



ST ANDREW'S JUNIOR COLLEGE
Preliminary Examination
General Certificate of Education Advanced Level
Higher 2

H2 ART
Paper 1 Study of Visual Arts

9750/01
30 August 2016
3 hours

INSERT

READ THESE INSTRUCTIONS FIRST

This Insert contains illustrations for the questions.

Fig. 1 refers to Question 1.

Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refer to Question 3.

Fig. 4a and Fig. 4b refer to Question 4.

This document consists of 7 printed pages.

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Fig. 1
Takashi Murakami
727, 1996
Synthetic polymer paint on canvas board, three panels
299.7 x 449.6 cm



Fig. 2
Jenny Saville
Propped, 1992
Oil on canvas, 213.4 x 182.9 cm

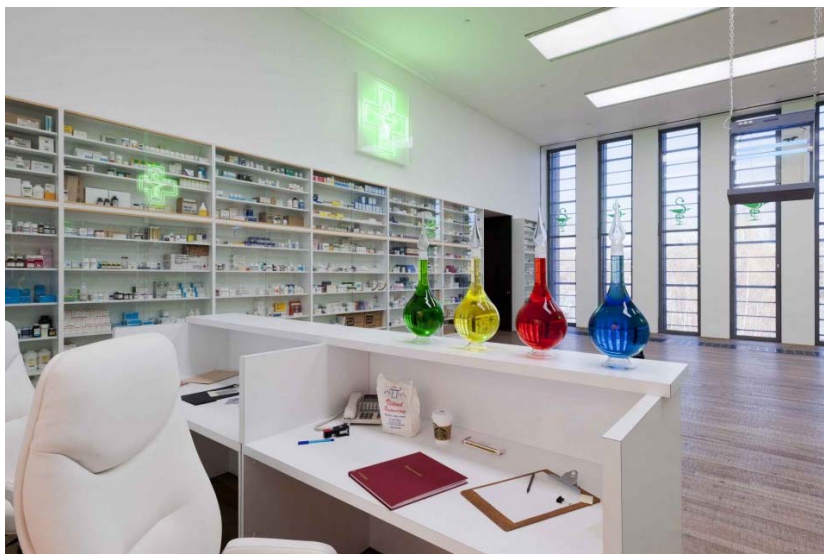
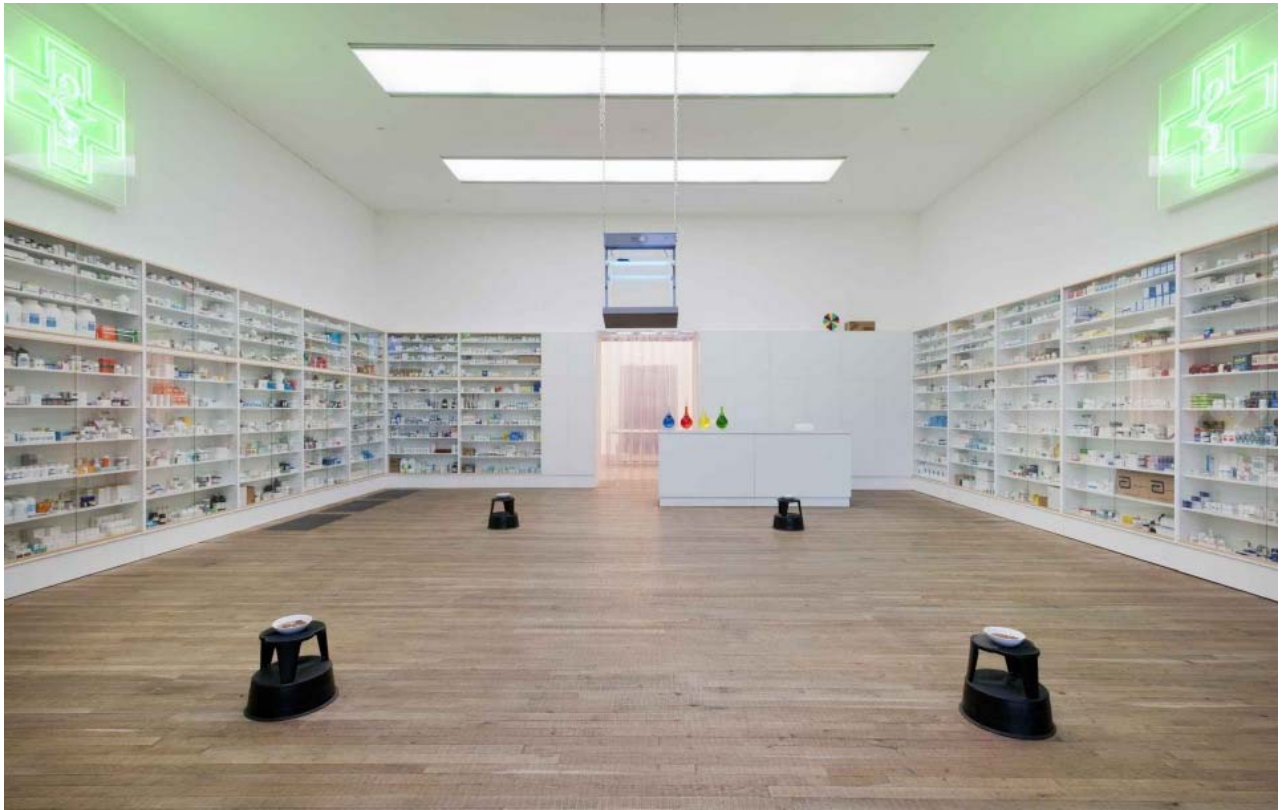


Fig. 3a
Damien Hirst
Pharmacy, 1992

Glass, faced particleboard, painted MDF, beech, lamin, wooden dowels, aluminium, pharmaceutical packaging, desks, office chairs, foot stools, apothecary bottles, coloured water, insect-o-cutor, medical text books, stationery, bowls, resin, honey and honeycomb
Overall display dimensions variable
Tate Gallery, London, United Kingdom



Fig. 3b
 Andy Warhol
Brillo Boxes, 1969
 Acrylic silkscreen on wood
 Each box 50.8 x 50.8 x 43.2 cm
 Norton Simon Museum, California



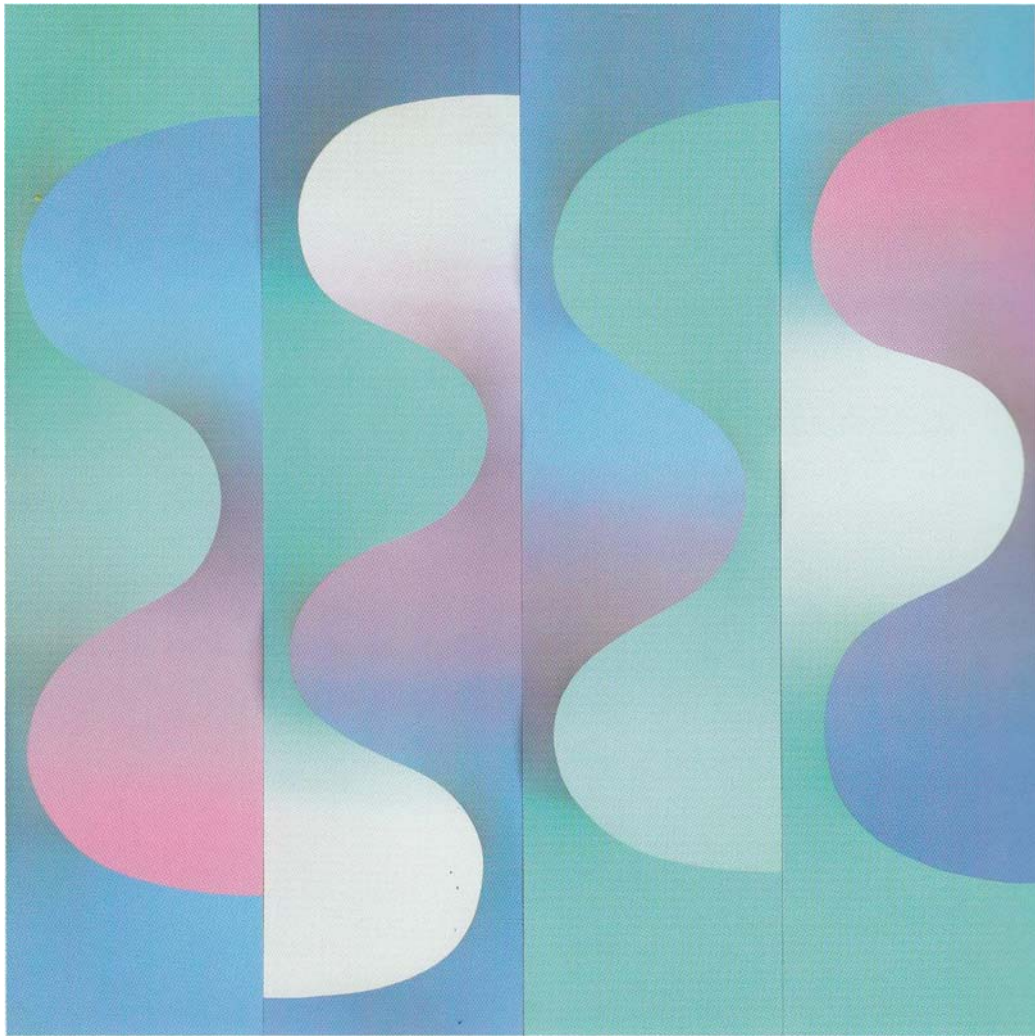


Fig. 4a
Anthony Poon
RP5-W on Blue Waves, c. 1980s
Acrylic on canvas, 190 X 190cm

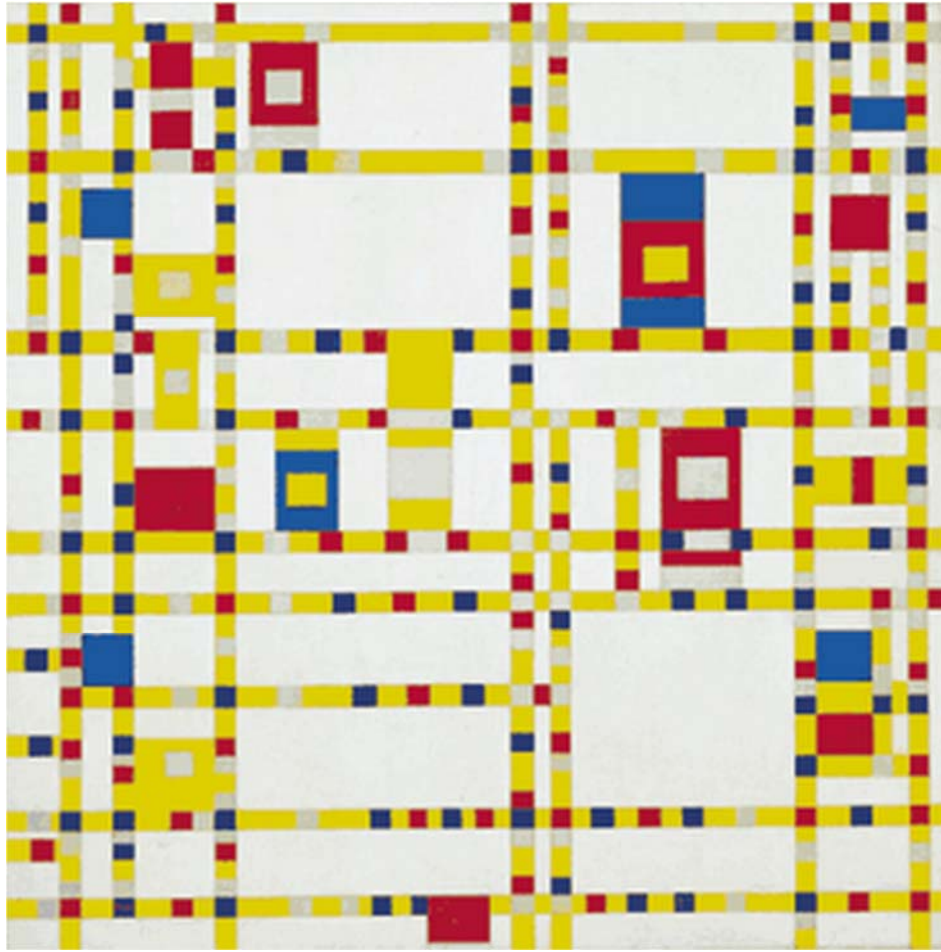


Fig. 4b
Piet Mondrian
Broadway Boogie Woogie, 1942 – 43
Oil on canvas, 127 x 127 cm