# TINIT B Argument Reconstruction

#### THE NEED FOR RECONSTRUCTION

- Recap: the goal of critical thinking is to assess and evaluate arguments
- i.e. explaining why an argument is a good/bad one
- In other words, do the premises successfully establish the conclusion?
- Need for argument reconstruction the clear rerepresentation of arguments into premises and conclusions in standard form/ arrow diagrams





#### ARROW DIAGRAMS

When presented in standard prose

It will either rain or snow. If it rains, the match will be cancelled. Likewise, if it snows. So the match will be cancelled.

When presented in an arrow diagram

It will either rain or snow

If it rains, the match will be cancelled

If it snows, the match will be cancelled

The match will be cancelled

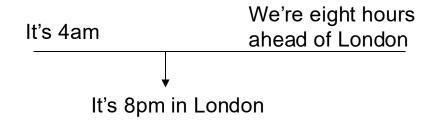
- Now, we can see the potential weak points clearly:
  - Are the premises true?
  - Is the argument valid? (the arrow)
  - Here, there are 4 possible weak points



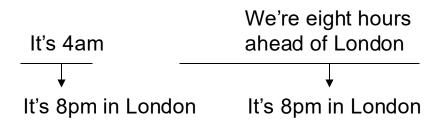


#### WHICH IS CORRECT?

• It's 4am. So it's 8pm in London. We're 8 hours ahead of London.



#### OR





# TWO ARGUMENTS, NOT ONE

 Form alone does not make for a work of art since a work of art requires a history. If form alone made for a work of art, then a forgery would be a work of art.

A work of art Form alone supplies requires a history no history (implicit)

Form alone does not make for a work of art

If form alone made for a work of art, then a forgery would be a work of art

A forgery is not a work of art (implicit)

Form alone does not make for a work of art





#### INCORRECT RECONSTRUCTION

• Form alone does not make for a work of art since a work of art requires a history. If form alone made for a work of art, then a forgery would be a work of art.

A work of art requires a history

If form alone made for a work of art, then a forgery would be a work of art

Form alone does not make for a work of art

Why?



#### INCORRECT RECONSTRUCTION

• Form alone does not make for a work of art since a work of art requires a history. If form alone made for a work of art, then a forgery would be a work of art.

A work of art requires a history

If form alone made for a work of art, then a forgery would be a work of art

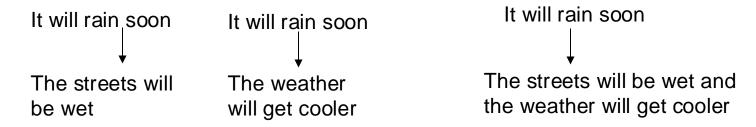
Form alone does not make for a work of art

• Why? Does it not look like the prose?



# ONE PREMISE, TWO CONCLUSIONS

• It will rain soon. So the streets will be wet. The weather will also get cooler.



• Incorrect reconstruction – Why?

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It will rain soon

The streets will be wet

The weather will get cooler
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### ARGUMENTS IN A CHAIN

• The King would have been furious if the dignitaries arrived late since he does not tolerate latecomers. As the King is not furious, they must have arrived on time.

The King does not tolerate latecomers

The King would have been furious if the dignitaries arrived late

The dignitaries arrived on time





#### INCORRECT RECONSTRUCTION

The King would have been furious if the dignitaries arrived late since he does not tolerate latecomers

As the King is not furious, the dignitaries arrived on time

 The whole point of arrow diagrams is to do away with premise and conclusion indicators



#### HOMEWORK

- Exercise B in lecture notes
- Reconstruct the following arguments in the form of an Arrow Diagram.

Optional but good to read: Keith De Rose's "What is Epistemology?"



#### LET'S DO ONE TOGETHER

• 1) If the bull charges, we'll be in trouble. Since it's sleeping, it won't charge. So we're safe.

