



NANYANG JUNIOR COLLEGE
JC2 Preliminary Examination (Advanced Level)

ART
Higher 1
Higher 2

8879/01
9750/01

Paper 1: Study of Visual Arts

3 hours

Additional Materials

Answer paper
Picture Inserts

13 September 2016

READ THESE INSTRUCTIONS FIRST

Write your class, index number and name on all the work you hand in.
Write in dark blue or black pen. You may use a soft pencil for any drawings or diagrams.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **three** questions:

All parts (a-c) of **one** from Section A.

All parts (a-c) of **one** from Section B.

One from Section C.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

- 1 **Yellow-Red-Blue** by Wassily Kandinsky, 1925 [Fig. 1]
Oil on canvas, 128 x 201.5 cm
Musée National d'Art Moderne, Centre Pompidou, Paris
- a) Analyse the formal qualities of this painting. [10]
- b) Consider the artist's approach to abstraction in this painting. [10]
- c) Compare this painting with a work by Piet Mondrian. [10]
- Total [30]
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- 2 **Vortex** by Cai Guo Qiang, 2006 [Fig. 2]
Gunpowder on paper, 400 x 900 cm
Collection of Deutsche Bank, Berlin
- a) Assess the subject matter and composition of this work. [10]
- b) What are the ideas and influences evident in this work? [10]
- c) Discuss the performative aspect of making the work. [10]
- Total [30]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

- 3 ***Sarawak Ladies*** by Cheong Soo Pieng, 1980 [Fig. 3a]
Oil on canvas, 106 x 62 cm
Private Collection

Chanel No. 5 by Wang Guangyi, 2001 [Fig. 3b]
Oil on canvas, 2 panels: 304.8 x 198.1 cm each
Private Collection

- a) Analyse the brushwork, colour and composition of these paintings. [10]
- b) Discuss the effectiveness of the artists' portrayal of their own culture in the paintings. [10]
- c) In what ways do these paintings show influences from Eastern and Western Art? [10]
- Total [30]

- 4 ***Tree Fall*** by Andy Goldsworthy, 2013 [Fig. 4a]
Eucalyptus tree trunk, clay, straw, human hair, four walls, ceiling, cement floor, Dimension unknown
The Presidio, San Francisco

Gully Curtains by Tang Da Wu, 1979 [Fig. 4b]
Ink and mineral pigment on cloth, Dimension unknown
Collection of the artist

- a) Compare the visual appearance of these two installations. [10]
- b) Discuss the approaches taken and the use of materials. [10]
- c) On the evidence of these two works, consider if installations of this kind are effective. [10]
- Total [30]

Section C: Essay Questions

Answer **one** question.

5. Compare the approaches taken by **two** of the following female artists to challenge the way women are portrayed conventionally.

Cindy Sherman
Mona Hatoum
Amanda Heng
Jenny Saville

[30]

6. Discuss how **two** of the following artists create works of social commentary.

Dede Eri Supria
Duane Hanson
Hendra Gunawan
Yue Minjun

[30]