

# Literature Context-based Question

Questions / <i>Parallels</i> / <b>Main Ideas</b>	Notes
<u>Nature of Context-based Questions</u>	
	<b><u>Question Concerns</u></b> <ol style="list-style-type: none"> <li>1. Theme</li> <li>2. Character</li> <li>3. Technique (not in SH1 Promotionals)</li> </ol>
<u>Steps of a CBQ</u>	
<p>State the 4 things one can analyse about a theme</p> <p>State the prose mnemonic</p>	<p><b><u>Question/Context Analysis</u></b></p> <p>General Question Format: Write a critical commentary on the following passage, relating it to the presentation of (theme/character)/the use of (technique) <b>here and elsewhere</b> in the novel</p> <ol style="list-style-type: none"> <li>1. Find the crux of the passage</li> <li>2. Draw associations from the crux to the question's             <ol style="list-style-type: none"> <li>a. Nature: Characteristics and essential qualities                 <ol style="list-style-type: none"> <li>i. Consider relationship between different elements</li> </ol> </li> <li>b. Role/Function: In terms of Plot, Theme and Character development</li> <li>c. Process</li> <li>d. Outcome: Consider 5W1H</li> </ol> </li> <li>3. Identify Narrative Techniques: Literary Techniques             <ol style="list-style-type: none"> <li>a. Link via effect and significance (thematic)</li> </ol> </li> <li>4. Identify Concerns and Value Judgements             <ul style="list-style-type: none"> <li>● IMPT: Keep in mind how your points can be strengthened with the context of the passage</li> </ul> </li> </ol> <p>Example: Significance of First Impressions</p> <ul style="list-style-type: none"> <li>● Whose?</li> <li>● Of whom?</li> <li>● Why?</li> </ul>

	<p><b><u>Forming a Thesis</u></b></p> <p>Overview of main points explaining how theme/character/literary technique is used</p> <ul style="list-style-type: none"> <li>• <i>Example: Austen uses first impressions and appraisals for three important purposes; as a manner to examine the suitability of society's standards of judgement, to show the fallibility of human judgement, and to show the psychological growth of her protagonist</i></li> </ul>
How should context and text be used together?	<p><b><u>Choosing Evidence</u></b></p> <p>Attitude: Consider the theme in the context of the extract</p> <ul style="list-style-type: none"> <li>• How far does the extract and your quotes represent the novel as a whole?</li> <li>• <b>Significance</b> of the extract in the novel <ul style="list-style-type: none"> <li>◦ Character/Theme/Technique: Defining/Important Moment? Turning Point? <ul style="list-style-type: none"> <li>■ E.g. Opening chapter's effect on development/Last chapter ties up the story</li> </ul> </li> </ul> </li> </ul> <p>Choice: Passage as primary source + References to other chapters</p> <ul style="list-style-type: none"> <li>• <b>Context adds on to analysis through cross-references</b></li> <li>• Show how narrative technique + plot development + characteristics → Final Product</li> <li>• <b>Methods</b> of linking context and text <ul style="list-style-type: none"> <li>◦ Corroboration: <ul style="list-style-type: none"> <li>■ This is evident elsewhere in the novel where...</li> <li>■ Similarly the use of technique x is evident in...</li> </ul> </li> <li>◦ Foreshadowing</li> </ul> </li> </ul>
How long should you spend on the essay/one paragraph	<p><b><u>Writing Conventions</u></b></p> <ul style="list-style-type: none"> <li>• Time: 45 - 50 min <ul style="list-style-type: none"> <li>◦ 15-20 min/paragraph</li> </ul> </li> </ul>
State the 4 aspects of an introduction	<p><b><u>Introduction</u></b></p> <ol style="list-style-type: none"> <li>1. Significance of Concern/Passage <ol style="list-style-type: none"> <li>a. To Theme/Plot and Character development</li> </ol> </li> <li>2. Point out Significant Techniques <ol style="list-style-type: none"> <li>a. Synergy of key dramatic techniques to convey an idea</li> </ol> </li> <li>3. Define key terms</li> <li>4. Thesis and Overview: Point out Authorial Intent <ol style="list-style-type: none"> <li>a. Dump the author's name somewhere</li> <li>b. Be specific</li> <li>c. Link to the Mind and Self (P3)</li> </ol> </li> </ol>
State the 3 elements of a body paragraph	<p><b><u>Body Paragraphs</u></b></p> <ul style="list-style-type: none"> <li>• Topic Sentence: Elaborate on a section of thesis</li> </ul>

<p>State the 5 elements of literary analysis in TES/WHW</p>	<ul style="list-style-type: none"> <li>○ Link to the Self: Type - Process - Outcome <ul style="list-style-type: none"> <li>■ Type: How is the self presented/defined?</li> <li>■ Process: How does it function? What informs/affects this process? Initial Problem + Direction?</li> <li>■ Outcome: What is the ultimate consequence + closing message?</li> </ul> </li> <li>● Evidence <ul style="list-style-type: none"> <li>○ <b>WHAT-HOW-WHY / TECHNIQUE-EFFECT-SIGNIFICANCE + Personal Response</b></li> <li>○ Use short quick “”s</li> <li>○ Technique: Imagine that you are acting out the scene</li> </ul> </li> <li>● Explanation: Always remain mindful of your point <ul style="list-style-type: none"> <li>○ Signpost repeatedly</li> </ul> </li> <li>● Cross Reference</li> </ul>
	<p><b><u>Conclusion</u></b></p> <ul style="list-style-type: none"> <li>● Personal Overall response to Austen’s portrayal <ul style="list-style-type: none"> <li>○ Emotional Response with adjectives &gt; ‘I like this’</li> <li>○ Evaluation of Ideas conveyed</li> <li>○ <i>Do not repeat introduction, thesis or topic sentences</i></li> </ul> </li> </ul>
	<p><b><u>Revision Tips</u></b></p> <ol style="list-style-type: none"> <li>1. Highlight important quotes in text</li> <li>2. Know which chapters → which theme/character</li> </ol>

*“Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own.” (Matthew 6:34)*