

NAME: \_\_\_\_\_ (     )

CLASS: \_\_\_\_\_



## **FAIRFIELD METHODIST SCHOOL (SECONDARY)**

**PRELIMINARY EXAMINATION 2023  
SECONDARY 4 EXPRESS**

### **ENGLISH LANGUAGE**

**1184/02**

Paper 2 Comprehension (ANSWER SCHEME)

**Date: 21 August 2023**

**Duration: 1 hour 50 minutes**

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### **READ THESE INSTRUCTIONS FIRST**

This paper contains the answer scheme to the visual, narrative and non-narrative comprehension sections of Paper 2.

Setters: Mr Joseph Guo and Ms Felicia Lai

**This answer scheme consists of 8 printed pages including the cover page.**

**[Turn over**

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**Section A [5 marks]**

Refer to the online advertisement (**Text 1**) and the social media post (**Text 2**) on page 2 of the Insert for Questions 1-4.

1	Look at Text 1. Tick ( ✓ ) the most effective title for the image in this advertisement.	
	<div data-bbox="250 432 310 491"><input type="checkbox"/></div> <div data-bbox="370 449 716 478">Generations united as one</div>	
	<div data-bbox="250 533 310 592"><input checked="" type="checkbox"/></div> <div data-bbox="370 550 654 579">Selfless act of kinship</div>	
	<div data-bbox="250 634 310 693"><input type="checkbox"/></div> <div data-bbox="370 651 659 680">Passing on the legacy</div>	[1]
2	<p>The advertisement states 'Rekindle the bond.'. What does the writer mean by this sentence 'Rekindle the bond.'? Answer in <b>your own words</b>.</p> <p><b>It means <u>reviving the connection / relationship</u>.</b></p>	[1]
3	<p>Identify the sentence in Text 2 which supports the reason why it is important to 'rekindle the bond'.</p> <p><b>The sentence is 'The father-child relationship serves as a foundation of emotional support, guidance, and love.'</b></p>	[1]
4	<p>Look at Texts 1 and 2 and the statements (a) and (b) below.</p> <p>Decide whether the statements refer to Text 1, Text 2, both texts, or neither text.</p> <p>Circle the answer you have chosen for each statement.</p> <p><b>(a)</b> Readers are asked to join the writer in taking action.</p> <p><b>Text 1 / Text 2 / Both / Neither</b></p> <p><b>(b)</b> The tone suggests the writer and reader are of the same status.</p> <p><b>Text 1 / Text 2 / Both / Neither</b></p>	[2]

Section B [20 marks]

Refer to Text 3 on pages 3 and 4 of the Insert for Questions 5-13.

- 5 The writer claimed that 'in the heart of the sultry Amazon rainforest, Tuk and I encountered grave peril.' (lines 1-2). Explain how this claim is supported with reference to **three** pieces of evidence from Paragraph 1.

'branches that **protruded** like **swords** to **assault** us' suggests that the branches are **sharp** (like swords) and **stuck out / extended / reached out prominently** to **attack/ injure /hurt** the writer and Tuk. [1]

'The **damp** leaves **threatened** to **send** us **plummeting** to our **demise**' suggests the **wet** leaves **posed the risk of making us** **plunge** to our **death**. [1]

'(Even the) **towering** trunks **were** **poised** to **ensnare** us in their **treacherous** **grip**' suggests '(Even the) **extremely tall /looming /imposing** trunks **were** **ready** to **capture/ catch / trap** us **in a dangerous manner**.' [1] [3]

- 6 In Paragraph 2, the writer says, 'Fortunately, my guide, Tuk, was a seasoned native.' (lines 7-8).

(a) Identify **two** pieces of evidence which convey that Tuk was a seasoned native.

'(Tuk) moved with the grace and ease of a jaguar' [1m]

AND

'(he) **skillfully wielded** his **sharp** machete to slice through the dense foliage as easily as a hot knife through butter' [1m] [2]

(b) What does the writer's use of the word 'Fortunately' suggest about his attitude towards Tuk's presence in the Amazon rainforest?

The writer's use of the word 'Fortunately' suggests that he was **relieved /grateful** for Tuk's presence in the Amazon rainforest.

OR

The writer's use of the word 'Fortunately' suggests that his attitude towards Tuk's presence in the Amazon rainforest was one of **relief /gratefulness /gratitude**. [1]

- 7 In Paragraph 3, Tuk and the writer saw a temple in 'the heart of this vast expanse' (lines 13-14). Explain how the language used in this paragraph makes the temple appear majestic. Support your answer with **two** details from Paragraph 3.

'a **colossal** stone temple arose **splendidly**' suggests a **huge /massive /enormous** stone temple stood up **magnificently /impressively /grandly**. [1m]

'its pyramids exuded **an aura of awe**' suggests its pyramids emitted / radiated/ evoked **a sense of reverential wonder/amazement**. [1m] [2]

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- 8     From Paragraph 4, give **two** reasons why climbing the pyramid was considered hazardous.

**It was because the steps of the pyramid were steep and narrow [1m]**

**AND**

**It was because the steps of the pyramid were covered in a layer of moss and vines. [1m]    [2]**

- 9     Identify **one** word in Paragraph 4 which suggests that the vegetation appeared inaccessible.

**‘impenetrable’** [1]

- 10    In Paragraph 5, the writer says, ‘My blood froze’ (line 29).

**(a)** What does this phrase suggest about the writer’s feelings at that moment?

**The writer felt very frightened.** [1]

**(b)** Why did the writer feel this way? Answer in **your own words**.

**From the Passage**

**It was because an immense wave of water surged towards the writer.**

**Own Words**

**It was because a huge /enormous /massive /gigantic rush of water burst /gushed / moved suddenly and powerfully in the direction of the writer.** [1]

- 11    Give **two** details from Paragraph 5 which tell us that ‘The final impact was brutal’ (lines 34-35) for the writer.

**The writer’s body slammed into the hard earth with a sickening thud. [1m]**

**AND**

**The writer could feel a wave of immense pain lancing through his leg like a white-hot poker. [1m]** [2]

- 12    Identify two separate words in Paragraph 6 that convey the seriousness of Tuk’s tone.

**‘sombre’ and ‘gravity’** [1]

- 13 The structure of the text reflects Tuk's and the writer's experiences in the Amazon rainforest at different stages of the narrative. Complete the flow chart by choosing one phrase from the box to summarise the stage in each part of the text. There are some extra phrases in the box that you do not need to use.

**Tuk's and the writer's experiences**

facing a terrifying natural force

immersing ourselves in historic wonders

witnessing battles

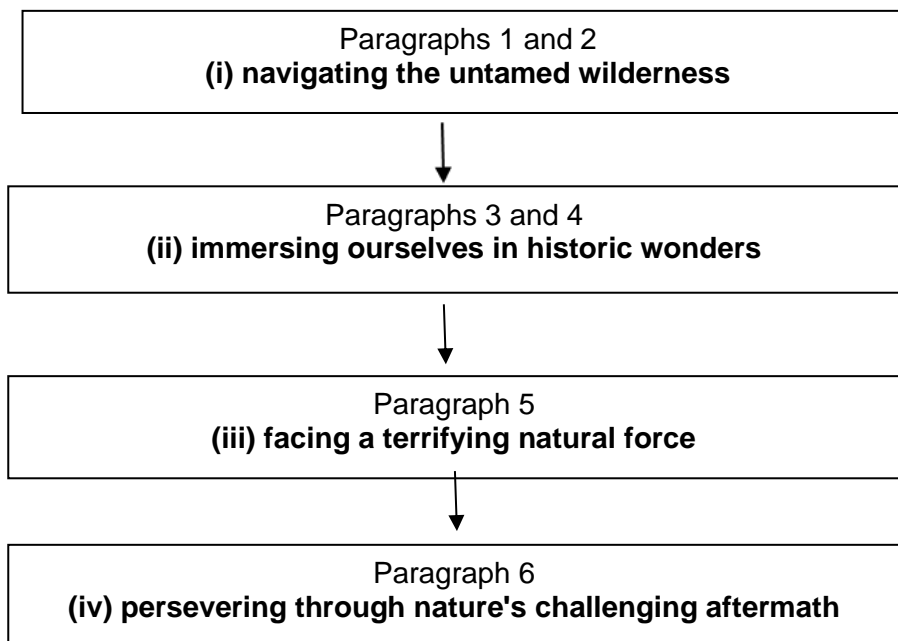
embracing an indifferent reaction

navigating the untamed wilderness

engaging in suspicious activities

persevering through nature's challenging aftermath

**Flow chart**



[4]

**Section C [25 marks]**

**Refer to Text 4 on pages 5 and 6 of the Insert for Questions 14-21.**

- 14** Identify **one** phrase of not more than 3 words from Paragraph 1 which suggests the idea of increasingly powerful.

**The phrase is 'in the ascendant'.** [1]

- 15** In Paragraph 1, premium sneakers are described as 'ubiquitous' (line 2). What does 'ubiquitous' suggest about the sneakers?

**The sneakers are appearing everywhere/ can be found everywhere/ have a pervasive presence.** [1]

- 16** From Paragraph 2, what were sneakers first associated with?

**Sneakers were first associated with function over fashion.** [1]

- 17** With reference to Paragraph 2, which **two** 2-word phrases suggest that sneakers enjoyed rising popularity?

**The phrases are 'gain traction' [1] and 'growing interest'. [1]** [2]

DNA:

- 'fame skyrocketed'
  - 'rising popularity' suggests a steady increase in popularity, while 'fame skyrocketed' emphasises a sudden and substantial surge in fame.
- 'widespread recognition'
  - highlights an extensive acknowledgement across a broad audience, while "rising popularity" emphasises the increasing level of interest and acceptance over time.

- 18** With reference to Paragraph 2, provide **one** example that conveys Nike's shift in focus to supporting athletes.

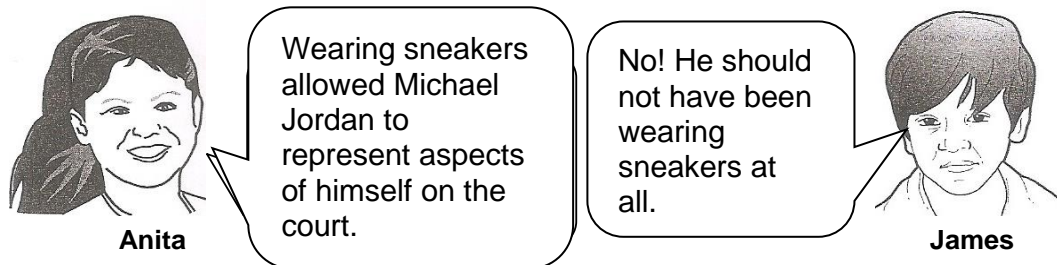
**Michael Jordan received an unprecedented \$500,000 a year endorsement deal.** [1]

- 19** In Paragraph 2, 'whirlwind' is used to describe the success of Nike's Air Jordans after its debut. What does 'whirlwind' suggest about the success of Nike's Air Jordans?

**It suggests that Nike's Air Jordans achieved rapid / extremely/ very quick success.** [1]

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- 20 Here is a part of a conversation between two students, Anita and James, who have read the article.



(a) Give **two** pieces of evidence from Paragraph 2 to support Anita's view.

(i) **Sneakers were symbolic of Jordan's exceptional talent.**

(ii) **Sneakers were symbolic of Jordan's willingness to challenge authority.**

[2]

(b) Give **one** piece of evidence from Paragraph 2 that would support James' view.

**Jordan's sneakers were notoriously violating the dress code on the court.**

[1]

- 21 **Using your own words as far as possible**, summarise the reasons behind the rise of sneaker culture and why individuals enjoy collecting sneakers, as outlined in the text.

**Use only information from Paragraphs 3 to 5 of Text 4.**

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not including the words given to help you begin).

*Some reasons behind the rise of sneaker culture include ...*

[15]

No.	Reasons behind the rise of sneaker culture (R) / Why individuals enjoy collecting sneakers (I) (From passage)	Line(s)	Reasons behind the rise of sneaker culture (R) / Why individuals enjoy collecting sneakers (I) (Own Words)
R1	Music groups <b>well-liked by many</b> <b>released</b> songs <b>enthusiastically praising</b> sneakers, ..... <b>undoubtedly</b> increased the sneaker brand's <b>visibility</b> .	17-20	the <b>launch</b> of songs <b>lauding</b> sneakers by <b>popular</b> music groups.
R2	<b>white-collar businesses</b> introduced <b>casual Fridays</b> ... <b>men were suddenly allowed to</b> ..... <b>express</b> their identity through their shoes.	21-23	<b>White-collar businessmen</b> <b>unexpectedly received permission</b> to <b>showcase</b> their identity through shoes on <b>Casual Fridays</b> .
R3	<b>the advent</b> of online marketplaces <b>made possible</b> a <b>robust</b> and <b>wide-reaching</b> secondary market.	25-26	The <b>emergence</b> of online marketplaces <b>enabled</b> a <b>strong</b> and <b>extensive</b> secondary market.

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R4	As resellers began to <b>mark those shoes up at incredible costs</b> , it only <b>reinforced how special they were</b>	26-27	As resellers <b>massively increased sneakers' prices</b> , it <b>emphasised their uniqueness</b> .
R5	<b>more collaborations</b> between celebrities and luxury fashion houses ... <b>led to the release of several novel designs</b> .	27-29	<b>Increased partnerships</b> between celebrities and luxury fashion houses <b>unveiled many original/unique sneakers</b> .
I1	<b>...sneakers became an expression of one's social status</b>	32	<b>Sneakers showcased one's social standing</b>
I2	They <b>want to be part of the stories behind them</b> .	36	People <b>desire inclusion in sneaker narratives</b>
I3	<b>Owning sneakers can help one to feel connected to brands, people and cultural movements</b> .	36-37	Sneaker <b>ownership fosters brand, people and cultural connections</b> .
I4	Collecting sneakers has also <b>brought sneakerheads a true sense of community through shared experiences</b>	37-38	Collecting sneakers <b>bonds sneakerheads via common experiences</b> .
I5	Wearing sneakers also <b>helps people to express their personal beliefs</b> .	40-41	and <b>aids self-expression</b> .

[15 marks]

~ End of Answer Scheme ~