



ST ANDREW'S JUNIOR COLLEGE
Preliminary Examination
General Certificate of Education Advanced Level
Higher 2

H2 ART
Paper 1 Study of Visual Arts

9750/01
30 August 2016
3 hours

Additional Materials: Answer Paper
Insert

READ THESE INSTRUCTIONS FIRST

Write your Name and Class on all the work you hand in.
Write in dark blue or black pen. You may use a soft pencil for any drawings or diagrams if they help you to clarify your answer.
Do not use staples, paper clips, highlighters, glue or correction fluid/ tape.

Answer **three** questions:

All parts (a-c) of **one** from Section A.
All parts (a-c) of **one** from Section B.
One from Section C
Refer to insert for illustrations for Questions 1, 2, 3 and 4.
Answer each question on a separate sheet of paper.

At the end of the examination, fasten all your work securely together.
Do fasten each question separately.
All questions in this paper carry equal marks.

This document consists of 4 printed pages.

[Turn Over]

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

- 1** Fig. 1
Takashi Murakami
727, 1996
Synthetic polymer paint on canvas board, three panels
299.7 x 449.6 cm

- (a) Describe the visual appearance of this work. [10]
- (b) What was Murakami's intention in making this kind of work? [10]
- (c) How does this work differ from other works by Murakami?
Use selected works to support your answer. [10]

Total [30]

- 2** Fig. 2
Jenny Saville
Propped, 1992
Oil on canvas, 213.4 x 182.9 cm

- (a) Analyse the use of colour, tone and depth in this painting. [10]
- (b) What are Saville's interests and concerns in the subject matter? [10]
- (c) Compare the effectiveness of this work to that of another artist's
figural representation. [10]

Total [30]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

3 Fig. 3a

Damien Hirst

Pharmacy, 1992

Glass, faced particleboard, painted MDF, beech, lamin, wooden dowels, aluminium, pharmaceutical packaging, desks, office chairs, foot stools, apothecary bottles, coloured water, insect-o-cutor, medical text books, stationery, bowls, resin, honey and honeycomb

Overall display dimensions variable

Tate Gallery, London, United Kingdom

Fig. 3b

Andy Warhol

Brillo Boxes, 1969

Acrylic silkscreen on wood

Each box 50.8 x 50.8 x 43.2 cm

Norton Simon Museum, California

- (a) Compare the set-up and use of materials in both works. [10]
- (b) Assess the intentions behind each work. [10]
- (c) Evaluate which of these you find more appealing as a work of art. [10]

Total [30]

4 Fig. 4a

Anthony Poon

RP5-W on Blue Waves, c. 1980s

Acrylic on canvas, 190 X 190cm

Fig. 4b

Piet Mondrian

Broadway Boogie Woogie, 1942 – 43

Oil on canvas, 127 X 127 cm

- (a) Discuss how materials and techniques were employed to make these two works. [10]
- (b) Compare and contrast how these artists use line and colour in their works. [10]
- (c) To what extent do you think the artists have effectively conveyed their intentions? [10]

Total [30]

Section C: Essay Questions

Answer **one** question.

- 5** In your opinion, how did the paintings of 'The Singapore Pioneers' explore influences of both Western and Eastern Art?

Analyse the works of **two** artists in your answer.

[30]

- 6** Explain how contemporary ideas and materials have been used by one of the following artists:

- Bill Viola
- Andreas Gursky
- Han Sai Por

[30]

END