

Hwa Chong Institution

C2 Preliminary Examination 2023 (Advanced Level)

ART

9750/01 22 August 2023

Higher 2 Paper 1 Study of Visual Arts

Additional materials:

Insert

3 hours

READ THESE INSTRUCTIONS FIRST

An answer booklet will be provided with this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer three questions:

All parts (a–c) of **one** from Section A. All parts (a–c) of **one** from Section B. **One** from Section C.

The number of marks is given in brackets [] at the end of each question.

This document consists of 4 printed pages and 1 Insert.

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1	Wood cany slats	, consecuting —	ed to be wooden	no water
	(a)	Comment on the artist's use of materials and process.	whenever [10]	Mt.
	(b)	What was the artist's intention in making this work?	mother of 10 10.	bretary
	(c)	How does this work differ from another by Duchamp? funtain: waderned funtain:	Total [30]	widered bring high
2	Audience 4, Florence by Thomas Struth 2004 [Fig. 2] Chromogenic print 178 × 335.8 cm Private collection			
	(a)	Analyse the subject matter and composition of this work.	[10]	
	(b)	Discuss the ideas expressed in this work.	[10]	
	(c)	Compare this image with another photographic artwork by Andre Gursky.	as [10]	
			Total [30]	

Section B: Structured Comparison Questions

Answer all three parts (a-c) of one question.

3 Head On by Cai Guo Qiang 2006 [Fig. 3a]
99 life-sized replicas of wolves made with gauze, resin and hide, glass wall Dimensions variable
Deutsche Guggenheim, Berlin, Germany

A Thousand Years by Damien Hirst 1990 [Fig. 3b]
Glass vitrine with flies, maggots, cow's head, insect electrocutor trap, sugar, water, wood
207.5 × 400 × 215 cm
Saatchi Gallery, London, UK

(a) Analyse the artists' different use of materials and techniques. [10]

(b) Compare the ways the installations utilise experiential qualities.

(c) Discuss the ideas expressed through the artists' presentation of animals as subject matter. [10]

Total [30]

4 Old Shophouse on North Canal Road by Chua Ek Kay 2003 [Fig. 4a]
Ink and colour on paper
45 × 45 cm
Private collection

Alchemy by Jackson Pollock 1947 [Fig. 4b]
Oil, aluminium, alkyd enamel paint, sand, pebbles, fibres, and broken wooden sticks on canvas
114.6 × 221.3 cm
Guggenheim collection, New York, USA

(a) Compare the artists' use of colour, brushwork and pictorial space. [10]

(b) How do the techniques and aims of the artists differ? [10]

(c) In your opinion, which painting is the more successful work of art? [10]

Total [30]

Section C: Essay Questions

Answer one question.

Discuss how the work of one of the following artists engages with the cultural developments within his own and/or other societies.

Haim Steinbach

Liu Kang

Takashi Murakami

Wang Guangyi

Accounted to the following artists reflect different approaches to in Japan

6 How do the works of two of the following artists reflect different approaches to in Japan

6 art in response to socio-political issues?

Banksy Dede Eri Supria Hendra Gunawan Yue Minjun

[30]

Fig. 1 3 Standard Stoppages by Marcel Duchamp 1913–14
Wooden box (28.2 × 129.2 × 22.7 cm) with three 100 cm threads glued to
Wooden strips, each mounted on a glass panel (18.4 × 125.4 cm), three
canvas strips, each mounted on a glass panel (18.4 × 125.4 cm), three
wooden slats shaped along one edge to match the curves of the threads
Tate collection, London, UK



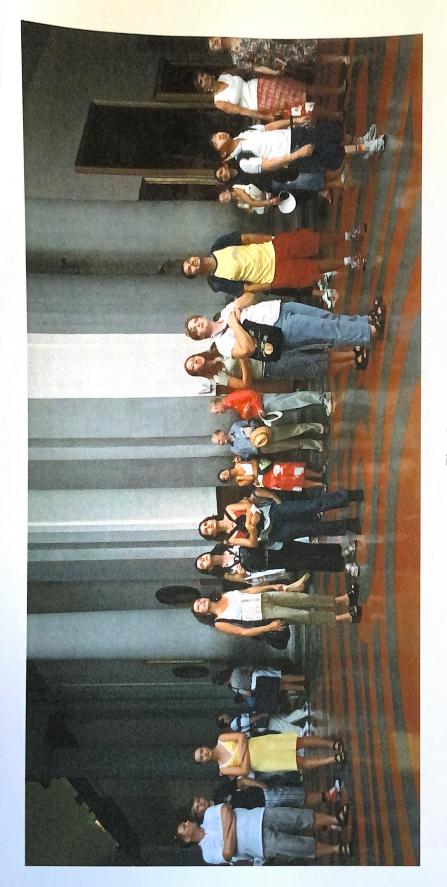


Fig. 2

Audience 4, Florence by Thomas Struth 2004
Chromogenic print
178 × 335.8 cm
Private collection



Fig. 3a

Head On by Cai Guo Qiang 2006
99 life-sized replicas of wolves made with gauze, resin and hide, glass wall
Dimensions variable
Deutsche Guggenheim, Berlin, Germany



Fig. 3b

Glass vitrine with flies, maggots, cow's head, insect electrocutor trap, sugar, water, wood 207.5 × 400 × 215 cm Saatchi Gallery, London, UK A Thousand Years by Damien Hirst 1990

Fig. 4a Old Shophouse on North Canal Road by Chua Ek Kay 2003
Ink and colour on paper
45 × 45 cm
Private collection





Oil, aluminium, alkyd enamel paint, sand, pebbles, fibres, and broken wooden sticks on canvas 114.6 × 221.3 cm Guggenheim collection, New York, USA Alchemy by Jackson Pollock 1947