ANSWERS BASED ON MARKER'S REPORT

Text 1

** - challenging questions

Highlighted in yellow: changes to be made

1. R&V LO3 (recogn writers' intention		[1]
2 R&V LO3 Provide and interpret evidence in the text to support understanding	2i. 'organise all aspects of your project' ii. 'have over twenty years of experience'	[2]
3 R&V LO2 (identify and analyse technique used in written and visual texts to achieve a variety purposes)	Note: nature of the experience is inferred from the smiling teacher	[1]
4 R&V LO2 Scan for details	'Whatever it is that you would like to do, we can arrange it for you.'	
		[1]
Section B -	Text 2 Question 5 - 13	
5 R & V LO3 Provide and interpret evidence in the text to support understanding	5. 'He wanted to know <u>all (</u> about Chinese computers and keyboards') - shows that he wants to know everything in entirety, leaving no details out. Repetition of the phrase, 'He wanted to know' – emphasises that he was curious about many things.	

6 R&V LO2 + 4 (scan for details+ interpret evidence in text to support understanding)	6. ' demanded'	[1]
7 R&V LO3 (scan for details + make	 7. '(As I tried vainly to close my ears) to this incessant questioning' – shows continuous/non-stop badgering/ endless interrogation [Students must explain the first part 'As I tried vainly to close my ears' if they chose to include it in the quote. 	[1]
inference to draw conclusion	'the engineer would no doubt have enlightened me' – overly eagerly, boastful individual who wants to show off his knowledge 'poke his long nose elsewhere' – intrusive, meddlesome	[1]
8 R&V LO	8. Addressing 'Marco' <u>using his first name</u> shows a <u>sense of familiarity</u> . / <u>causal way</u> of addressing Marco by <u>using his first name</u>	[1]
<mark>9a</mark>	 (i) 'like a mirage' implies that the road seems like an illusion/is surreal as the writer is unable to see the road in its entirety. 	[1]
	(ii) 'teased' is effective in showing that it was difficult for the writer to see the road in its entirety as it only appears in occasional glimpses.	[1]
<mark>9b</mark>	 (i) 'no bigger than toy models' (ii) '(some) crawled like ants' 	
10	(The writer was not paying attention when) the scenery/landscape changed.	[1]
11	(i) 'surf'	[1]
	(iii) The colours of the hill, which are 'pale green, dark green, blue-black', resembles the colors of the sea	[1]
<mark>12</mark>	(i) The landscape is very/dangerously steep. (Students should make reference to the gradient)	
	Explanation	[1]

	**Because the terraces had to cling on stubbornly to the steep landscape	
	(ii) The writer uses the word 'dwarf' to show how the terraces appeared small as it was far away from the writer.	[1]
<mark>13</mark>	Para 1 (i) an interesting companion	[4]
	Para 2-4 (ii) an interesting past	
	Para 5 (iii) building for the future (with reference to the marker's report)	
	Para 7 (iv) a peaceful interval	
Sectior	n C - Text 3 Question 14 - 19	
<mark>14</mark>	(i) "the descendant of wild grasses which grew along the shores of lakes in	[1]
	India"	[1]
	(ii) "it was in China that the first domestication of rice occurred"	
<mark>15</mark>	"(flooding is) not mandatory"	[1]
<mark>16</mark>	"edible"	[1]
<mark>17a</mark>	"time consuming": requires a long duration to dry	[1]
		[4]
	"labour intensive": requires a lot of manpower	[1]
<mark>17b</mark>	(so called) "continuous flow dryer"	[1]
<mark>18a</mark>	"yields more food per acre than any other grain." OR "providing one fifth of the calories which are consumed worldwide (every year)." OR "Rice usually forms an	[1]
	accompaniment to meat, fish or vegetables but, in the most deprived areas, where	
	these are unavailable or in short supply, it becomes a staple diet."	
	"prevent famine (in some of the world's poorest places.)"	[1]
		·-1
<mark>18b</mark>	"(Sadly,) children who eat nothing but rice often become prone to deficiency diseases	[1]
	like kwashiorkor."	
		1

)	-	Using your own words as far as possible, summarise the methods, as outlined in the passage, which are used to grow rice and to process it to make it ready for cooking.				
		From the passage	In your own words			
	1.	seeds to be <u>soaked first</u>	seeds to be submerged in water / put in water / immerse in water first			
	2.	require a plentiful water supply	Need abundant water supply			
	3.	grown in low-lying areas	cultivated in flood plains / cultivated in low-lying areas			
	4.	propagated in special seed beds	grown in customised / prepared seed beds			
	5.	the seedlings need to be planted out, often by hand	The seedlings need to be transferred by hands			
	6.	into <u>flooded</u> fields	into inundated / flooded fields			
	7.	left to grow until seeds ripened in the sun	left in the field till they are ready for harvest in the sun / till they ripen in the sun			
	8.	before harvesting, paddy fields are drained	water removed / drained from field before harvest			
	9.	cutting is managed either by hand or mechanically	cutting is done ,manually or by machines			
	10	the rice must be dried <u>quickly</u>	rice must be dried promptly / immediately			
	11	rice grains are milled	rice grains are milled			
	12	White rice is often polished	and may be polished			

seeds to be submerged in water / put in water / immerse in water first Need abundant water supply cultivated in flood plains / cultivated in low-lying areas grown in customised / prepared seed beds The seedlings need to be transferred by hands into inundated / flooded fields left in the field till they are ready for harvest in the sun / till they ripen in the sun water removed / drained from field before harvest cutting is done ,manually or by machines rice must be dried promptly / immediately rice grains are milled and may be polished