

Section A

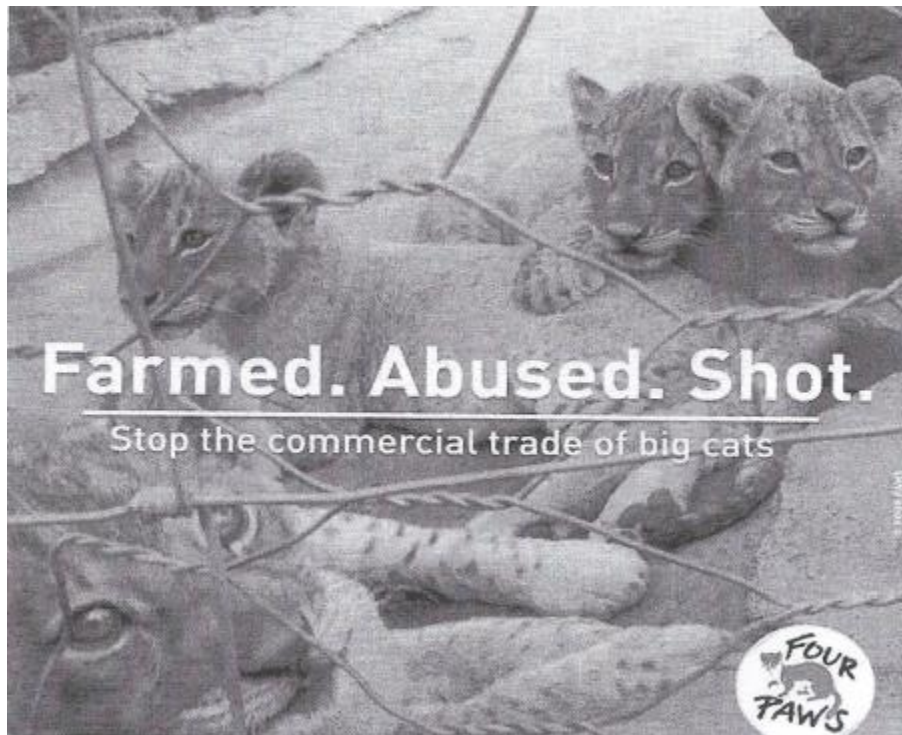
Text 1

Study the poster below and answer Questions 1-4 in the Question Booklet

Your voice can help end the trade !!! FOUR PAWS

The global animal welfare organization for animals under direct human influence, which reveals suffering, rescues animals in need and protects them. Our vision is a world where humans treat animals with respect, empathy and understanding.

Become part of our movement to end animal suffering!



THREE THINGS YOU CAN DO.....

To protect big cats in the year of the Tiger!

Spread the word!

Not enough people know South Africa is farming big cats!

Don't participate!

Selfies with tiger and lion cubs fuel the big cat trade!

Stay informed!

Section B

Text 2

The text below describes William's fear of water. Read it carefully and answer Questions 5-14 in the Question Booklet.

- 1 From the beginning, however, I had an aversion to the water when I was in it. This started when I was three or four years old and father took me to the beach in California. He and I stood together in the surf. I hung on to him, yet the waves knocked me down and swept over me. I was buried in water. My breath was gone. I was frightened. Father laughed, but there was terror in my heart at the overpowering force of the waves. 5
- 2 My introduction to the YMCA swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I did this two or three times on different days and was just beginning to feel at ease in the water when the misadventure happened. I went to the pool when no one else was there. The place was quiet. The water was still, and the tiled bottom was as white and clean as a bathtub. I was timid about going in alone, so I sat on the side of the pool to wait for others. 10
- 3 I had not been there long when in came a big bruiser of a boy, probably eighteen years old. He had thick hair on his chest. He was a beautiful physical specimen, with legs and arms that showed rippling muscles. He yelled, "Hi Skinny! How'd you like to be ducked?" "With that he picked me up and tossed me into the deep end. I landed in a sitting position, swallowed water, and went at once to the bottom. I was frightened, but not yet frightened, but not yet frightened out of my wits. On the way down I planned: when my feet hit the bottom, I would make a big jump, come to the surface, lie flat on it, and paddle to the edge of the pool. 15 20
- 4 It seemed a long way down. Those nine feet were more like ninety, and before I touched bottom, my lungs were ready to burst. But when my feet hit bottom I summoned all my strength and made what I thought was a great spring upwards. I imagined I would bob to the surface like a cork. Instead, I came up slowly. I opened my eyes and saw nothing but water- water that had a dirty yellow tinge to it. I grew panicky. I reached up as if to grab a rope and my hands clutched only at water. I was suffocating. I tried to yell but no sound came out. Then my eyes and nose came out of the water- but not my mouth. 25
- 5 I failed at the surface of the water, swallowed and choked. I tried to bring my legs up, but they hung as dead weights, paralysed and rigid. A great force was pulling me under. I screamed, but only the water heard me, I had started on the long journey back to the bottom of the pool. I struck at the water as I went down, expending my strength as one in a nightmare fights an irresistible force. I had lost all my breath, My lungs ached, my head throbbed. I was getting dizzy. But I remembered the strategy. I went down, down, endlessly. I opened my eyes. Nothing but water with a yellow glow- dark water that one could not see through. 30 35
- 6 I was paralysed under water-stiff, rigid with fear. Even the screams in my throat were frozen. Only my heart, and the pounding in my head, said that I was still alive. And then in the midst of the terror came a touch of reason. I must remember to jump 40

when I hit the bottom. At last I felt the tiles under me. My toes reached out as if to grab them. I jumped with everything I had. but the jump made no difference. The water was still around me. I looked for ropes, ladders, water wings. Nothing but water. A mass of yellow water held me, stark terror took an even deeper hold on me, like a great charge of electricity. I shook and trembled with fright. My arms wouldn't move, my legs wouldn't move and I tried to call for help, to call for mother. Nothing happened. 45

7 Then all effort ceased. I relaxed. Even my legs felt limp; and a blackness swept over my brain. It wiped out fear; it wiped out terror. There was no more panic. It was quiet and peaceful. Nothing to be afraid of. This is nice... to be drowsy....to to sleep... no need to jump ... too tired to jump... it's nice to be carried gently... to float along in space... tender arms around me... tender arms like Mother's ... now I must go to sleep... I crossed to oblivion, and the curtain of life fell. The next I remember I was lying on my stomach beside the pool, vomiting, The chap that threw me in was saying, "Be all right now. Let's carry him to the locker room." Several hours later, I walked home. I was weak and trembling. I shook and cried when I lay on my bed. I couldn't eat that night. For days a haunting fear was in my heart. 50 55
I never went back to the pool.

(Adapted from Deep Water by William Douglas from of Men and Mountains)

Glossary:

1. bruiser: a person who is tough and aggressive and enjoys a fight or argument.

Section C

Text 3

The text below is about the trade-offs of living in the cities. Read it carefully and then answer Questions 14-20 in the Question Booklet.

- 1 Only within the past 6,000 years, a small fraction of human history, did some of our ancestors come together in cities. But today more than half the world's people live in these new settings, some of which have tens of millions of inhabitants. Urban life involves trade-offs: the trade-off between individual freedom and community interests, and the trade-off between social ties and anonymity. 5
- 2 To understand the issue of freedom, take first the city of Singapore, in effect one of the world's most densely populated micro-countries. It's an Asian financial centre, a major port on one of the world's busiest shipping straits, and a tiny piece of prime real estate wedged between two giant, powerful neighbours, Indonesia and Malaysia. But Singapore depends on Malaysia for most of its water and much of its food, and can't afford to make mistakes or provoke its neighbours. So Singapore's government monitors its citizens closely, to make sure that individuals don't harm the community. Inspectors check for water standing in each household's pots, lest they furnish breeding sites for disease-transmitting mosquitoes. Smart-technology sensors measure the traffic on every street, the movements of every car, and the temperatures of and shadows cast by buildings. But for Singapore's citizens, it's the bargain that they have made with their government: less individual freedom in return for First World living standards, health, and security. 10 15
- 3 Similarly consider Germany's cities, also densely populated. Local governments have rules about the shapes and colours of tiles that Germans may use on their houses' roofs, and about the sizes and ages of trees that they can or can't cut down on their property. To obtain a fishing license, Germans must attend many hours of fishing classes, then pass a 60-question exam. Most Americans would bristle at such restrictions. But benefits to German communities include beautiful regional architecture, green cities, government support for the arts, and healthy fish populations. 20 25
- 4 At the opposite extreme comes my own city of Los Angeles, where rights of the individual property owner are prized as sacred. The result is a free-for-all, in which many individuals and communities suffer disadvantages. Almost any style of house is permissible; local architectural character is non-existent. Tree cover is vanishing, temperatures are rising, and landowners' excavated dirt and sprayed pesticides end up on neighbours' property. To fish in the local bay waters, anyone can buy a fishing license-no questions asked – so of course fish populations decline. 30
- 5 Another issue of urban life is the trade-off between social ties and anonymity. Traditional living arrangements are still practiced today in rural areas of New Guinea. New Guinea villagers live out their lives where they were born, constantly surrounded by lifelong friends and social support. A first reaction of many lonely, urban Americans is: How heart-warmingly wonderful! When New Guinea villagers move to cities, they find themselves surrounded by strangers, by strangers, their friends few or recent or scattered across the city. The frequent results are unhappy isolation, decline of social support, and proliferation of urban crime. 35 40

- 6 Still, we American city dwellers shouldn't romanticize traditional village living arrangements. My New Guinea friends tell me that those arrangements are also socially suffocating, and limit individuals' abilities to realize their potential. In New Guinea villages, everybody knows, constantly watches, and incessantly discusses what everybody else is doing. A new Guinea friend who spent years living in a U.S. city loved it – because she could sit alone and read a newspaper in peaceful anonymity in a sidewalk café, without being importuned by fellow clan members asking her for money and bewailing their troubles. New Guineans have learned to appreciate the modern urban inventions of opaque bags and trouser pockets – because those inventions permit them to conceal things from neighbours and thereby to acquire small luxuries without becoming targets of village comment. 45 50
- 7 It all comes down to compromises.

(Adapted from: <https://www.nationalgeographic.com/magazine/article/city-living-benefits-and-disadvantages-different-around-the-world>)

Glossary:

1. Importuned: harass (someone) persistently for or to do something.

END OF PAPER

Section A [5 marks]

Text 1

Refer to the poster (Text 1) on page 2 of the Insert for Questions 1-3.

- 1 The poster begins with the words ‘Your voice can help end the trade !!!’ What effect is this intended to have on the reader?
- _____
- _____ [2]
- 2 How does the photograph in the centre reinforce the message of the poster?
- _____
- _____
- _____ [2]
- 3 What are three ways in which individuals can help to protect all animals?
- _____
- _____
- _____
- _____
- _____ [1]
- _____

Section B [20 marks]

Text 2

Refer to Text 2 on pages 3 and 4 of the Insert for Questions 4-13.

- 4 At the beginning of this text, we learn about William's 'aversion to the water'. Explain how the language used in Paragraph 1 emphasises his fear. Support your ideas with **three** details from the paragraph.
- _____
- _____
- _____
- _____
- _____
- [3]

- 5 From Paragraph 2, identify two expressions which show that William was reminded of the incident at California.
- (i) _____ [1]
- (ii) _____ [1]

- 6 Give three details from Paragraph 2 that allowed William to begin 'to feel at ease in the water'.
- (i) _____
- (ii) _____
- (iii) _____ [1]

- 7 Hi, Skinny! How'd you like to be ducked?" (lines 16-17) What is the tone of the speaker?
- _____
- _____ [1]

- 8 'I was frightened but not yet frightened out of my wits.' (line 19) Explain in your own words what this tells you about William.
- _____
- _____
- _____
- _____ [1]

- 9 In Paragraph 4, "but when my feet hit bottom I summoned all my strength and made what I thought was a great spring upwards. I imagined I would bob to the surface like a cork.:

Identify words or phrases in the given sentences which describe William's actions.

Descriptions

- (i) Mustered courage
- (ii) Big sudden leap
- (iii) Being buoyant

Words or phrases from the given sentence

[3]

- 10 Explain in **your own words** what is meant by “I screamed, but only the water heard me”. (line 32)

[1]

- 11 In Paragraph 7, William says, ‘A mass of yellow water held me, stark terror took an even deeper hold on me, like a great charge of electricity. I shook and trembled with fright. My arms wouldn’t move, my legs wouldn’t move and I tried to call for help to call for mother. Nothing happened.’

What effect does the writer create by using long sentences followed by a shorter one?

[2]

- 12 ‘This is nice... to be drowsy....to go to sleep....no need to jump..... too tried to jump..... it’s nice to be carried gently..... to float along in spacetender arms around me tender arms like Mother’s ...now I must go to sleep I crossed to oblivion, and the curtain of life fell.’

What is the effect created by the ellipsis (.....) in the above sentence from Paragraph 7?

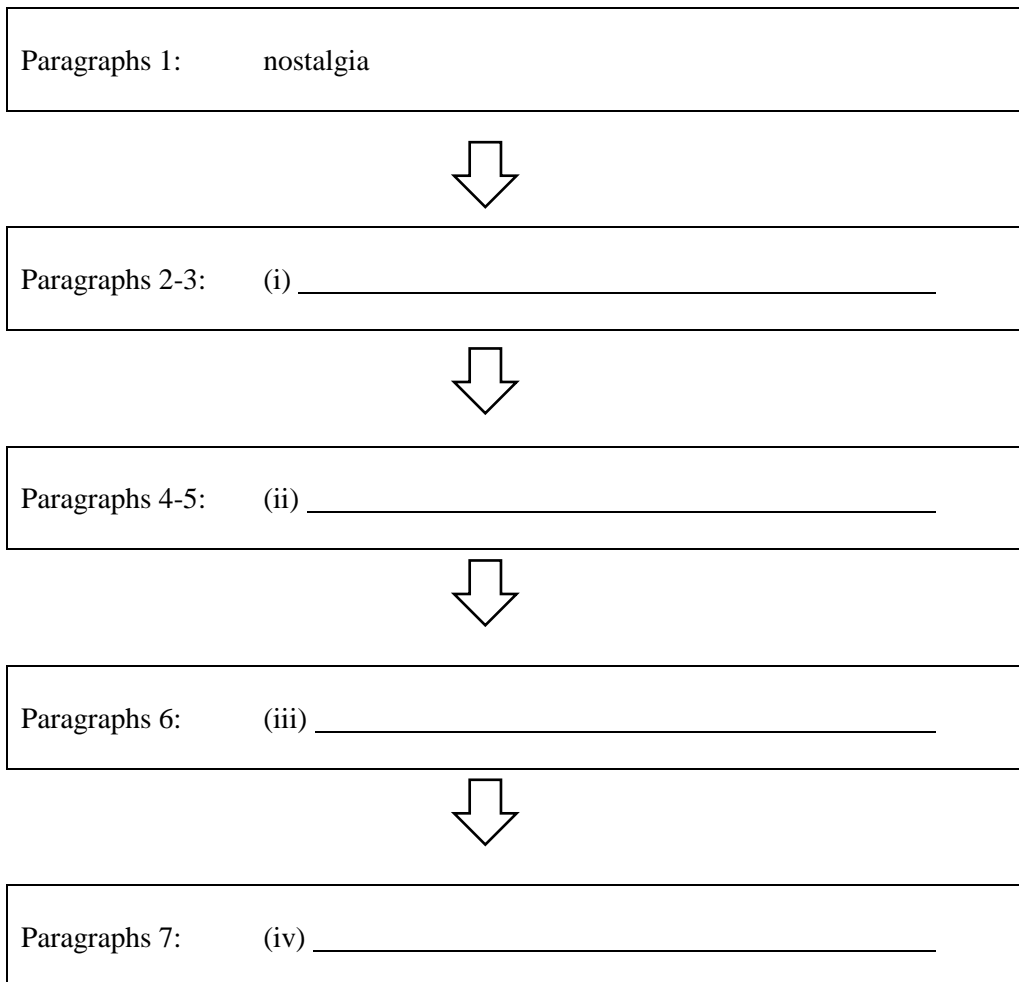
[2]

- 13 The structure of the text reflects William's feelings at different stages in the narrative.
Complete the flow chart by choosing one word from the box to summarise his dominant feeling at each stage. There are some extra words in the box you do not need to use.

William's dominant feelings

Overwhelmed despair Disappointed	resigned Frustrated	persevering regret
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Flow Chart



Section C [25 marks]

Text 3

Refer to Text 3 on pages 5 and 6 of the Insert for Questions 14-20

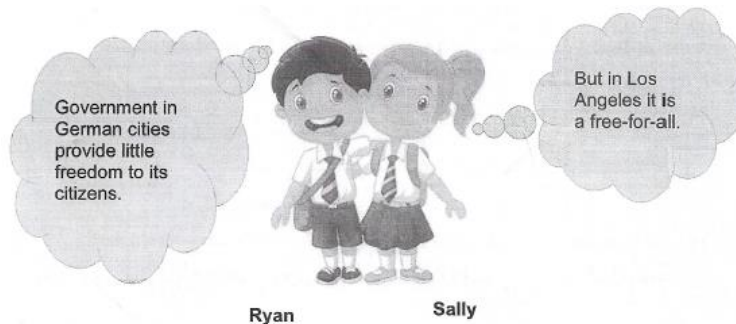
14 Which other phrase in Paragraph 1 means the same as cities'?' [1]

15 In Paragraph 1, what compromise do the city dwellers have to make? [1]

16 From Paragraph 2, give two reasons why Singapore government 'can't afford to make mistakes' (line 12-13) [2]
(i) _____
(ii) _____

17 Which one word in Paragraph 3 tells us that Americans view rules negatively? [1]

18 Here is a part of a conversation between two students, Ryan and Sally, who have read the article.



(i) Identify two points from Paragraph 3 that Ryan can use to justify his view. [2]

(ii) How would Sally explain he position with reference to Paragraph 4? [2]

19 What does 'It all comes down to compromises' (line 61) tell us about the writer's attitude to living in the cities? [1]

20 Using your own words as far as possible, summarise the differences between urban and rural living.

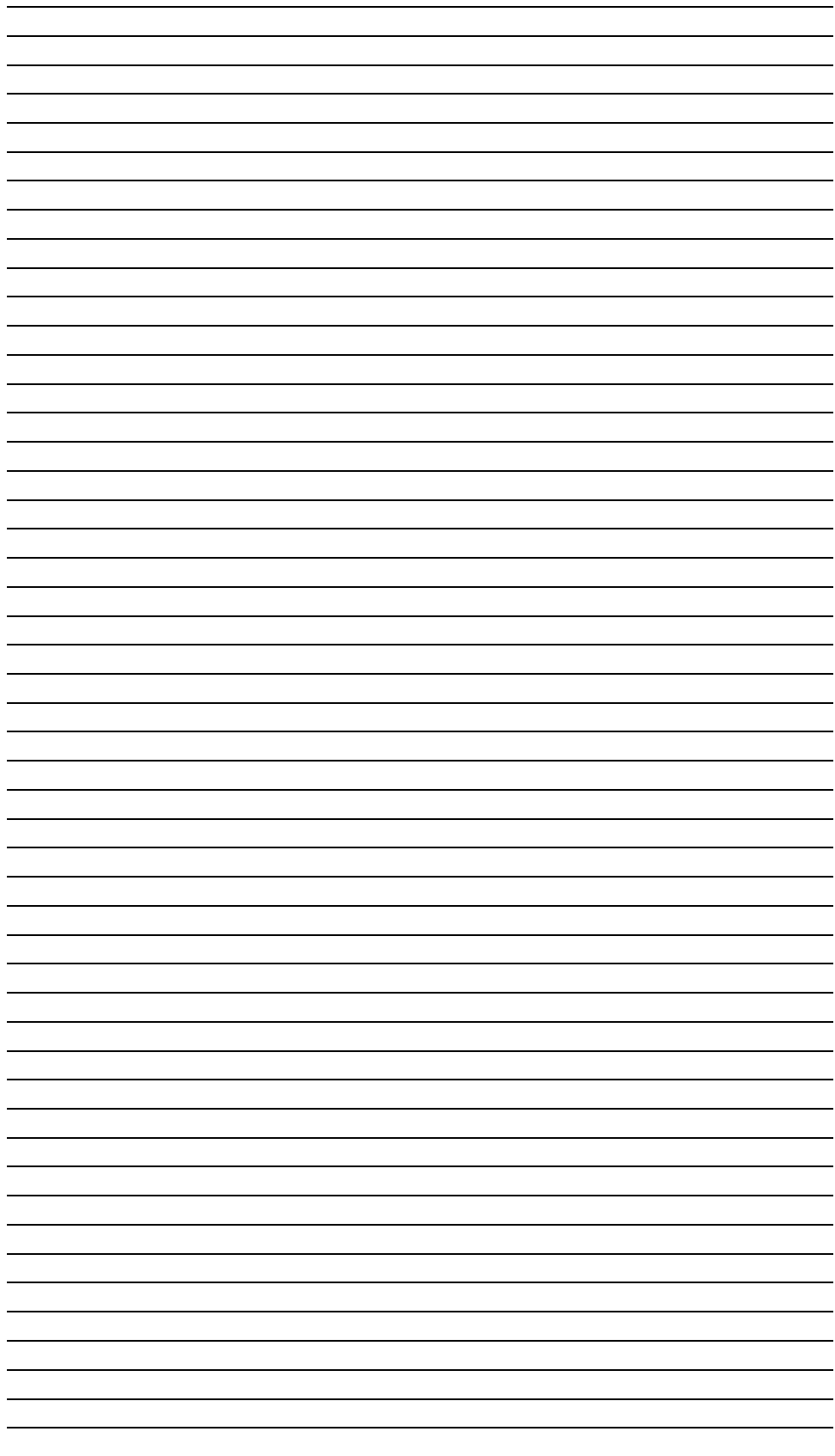
Use only the information from paragraphs 5 and 6.

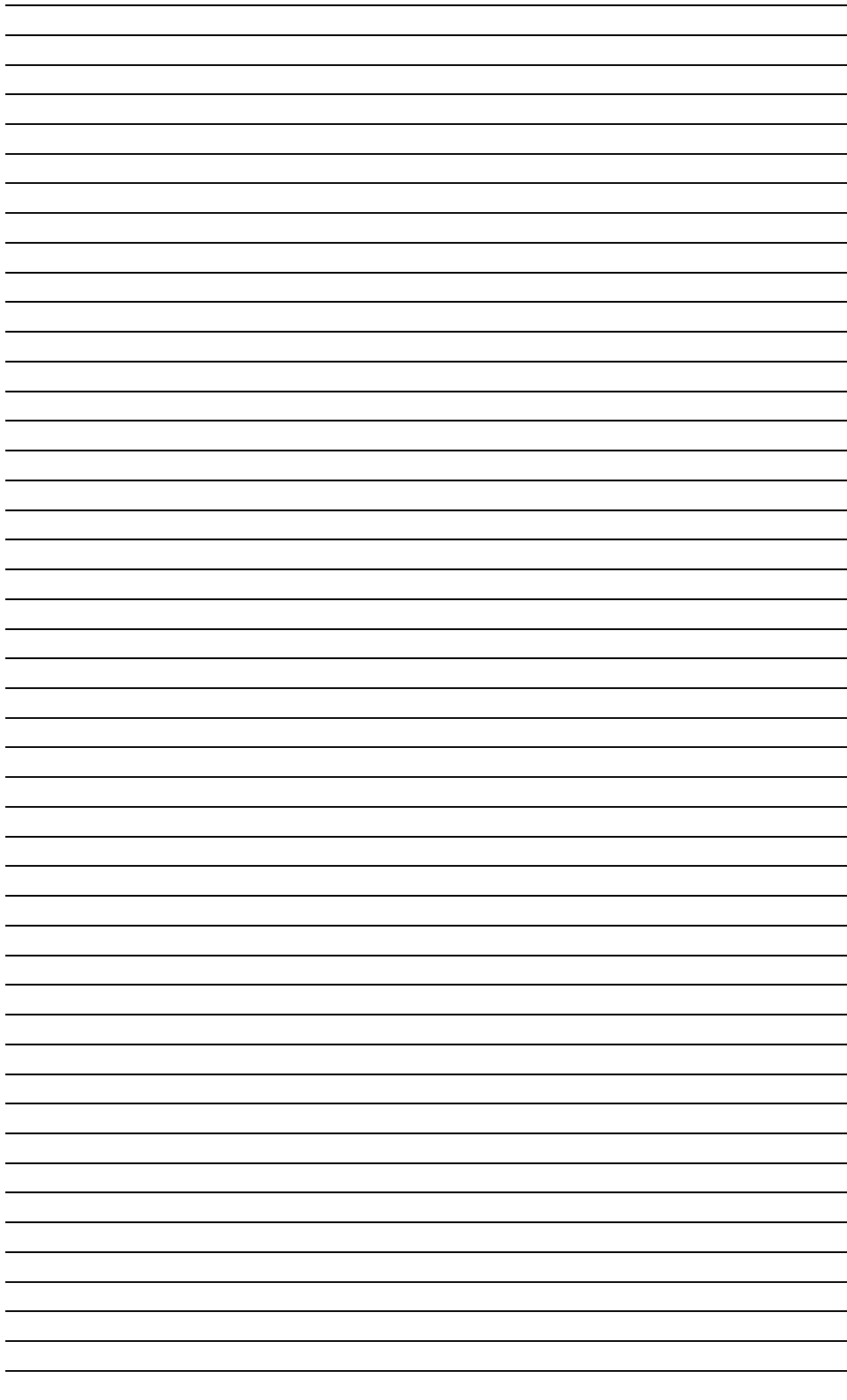
Your summary, which must be in continuous writing (not note form), must not be longer than 80 words (not counting the words given to help you begin)

Begin your summary as follows.

When villagers move to cities, they enjoy more benefits than _____

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.





Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

You should look at the printout on page 3, study the information carefully and plan your answer before beginning to write.

Your friend from another school is interested in using her time fruitfully during the upcoming June holidays. Due to her tight schedule, she has requested your assistance in sourcing for a suitable option for volunteer service that will achieve her desire to meet people of all walks of life and keep her occupied meaningfully during the vacation.

Keeping in mind her energetic and kind nature, write an email to your friend suggesting clearly an option that is most suitable for her.

In it you should:

- Select **one** option from the printout highlighting **why** it would **best fit** your friend's personality and commitment.
- Explain **how** your friend can volunteer her service **meaningfully**.
- State **how** this option would **benefit** your friend.




You may add any other details you think will be helpful.

Write your **email** in clear, accurate English and in friendly and cheerful tone to connect with your friend.

You should **use your own words** as much as possible.

SOCIAL ENTERPRISES THAT YOU CAN SUPPORT!

In recent years, more people are having a heightened awareness to social and environmental problems. Consequently, more enterprises are contributing to movements that benefit our planet or help those who are disadvantaged.

	<p>Seastainable Co. is a social enterprise that contributes towards environmental conservation efforts using a two-pronged approach.</p> <ul style="list-style-type: none"> • By selling reusable metal straws at wallet-friendly prices, its founder Sam hopes to reduce Singaporeans' usage of single-use plastics. • Sam also pledges 50% of all profits towards marine conservation efforts in Singapore and Philippines. • The company requires volunteers to become social media influencers and promote the vision among youths both locally and globally.
<p>Tinkle Arts specialises in art and craft skills in particular, creating intricate, hand-made clay models as accessories.</p> <ul style="list-style-type: none"> • The company hires SIA-MIND'S mentally challenged beneficiaries to help with the crafting. This empowers those with special needs and enhance their quality of life by strengthening their social skills in a nurturing space. • Tinkle Arts has also been teaching the craft to the elderly to boost their psycho-motor skills and confidence. • They require volunteers to interact actively and teach participants some basic art and craft skills. 	 <p style="text-align: center;">Tinkle Art Room</p>
 <p style="text-align: center;">PushPullGive</p>	<p>Founded by 3 certified health instructors, PushPullGive has motto of "Forging Social Impact Through Fitness"</p> <ul style="list-style-type: none"> • They conduct "Fitness For Good" classes that encourage fitness programmes for underprivileged children and youths in Singapore. • They rely on funding from both public and charitable sponsors. • They require volunteers (at any fitness level) to promote their charity cause and join their fitness classes ranging from regular bootcamps to yoga and pilates.

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Section C [30 marks]

Begin your answer on a fresh page.

You are advised to write between 350 to 500 words on one of the following topics.

At the head of your composition, write the number of the topic you have chosen.

1. Describe someone you admire truly. Why has this person formed a deep impression on you?
2. Write about a time when your curiosity led to a delightful outcome. What has this experience taught you?
3. The pandemic situation in today's world has brought out the best and worst of humanity. What are your views?
4. Is it always important to speak the truth? Why do you think so?

End-of-Paper