'?

..... [1]

- 15 (a) With reference to Paragraph 2, what does the writer mean by saying that indigenous people were 'forced' to leave their homes?

..... [1]

- (b) Explain **in your own words** two ways in which the indigenous people were unfairly treated by the wider society.

(i) .....

.....

(ii) .....

..... [2]

- 16 Here is a part of a conversation between two students, Anusha and Ben who have read the article.



Anusha

Despite the assimilation policy, life is still difficult for the indigenous people.

However, they are not left to make it on their own.



Ben

- (a) Identify any **two** reasons from Paragraph 3 that Anusha can give to support her view.

.....

..... [2]

- (b) How would Ben explain his position with reference to lines 16-18?

..... [1]

- 17 The writer refers to the indigenous communities as being in a 'cycle of despair' (line 18).

Explain why the writer chooses to describe the struggle faced by the indigenous

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communities with this phrase.

..... [2]

[2]

- 18 Using your own words as far as possible,** summarise the reasons why indigenous-specific programmes are not successfully meeting the needs of these communities.

**Use only information from Paragraphs 4 and 5.**

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

*Despite spending billions, issues facing the indigenous communities remain as .....*

[illegible]

No. of words:

[15]