

NJC H3 ART PRELIMS 2023

1. Installation, video and performance art have largely replaced painting as the dominant art form in the works of Southeast Asian Artists.
Evaluate this statement, providing examples of named works to support your argument.
2. In today's world of visual information overload via mass media, how can contemporary museums and galleries stay relevant?
Use works of named artists in your answer.
3. Damien Hirst stated, "I realised that you couldn't use the tools of yesterday to communicate today's world." Discuss this statement in an essay which reflects your knowledge of contemporary sculpture and installation.
Use named works and artists in your essay.
4. "I believe that the artist's involvement in the capitalist structure is disadvantageous to the artist and forces him to produce objects in order to live." -- Sol Lewitt (1977)
How have artists responded towards pressures of the art market?
Refer to the work of named artists in your response.