

**SERANGOON GARDEN SECONDARY SCHOOL**  
**PRELIMINARY EXAMINATION 2022**

CANDIDATE  
NAME

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CLASS

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**ENGLISH LANGUAGE**

**1128/01**

Paper 1 Writing

18 August 2022

Secondary 4 Express/5 Normal (Academic)

1 hour 50 minutes

0820 - 1010

This paper contains **Section A** and **B**.

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**READ THESE INSTRUCTIONS FIRST**

Write your name, class and index number in the spaces at the top of the page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer **Section A**, **Section B** and one question from **Section C**.

Write your answers in the spaces provided in the Question Booklet.

| For Examiner's Use |     |
|--------------------|-----|
| Section A          | /10 |
| Section B          | /30 |
| Total              | /40 |

The number of marks is given in brackets [ ] at the head of the section.

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This paper consists of 7 printed pages and 1 blank page.

**[Turn over**

## Section A [10 marks]

### Question 1

Carefully read the text below, consisting of 12 lines, about the Chernobyl nuclear disaster. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is no error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived to my destination at 12pm

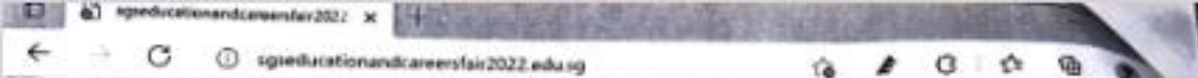
\_\_\_\_\_

My mother always wears sensible clothes.

\_\_\_\_\_


|  |          |
|--|----------|
| Chernobyl is a nuclear power plant in Ukraine that was the site of a disastrous  |          |
| nuclear accident on April 26, 1986. The routine test at the power plant went     | 1 .....  |
| horribly wrong, and two massive explosions blown the 1,000-ton roof off one of   | 2 .....  |
| the plant's reactors, releasing 400 times more radiation than the atomic bomb    | 3 .....  |
| dropped on Hiroshima. The worse nuclear disaster in history killed two workers   | 4 .....  |
| in the explosions and, within months, at least 28 more would be dead of acute    | 5 .....  |
| radiation exposure. Eventually, thousands of people would show signs of health   | 6 .....  |
| effect - including cancer- from the fallout. The Chernobyl disaster not only     | 7 .....  |
| stokes fears over the dangers of nuclear power, it also exposed the Soviet       | 8 .....  |
| government's lack of openness to the Soviet people but the international         | 9 .....  |
| community. The meltdown and their aftermath drained the Soviet Union of billions | 10 ..... |
| in clean-up costs and dealt a serious blow to national pride.                    |          |

(Adapted from <https://www.history.com/topics/1980s/chernobyl> )



## Education and Career Fair 2022 – Be Future-Ready!

Do you know that slightly over half of all Singaporeans surveyed work in jobs that are unrelated to their field of study? Bigger and with new learning activities added, come to ECF2022 to find out more from our guest presenters from tertiary institutions and the industries, and participate in the workshops to know more about your ideal career!




### WORKSHOP 1: Entrepreneurship and Business

If you dream about starting your own business or pursuing a career in business and finance, [sign up here](#).

- Engage with lecturers from Business courses and find out more about business courses in the Polytechnics and Universities
- Gain interesting insight into cryptocurrencies, how banks function and even what happens after money is deposited in the bank
- Learn about dressing well to project confidence

*NEW in 2022: Have a go at giving business pitches and marketing presentations of actual merchandise and products!*




### Workshop 2: Science and Technology

Excited by the prospects of creating novel medicines, creating useful robots or writing ground-breaking software? [Register here](#).

- [Engage with software engineers and pharmaceutical representatives to discover the exciting world of science and technology](#)
- Learn more about the curriculum and facilities at various faculties and schools
- Work collaboratively with other enthusiasts on creating a 3D-printed robot

*NEW in 2022: Programme your own unique drink concoction and watch as the robot barista make your very own drink in front of your eyes!*



### Workshop 3: Arts and New Media

Content created online is leading a revolution in the way we consume entertainment and appreciate culture. [#joinustodiscover](#)

- Find out more about the media and entertainment industries from speakers from new media companies
- Engage with theatre practitioners and crew to understand how media productions work
- Have fun creating TikTok videos and learn the techniques to attract more views

*NEW in 2022: Learn how to write advertising scripts and captions that properly convey what clients want for real products!*

**Section B [30 marks]**

**You are advised to write between 250 and 350 words for this section.**

## Question 2

You should look at the printout of a webpage on page 4. Study the information carefully and plan your answer before beginning to write.

Your school is offering Secondary Three students an opportunity to sign up for the school's education and career fair, which involves participating in talks and hands-on activities across different disciplines and industries. This is part of the Education and Career Guidance (ECG) programme, which aims to get students involved in planning for their future careers and education pathways. As you participated on the fair last year, you have been invited by the ECG Head to give a talk about your experience and to encourage your juniors to sign up for the fair this year.

In your speech, you should state clearly:

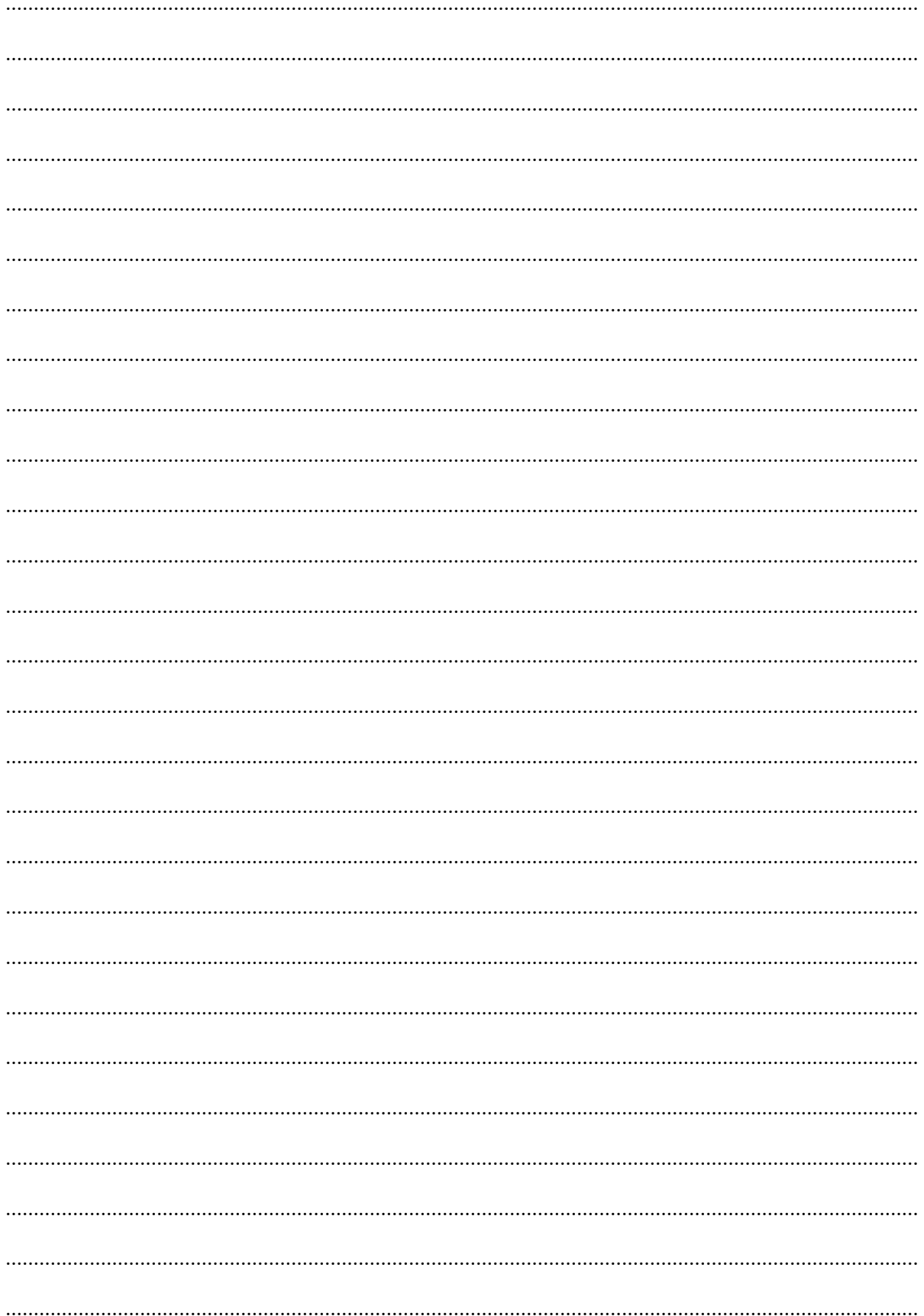
- which of the three programmes you chose to attend
- what you learnt from the programme
- how you personally benefitted from the programme
- why you think it is important for others who are like you to join the fair.

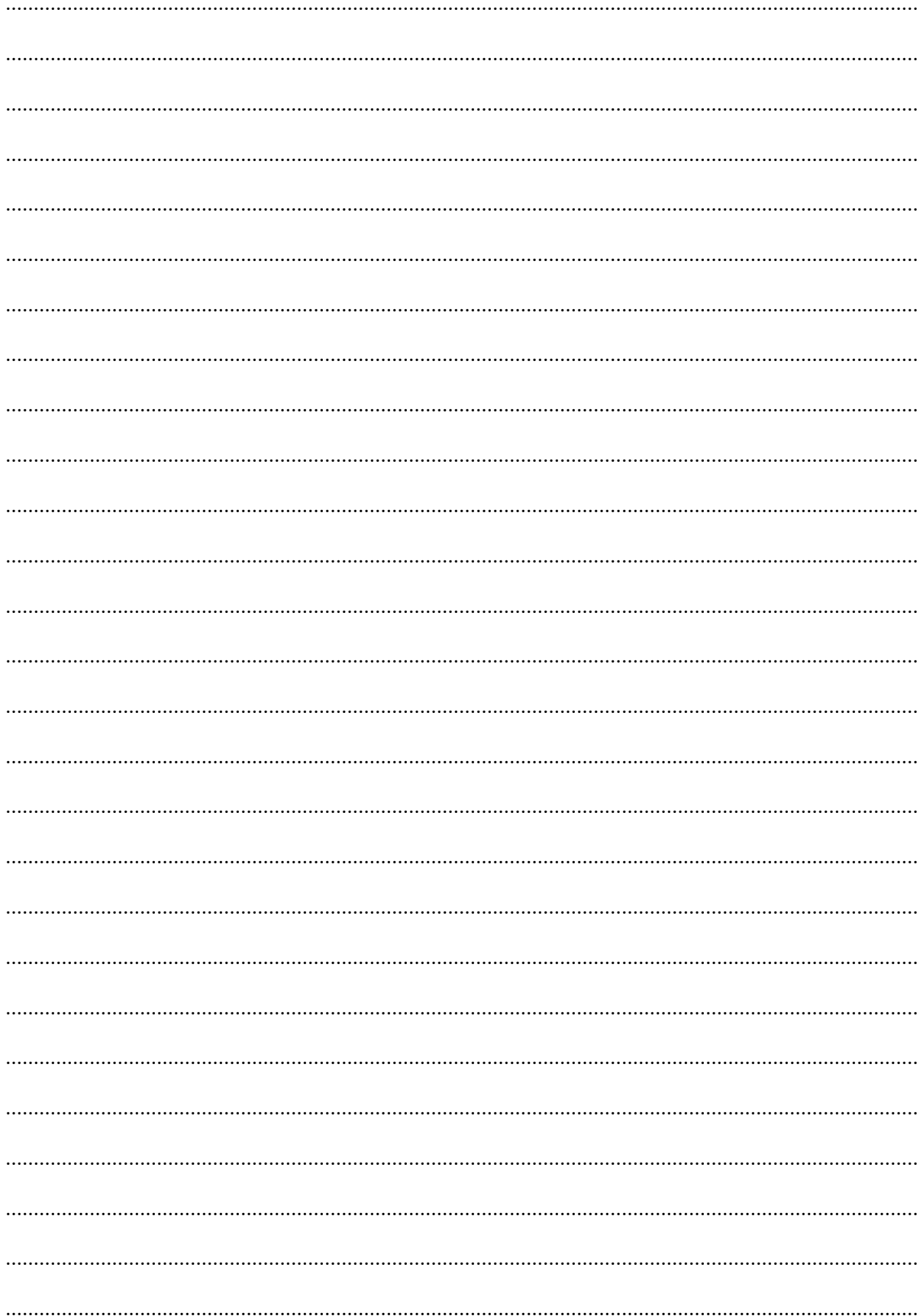
Write your speech in clear, accurate English. Your tone should be persuasive and enthusiastic, so as to garner support for the education and career fair.

You may add any other details that might be of interest.

You should use your own words as much as possible.

[illegible]





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**ENGLISH LANGUAGE**

**1128/01**

Paper 1 Writing

18 August 2022

Secondary 4 Express/5 Normal (Academic)

1 hour 50 minutes

0820 - 1010

This paper contains **Section C**.

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**READ THESE INSTRUCTIONS FIRST**

Write your name, class and index number in the spaces at the top of the page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer **Section A**, **Section B** and one question from **Section C**.

Write your answers in the spaces provided in the Question Booklet.

The number of marks is given in brackets [ ] at the head of the section.

| For Examiner's Use |     |
|--------------------|-----|
| Total              | /30 |

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This paper consists of 6 printed pages

## Section C [30 marks]

**You are advised to write between 350 and 500 words on one of the following topics.**

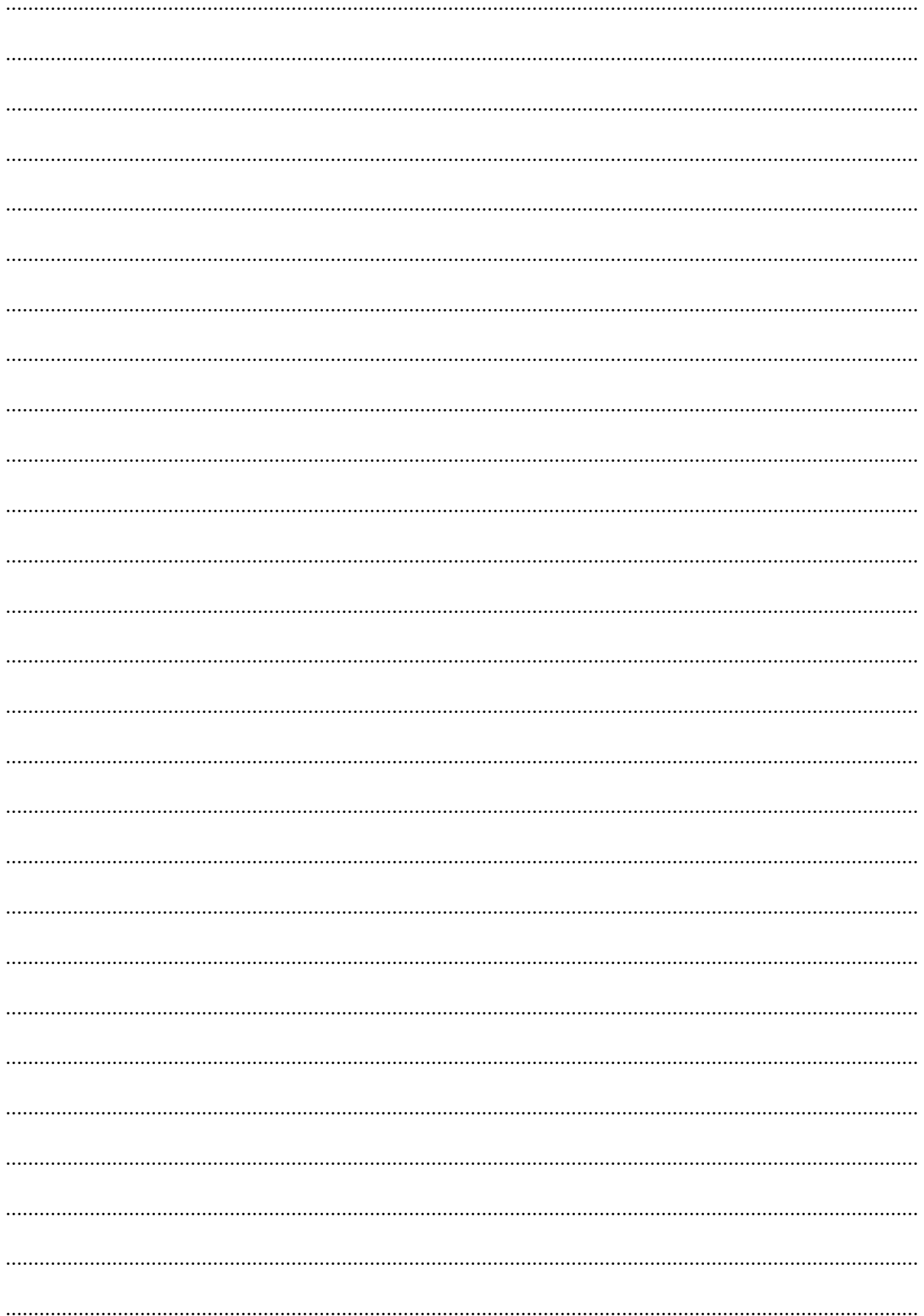
### Questions 3-6

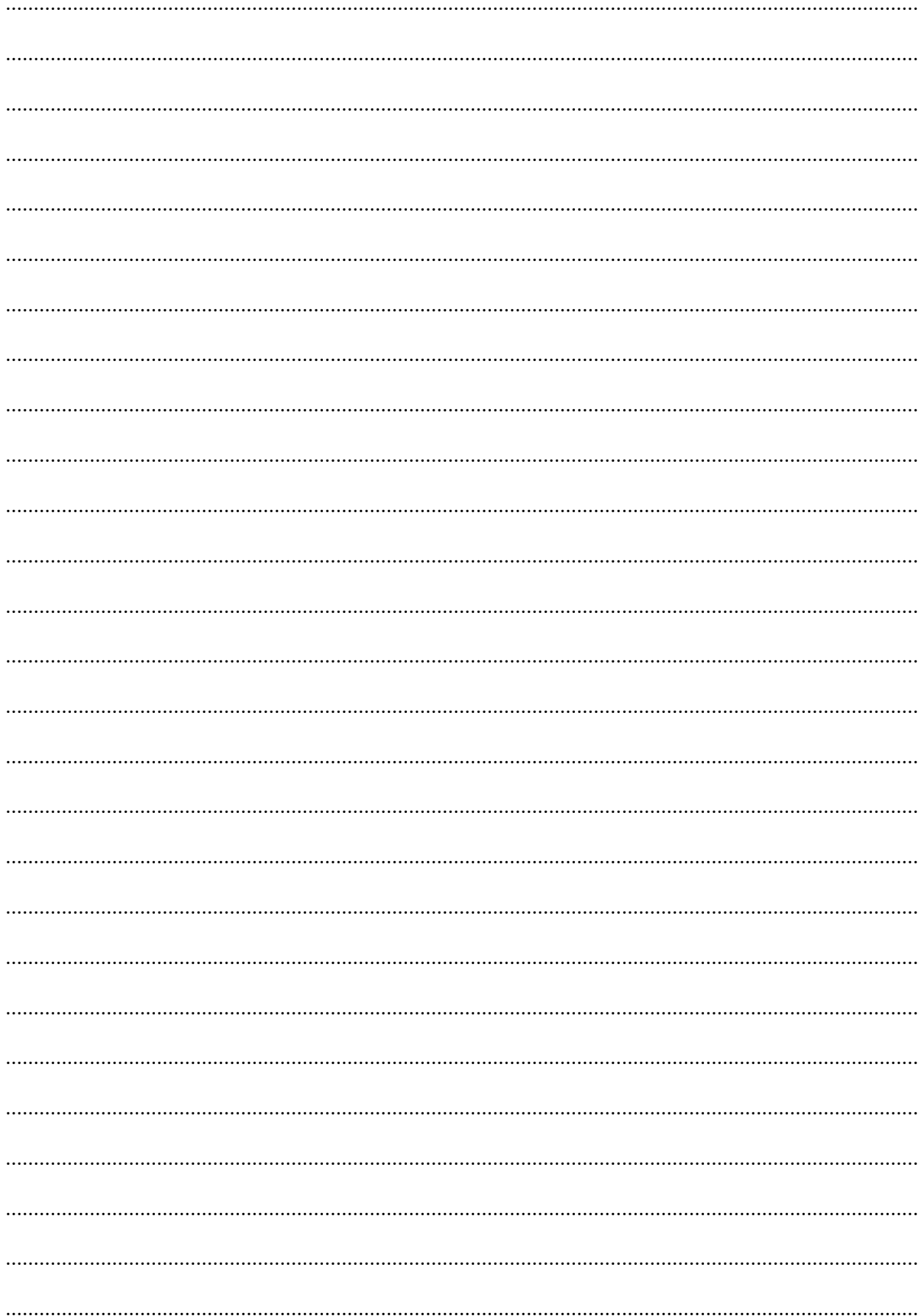
3. Write about a time when you made a joke which backfired and led to an even more hilarious outcome.
4. Describe the things in life that you appreciate. Explain why they make you happy
5. 'It is important for young people to embrace change'. What is your opinion?
6. 'Living in modern times brings about many mental health challenges.' How far do you agree with this statement?

Please write your chosen question number (3, 4, 5 or 6) here:.....

[illegible]







## Section A

### Text 1

Study the webpage below and answer Questions 1-4 in the Question Paper.

https://www.sgheritagefest.gov.sg/

**Singapore Heritage Fest**

Home About Us All Programmes Subscribe

## Relive the stories that connect us

2 - 29 May 2022

### Come Join Us!

Come May discover the lesser-known stories of Singapore's vibrant travel history and rich natural heritage. Pack your bags and go on a journey to gain knowledge about the evolution of travel to and within Singapore, while reflecting on Singapore's role as a dynamic tourism hub; or dive deep into Singapore's natural, discover flora and fauna native to the region and discuss Singapore's growth as a "Garden City".

With a variety of offerings, join us for more than 100 heritage programmes presented together with our festival partners. Through interactive and meaningful experiences, we aim to inspire everyone to keep our heritage alive. Enjoyed our programmes? Participate in our festival survey [here](#).

### Highlights!



#### Wheels On The Bus: Go Green, Go Buggy! Insect Farm Tour

An insect farm right in the heart of Singapore? Interested to find out more about how an insect farm works? Now you can get right into the heart of the action with our farm tour! You will get to learn more about the superheroes of our insect farm: the black soldier fly. Try your hand at insect farming activities, and learn how insect farms are revolutionising sustainable agriculture. Bring home a free packet of edible veggie seeds at the end of the tour!



#### Our Heritage Stories: Stories of Singapore. One Guide at a Time

Ever wondered what it takes to be a tour guide? Often the first touch point for visitors to Singapore, they are important ambassadors in ensuring a high quality and unforgettable experience for our visitors. Four veteran guides who are conversant in English, Japanese and Mandarin will share their unique experiences as tour guides. Come and hear how tour itineraries have changed over time due to redevelopment and changing tastes of the visitors.

**Never miss a highlight from Singapore HeritageFest!**

[Subscribe](#)

Presented by  National Heritage Board

Supported by  MCC

Part of  Singapore Environment

Contact Us [info@sgheritagefest.gov.sg](mailto:info@sgheritagefest.gov.sg)

Follow Us   

## Section B

### Text 2

*The text below is about an unmarried woman of about fifty years old, who becomes responsible for the care of her neighbour's four children.*

*Read the text carefully and answer Questions 5-13 in the Question Paper.*

1. Mamzelle Aurlie had never thought of marrying. She had never been in love. At the age of twenty she had received a proposal, which she had promptly declined, and at the age of fifty she had not yet lived to regret it. So she was quite alone in the world, except for her dog Ponto, and the workers who lived in her cabins and worked her crops, the fowls, a few cows, a couple of mules, her gun (with which she shot chicken-hawks), and her religion. 5
2. One morning Mamzelle Aurlie stood upon her gallery, contemplating, with arms akimbo, a small band of very small children who might have fallen from clouds, as so bewildering was their arrival. They were the children of her nearest neighbor, Odile. The young woman had appeared but five minutes before, accompanied by these four children. She had been summoned to a neighbouring village by the dangerous illness of her mother. 10
3. She left them crowded into the narrow strip of shade on the porch of the long, low house. Mamzelle Aurlie looked with a critical eye upon Marcline, who had been left staggering and wailing beneath the weight of the chubby Lodie scratching and tugging at her sleeves. She surveyed with the same calculating air Marclette mingling her pouring tears with the audible and violent manifestations of grief and rebellion of Ti Nomme. During those few contemplative moments she was collecting herself, determining upon a line of action which should be identical with a line of duty. She began feeding them. 15
4. Her pantry was amply provided against an emergency of this nature. But little children are not little pigs. She was, indeed, very inept in her management of Odile's children during the first few days. How could she know that Marclette always wept when spoken to in a loud and commanding tone of voice? It was a peculiarity of Marclette's that she was ill-prepared for. She became acquainted with Ti Nomme's passion for flowers only when he had plucked all the choicest gardenia and pinks 20
5. At night, when she ordered them one and all to bed as she would have shooed the chickens into the hen-house, they stayed uncomprehending before her, without moving an inch. What about the little white nightgowns that had to be taken from the pillow-slip in which they were brought over, and shaken by some strong hand till they snapped like ox-whips? What about the tub of water which had to be brought and set in the middle of the floor, in which the little tired, dusty, sun-browned feet had to be washed sweet and clean? Her naive assumptions made Marcline and Marclette laugh merrily 25
6. Ti Nomme's sticky fingers compelled her to unearth white aprons that she had not worn for years, and she had to accustom herself to his moist kisses. She got down her sewing-basket, which she seldom used, from the top shelf of the cupboard, and placed it within easy reach to fix torn clothes and buttonless coats. It took her some days to become accustomed to the laughing, the crying, the chattering that echoed through the house. And it was not the first or the second night that she could sleep comfortably with little Lodie's hot, plump body pressed close against her, and the little one's warm breath beating on her cheek like the fanning of a bird's wing. 30
7. But at the end of two weeks Mamzelle Aurlie had grown quite used to these things, and she no longer complained. 35

## Section C

### Text 3

*The article below is about coral reefs.*

*Read it carefully and answer Questions 14-19 in the Question Paper.*

1. In 1982, nearly 40 years ago, Peter Harrison, a marine ecologist at Australia's Southern Cross University, witnessed the first recorded large scale bleaching event. "The reef was a patch-work of healthy corals and badly bleached white corals, like the beginning of a ghost city," he says. Just months before, the same site had bustled with life in Crayola colours. Scientists often compare coral reefs to underwater rainforests, yet unlike the vast and leafy plant base of a forest, corals are animals. The soft polyps inside the hard parts of corals are naturally translucent and get their famously vibrant color from algae living inside them. 5
2. Coral reefs do much more for the planet than provide underwater beauty. However, despite their importance, warming waters, pollution, overfishing and physical destruction are killing them. When corals experience stress from hot temperatures or pollution, they end their symbiotic relationship with the algae inside them, expelling them and turning white. The devastation Harrison saw in 1982 was repeated on many other Pacific Ocean reefs that year and the next. Harrison's ghost cities are sprawling. Scientists surmise that bleaching events are coming faster now - about every six years as opposed to every 25 years four decades ago. A recently published assessment of 1,800 reefs in 41 countries found that only 5 percent of reefs were able to provide all of their lucrative byproducts, such as healthy fish stocks and biodiversity. To increase that percentage, new marine reserves will need to be strategically placed in areas well away from humans, say experts. It would not save all reefs, but it would help ensure that more reefs function at 100 percent of their potential instead of just a fraction. 10 15
3. In spite of the devastation of coral reefs, the Great Barrier Reef remains a colossus - some 3,000 separate reefs strung along 1,400 miles of Australia's northeast coastline - and a rarity: Tropical shallow-water coral reef complexes cover less than one percent of the seafloor. Thus, the death of even a single reef has devastating effects; these ecosystems support at least a quarter of all ocean life. Reefs are also vital for human populations, buffering coastlines from storms and hurricanes, supporting important commercial and recreational fishery resources, and luring tourists. Experts estimate reefs directly benefit more than half a billion people, contributing tens of billions of dollars a year to the global economy through tourism alone. Meanwhile, the value of coral reefs to the human psyche - by experiencing one, or just knowing they exist - is surely incalculable. The tiny animals that give rise to reefs are even offering hope for new drugs to treat cancer and other diseases. That so many reefs are suffering in the heat, then, is immensely significant. 20 25 30
4. For more than 20 years the National Oceanic and Atmospheric Administration has used satellite and on-site data as well as modeling to forecast when and where bleaching is likely to occur, giving coastal managers some lead time, a chance to ramp up protective efforts. This early warning system has led some resource managers to remove rare corals proactively to extend their lifespan. Another option is to create more marine protected areas - essentially national parks in the ocean. Scientists say creating marine refuges, where fishing, mining, and recreating are off limits, makes the reefs healthier, and so more resilient. Beyond such nature preserves, some scientists are looking to more hands-on methods. To keep the wild ecosystem alive, harvesting samples of the corals that have survived the environmental stresses naturally, breeding them by hand, and reattaching them to the reef. At any given time, the center has 46,000 corals growing on underwater plastic lattices in its nursery. 35 40
5. All the efforts to protect the reefs across the globe can help keep them from what Erin

Muller, Science Director at the Mote Marine Laboratory in Florida, describes as "functional extinction". But she says, the reefs ultimately will not be restored to their potential until 45 their environment becomes more hospitable to their survival.

**SERANGOON GARDEN SECONDARY SCHOOL**  
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**ENGLISH LANGUAGE**

**1128/02**

Paper 2 Comprehension

18 August 2022

Secondary 4 Express/5 Normal (Academic)

1 hour 50 minutes

1100 - 1250

Candidates answer on the Question Paper.  
Additional Materials: Insert

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**READ THESE INSTRUCTIONS FIRST**

Write your name, class and index number in the spaces at the top of the page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer all questions.

Write your answers in the spaces provided in the Question Paper.

The Insert contains the texts for all the sections.

| For Examiner's Use |     |
|--------------------|-----|
| Section A          | /10 |
| Section B          | /30 |
| Total              | /40 |

The number of marks is given in brackets [ ] at the end of each question or part question.

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This paper consists of **9** printed pages and **1** blank page.

**[Turn over**

**Section A [5 marks]**

**Refer to the webpage (Text 1) on page 2 of the Insert for Questions 1-4.**

1. Look at the paragraph with the heading **Come Join Us!** Which **two** separate words in the paragraph suggest that the event would be like an expedition?

(i).....

(ii).....[1]

2. Refer to the section headed **Wheels On The Bus: Go Green, Go Buggy! Insect Farm Tour.** The word “heart” is used twice in this section. What is the effect of this repetition on the reader?

.....

.....

.....[2]

3. Look at the photograph next to the section headed **Our Heritage Stories: Stories of Singapore, One Guide at a Time.** What impression of the sharing by the guides do you think the photograph aims to present?

.....

.....[1]

4. Which sentence summarises the main purpose of the webpage?

.....

.....[1]



**Section B [20 marks]**

**Refer to Text 2 on page 3 of the Insert for Questions 5-13.**

5. The last sentence of Paragraph 1 begins 'So she was quite alone in this world...'

What is unusual and effective about the last sentence of Paragraph 1?

(i) It is unusual because.....  
.....  
.....[1]

(ii) It is effective because.....  
.....  
.....[1]

6. In Paragraph 2, we are told that the children 'might have fallen from the clouds' (line 7).

What does this suggest about Mamzelle Aurlie's attitude towards the children's arrival?

.....  
.....[1]

7. In Paragraph 3, Mamzelle Aurlie observes the children's behaviour intently. Explain how the language used in Paragraph 3 highlights each of the children's unpleasant behaviour.

Support your ideas with **three** details from Paragraph 3.

.....  
.....  
.....  
.....  
.....  
.....  
.....[3]

8. The last sentence of Paragraph 1 begins 'So she was quite alone in this world...'

What is unusual and effective about the last sentence of Paragraph 1?

(i) It is unusual because.....  
.....  
.....[1]

(ii) It is effective because.....  
.....  
.....[1]

9. 'Her pantry was amply provided against an emergency of this nature. But little children are not little pigs.' (lines 18-19 )

(a) What does the 'emergency' refer to?

.....  
.....[1]

(b) Why does the writer say that 'little children are not little pigs'?

.....  
.....[1]

10. From Paragraph 4, pick two separate words which show that Mamzelle Aurlie was not managing well as a babysitter.

(i) .....

(ii) .....[1]

11. In Paragraph 5, the writer highlights that the lack of understanding between Mamzelle Aurlie and the children was mutual. How does the writer show this?

.....  
.....  
.....[2]

12. In Paragraph 6, the writer focuses on the interactions between Mamzelle Aurlie and the children.

(a) Explain in your own words the reason for Mamzelle Aurlie unearthing aprons that she had not worn for years.

.....

.....

.....[1]

(b) Identify words or phrases that describe the interactions and atmosphere between Mamzelle Aurlie and the children.

| Interactions between Mamzelle Aurlie and the children                     | Words or phrases from passage |
|---|-------------------------------|
| (i) having repetitive sounds  |                               |
| (ii) having warm physical contact   |                               |
| (iii) Mamzelle Aurlie was prepared to solve some of the children’s issues |                               |

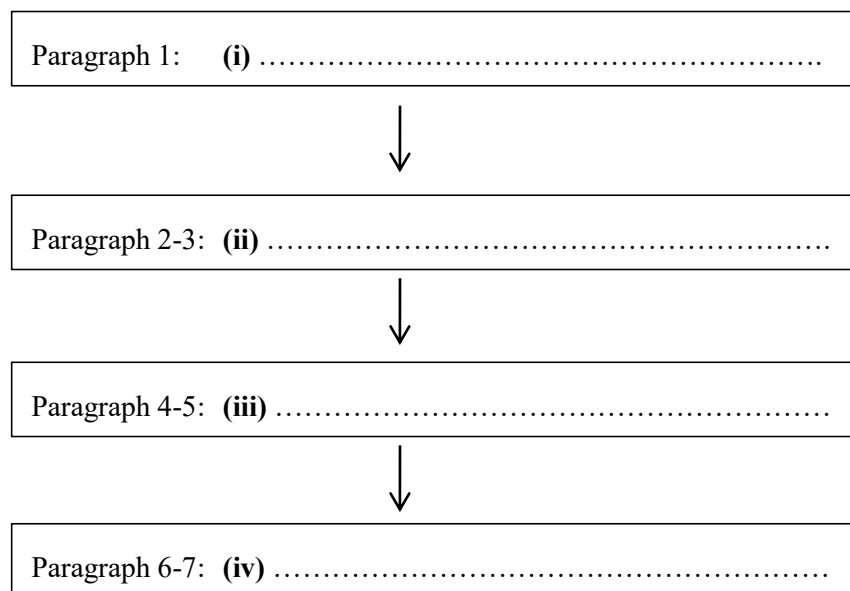
[3]

13. The structure of the text reflects the different stages of Mamzelle Aurlie's babysitting experience. Complete the flow chart by choosing one phrase from the box to summarise each stage. There are some extra phrases in the box you do not need to use.

**Stages in Mamzelle Aurlie's babysitting experience**

|                        |                        |                               |
|------------------------|------------------------|-------------------------------|
| Shocking discoveries   | An unexpected surprise | Trial by fire                 |
| A momentary loneliness | A certain contentment  | Making sense of the situation |
| Steadily warming up    |                        |                               |

**Flow Chart**



### Section C [25 marks]

Refer to Text 3 on pages 4-5 of the Insert for Questions 14-19.

14. In Paragraph 1, coral reefs are compared to other things.

State **two** things that coral reefs are compared to and in which ways coral reefs are similar to each of them.

| Coral reefs are compared to | Similarity     |
|-----------------------------|----------------|
| (i) .....                   | .....<br>..... |
| (ii) .....                  | .....<br>..... |

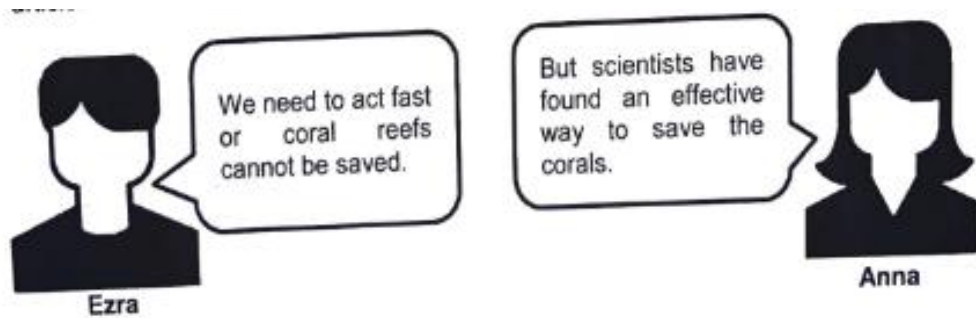
[2]

15. From Paragraph 1, identify two expressions of not more than six words each which emphasise the vividness of thriving coral reefs.

(i) .....

(ii) .....[2]

16. Here is part of a conversation between two students, Ezra and Anna, who have read the article.



- (a) Give two details from Paragraph 2 Ezra can use to support his view.

(i) .....

.....

(ii) .....

.....[2]

(b) How would Anna explain her position with reference to lines 17 - 19?

.....  
.....[1]

17. Why does the writer consider the Great Barrier Reef a "colossus" (line 20) and a "rarity" (line 21)?

(i) The Great Barrier Reef is a "colossus" because.....

.....  
.....[1]

(ii) The Great Barrier Reef is a "rarity" because.....

.....  
.....[1]

18. What tone does the writer create in lines 45 - 46?

.....  
..... [1]

19... **Using your own words as far as possible**, summarise the ways in which coral reefs are beneficial and the efforts taken to protect them.

Use only information from Paragraphs 3 and 4.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

*The protection of coral reefs is essential as coral reefs*.....

.....  
.....  
.....  
.....  
.....  
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.....

