

Section B

Text 2

The text below describes a gold miner who discovered a beautiful landscape with a bit of gold. Read it carefully and answer Questions 4 – 14 in the Question Booklet.

- 1 It was the green heart of the canyon, where the walls swerved back and formed a little sheltered nook and filled it to the brim with the sweetness and lushness of nature. Here all things rested. Even the narrow stream ceased its turbulent down-rush long enough to form a quiet pool. Knee-deep in the water, with drooping head and half-shut eyes, drowsed a red-coated, many-antlered buck*. And from all around rose the mountain bees that jostled one another good-naturedly, making a sweet cacophony. 5
- 2 Suddenly, the buck's ears lifted and tensed with cautious eagerness for sound. His sensitive, quivering nostrils scented the air and to his ears came the voice of a man. At the sound he snorted with a sudden start that jerked him through the air from water to meadow, and his feet sank into the soft grass, while he pricked his ears and again scented the air. Then he stole across the tiny meadow, pausing again to listen, and faded away without a sound. 10
- 3 The green screen was burst apart, and a man peered out at the surrounding. He was a deliberate sort of man. He took in the scene with one embracing glance, then ran his eyes over the details to verify the general impression. Then, and not until then, did he open his mouth in vivid and solemn approval. He pushed the screen of vines apart and flung his shovel and gold-pan ahead of him. Then, he crawled himself out in the open. He stood erect, seeing wide-eyed the secrecy of the scene and inhaling the warm, sweet breath of the canyon. His eyes narrowed to laughing slits of blue, his face wreathed itself in joy, and his mouth curled in a smile. 15 20
- 4 Feverish with desire, with aching back and stiffening muscles, with pick and shovel gouging and mauling the soft brown earth, the man toiled up the hill. Before him was the smooth slope, spangled with flowers and made sweet with their breath. Behind him was devastation. It looked like some terrible eruption breaking out on the smooth skin of the hill. His progress was like that of a slug, tarnishing the beauty with his monstrous tools. 25
- 5 Squatting on his heels, he began to examine the fragments he unearthed and tossing them into the pan. Suddenly there came to him a premonition of danger. He did not spring up nor look around. He did not move. He was considering the nature and the source of the forewarning he had received. 30
- 6 He remained squatted on his heels, in his hands a chunk of gold. He did not dare to move, but he knew by now that there was something behind him and above him. He pretended to be interested in the gold in his hand. He examined it critically, turned it

over and over, and rubbed the dirt from it. And all the time he knew that something behind him was looking at the gold over his shoulder.

35

- 7 Still feigning interest in the chunk of gold in his hand, he listened intently and he heard the breathing of the thing behind him. His eyes searched the ground in front of him for a weapon, but they saw only the uprooted gold, worthless to him now in his danger. There was his pick, a handy weapon on occasion; but this was not such an occasion. The man realised his predicament. He was in a narrow hole that was seven feet deep. His head did not come to the surface of the ground. He was in a trap. 40

* *A buck is a male deer.*

Section C

Text 3

The text below is about fast-fashion companies and their relationship with the environment. Read the text carefully and answer Questions 15 – 21 in the Question Booklet.

- 1 Recently Zara introduced a sustainability pledge. But how can Zara ever be sustainable? As the largest fast-fashion* retailer in the world, they produce around 450 million garments a year and release 500 new designs a week, about 20,000 a year. Zara's fast-fashion model has been so successful it has inspired an entire industry to shift — churning out an unprecedented number of fashion garments year-round. We live in an era of hyper-consumption in the middle of a climate crisis. 5
- 2 Fast fashion is a “grow or die” business. It requires continuous consumption and sees sales figures as an indicator of success — concepts at odds with sustainability. Clothing production doubled from 2000 to 2014. The average consumer bought 60 per cent more clothing in 2014 than in 2000, but kept each garment half as long. Apparel consumption is projected to rise by 63 per cent in the next 10 years. And less than one per cent of all clothing produced globally is recycled. With production numbers like these, can any fast-fashion retailer claim sustainability? 10
- 3 Some ideas that have been presented by fast-fashion companies include recycling. But the capabilities to recycle clothing at the scale needed for current production rates do not exist. It's also typically more energy-intensive to recycle than to produce new products. Another concept is to use only sustainable fabrics. However, there is no such thing as a 100 per cent sustainable fabric. Fabrics require a tremendous amount of energy and natural resources to produce. Sustainable fabrics are just less harmful by reducing their environmental impact. If a garment is made to withstand only a couple months of wear — it is a massive waste of resources to produce that garment. 20
- 4 Small brands, on the other hand, focus on creating a culture of sustainability by producing less from the start. They use strategies like producing made-to-order, so they are not making more than what is sold. They do this because waste is one of their biggest concerns. They also design clothing to be of the highest quality, ensuring durability and longevity, so clothes last a long time in your wardrobe. They will also repair your clothing so that you may keep it longer. They also choose to adopt the “anti-fashion calendar.” They do not follow the intense seasonal calendar that fashion functions under. Instead, they produce as needed. This is the opposite of how large fast fashion companies function. 25 30
- 5 Fast fashion doesn't nudge consumers towards more responsible consumption behaviours because that would ultimately hurt their bottom line. I would have more faith in the sustainability initiatives by large fashion companies if they started to introduce alternative sustainable business model practices. One small step could be to offer

repair or tailoring services. Tailoring creates clothes that fit impeccably, subsequently 35
increasing their emotional value. I believe that when garments fit well and are flattering
to our body, we love them, and we keep them longer.

- 6 For the benefit of the earth and humanity, large brands need to look at how to move
away from their continuous offerings of weekly new products. If these kind of changes
were to occur, I would start to believe Zara and other fashion brands had good 40
intentions to curb climate change.

** Fast fashion refers to inexpensive clothing produced rapidly by mass-market retailers in response to the latest trends.*

Section B [20 marks]**Text 2****Refer to Text 2 in the Insert for Questions 4 – 14.**

4. At the beginning of the text, there is a description of a beautiful landscape. Explain how the language used in Paragraph 1 makes the place seem tranquil.

.....

.....

.....

.....

.....[3]

5. What is (i) unusual and (ii) effective about the phrase 'cautious eagerness' (line 7)?

(i) It is unusual because

.....[1]

(ii) It is effective because

.....[1]

6. In Paragraph 2, the writer says, 'At the sound he snorted with a sudden start that jerked him through the air from water to meadow, and his feet sank into the soft grass, while he pricked his ears and again scented the air. Then he stole across the tiny meadow, pausing again to listen, and faded away without a sound.'

Which word in the given sentences describe the actions of the buck?

Description	Word from the passage
(i) A discreet movement	
(ii) A sudden action	

[2]

7. 'He took in the scene with one embracing glance, then ran his eyes over the details to verify the general impression. Then, and not until then, did he open his mouth in vivid and solemn approval.' (lines 14 – 16) What does this tell you about his personality?

.....[1]

8. In Paragraph 3, we are told that 'He pushed the screen of vines apart and flung his shovel and gold-pan ahead of him. Then, he crawled himself out in the open. He stood erect, seeing wide-eyed the secrecy of the scene and inhaling the warm, sweet breath of the canyon.' (lines 16 – 19)

What two ideas does this suggest about the location of the canyon?

.....[2]

9. What is effective about the phrase 'Feverish with desire' (line 21) in describing the man's state of mind?

.....[1]

10. With reference to Paragraph 4, give two ways which show that the man had a hard time.

.....[2]

11. In Paragraph 4, the author compared the man to a slug. In what way is this comparison particularly effective?

.....[1]

12. In Paragraph 6, why do you think he pretend to be interested in the gold in his hand?

.....[1]

13. 'There was his pick, a handy weapon on occasion; but this was not such an occasion.'
(line 39)

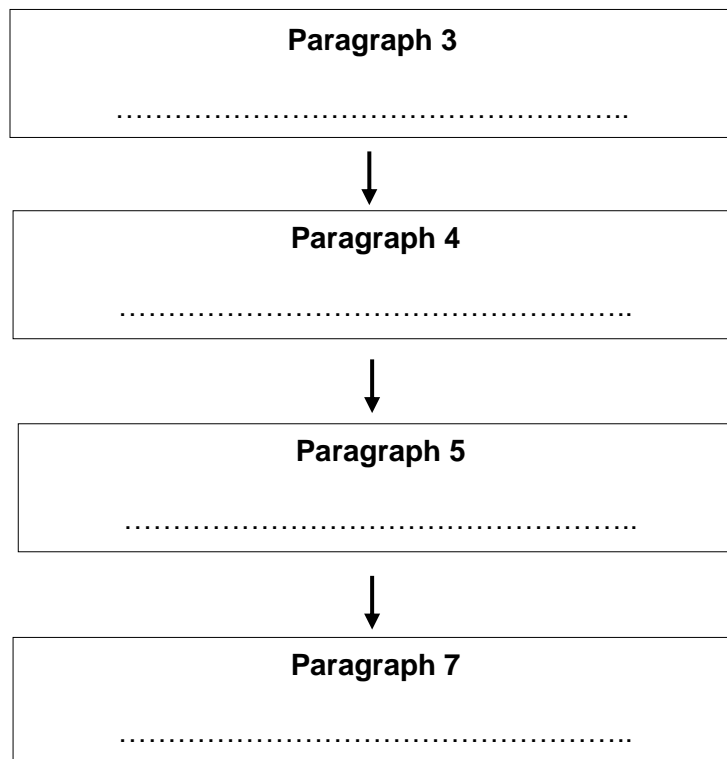
Explain why the pick was not a handy weapon on this occasion.

.....[1]

14. The structure of the text reflects the build up from the writer's description of the place to the man's encounter with danger. Complete the flowchart by choosing one phrase from the box to **summarise the main focus** presented in each part of the text. There are some extra phrases in the box you do not need to use.

Main focus

labouring intently	heightened awareness
unsettling realisation	sense of foreboding
pleasant discovery	feigning ignorance



[4]

Section C [25 marks]**Text 3****Refer to Text 3 in the Insert for Questions 15 – 21.**

15. At the beginning of Paragraph 1, the writer says ‘But how can Zara ever be sustainable?’ and later he goes on to say that ‘We live in an era of hyper-consumption in the middle of a climate crisis.’

What is the writer’s tone here?

.....[1]

16. In Paragraph 1, how has Zara inspired the fashion industry?

.....[1]

17. In Paragraph 2, fast fashion is described as a ‘grow or die’ business.

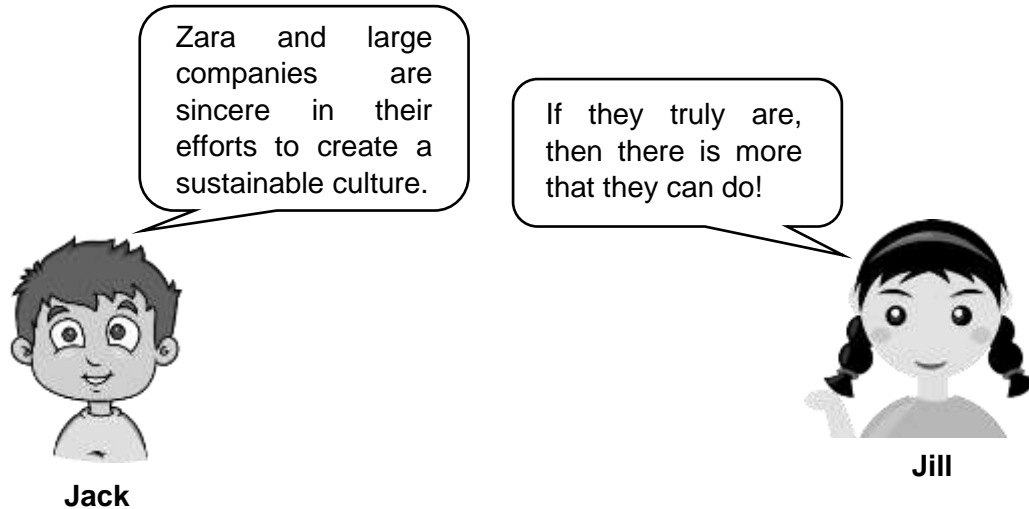
In your own words, give **one** reason why the writer described it as such.

.....
.....[2]

18. With reference to Paragraph 2, what are the two reasons why fast-fashion retailer cannot claim sustainability?

.....
.....[2]

19. Here is a conversation between Jack and Jill, who have both read the article.



- i. With reference to Paragraph 5, why do you think Jack might be wrong?

.....[1]

- ii. Explain how Jill can justify her position with reference to Paragraph 5.

.....[1]

20. 'If these kind of changes were to occur, I would start to believe Zara and other fashion brands had good intentions to curb climate change.' (lines 39 – 41)

What would it take for the writer to believe that the fashion brand has good intentions?

.....[1]

To ensure sustainability, fast fashion companies have begun to

..... No. of words: [15]

No. of words:	[15]
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Section B [20 marks]

Text 2

Refer to Text 2 in the Insert for Questions 4 – 15.

4.	<p>At the beginning of the text, there is a description of a beautiful landscape. Explain how the language used in Paragraph 1 makes the place seem tranquil.</p> <p>Your answer should consist of two parts:</p> <p>(i) explanation of the quote</p> <p>(ii) link back to the qns</p> <p>NEVER re-use words from the question.</p> <p>“narrow stream ceased its turbulent down-rush” OR “form a quiet pool ” suggests that the body of water/steam was barely moving/moving slowly/not making any sound, hence it creates a sense of calm. [1]</p> <p>“with drooping head and half-shut eyes, drowsed a red-coated, many-antlered buck” shows that the buck was feeling sleepy/relaxed, hence it shows that the surroundings was free from any disturbance so he could feel at ease.[1]</p> <p>[X]suggests there was no danger hence it did not have to be on alert.</p> <p>“the mountain bees that jostled one another good-naturedly, <u>making a sweet cacophony</u>” suggests that the bees were making a melodious/calming tune, hence it shows that the surrounding was relaxing. [1]</p> <p>[X]the bees were making a lovely/pleasant tune</p> <p>[X] “sweetness and lushness of nature”</p> <p>[X] “here, all things rested”</p>
5.	What is (i) unusual and (ii) effective about the phrase ‘cautious eagerness’ (line 7)?

	<p>It is unusual because cautious suggests that one tends to be more reserved/hold back/ is usually a result of anxiety, while eagerness suggests that one has the desire/wants to do something/was looking forward to something.</p> <p>Accepted: careful vs excited, danger vs excitement</p> <p>[X]: fast vs slow, take extra consideration vs doing something quickly</p> <p>It is effective because it shows that it was aware/alert of the danger/dangerous situation.[1]</p> <p>[X]: sense of urgency, extremely attentive, emphasises the alertness of the buck.</p> <p>Response should be in context. Nothing in the context suggested speed. Hence fast VS slow is not accepted. Response like 'emphasises the alertness', 'shows how alert' are vague and should not appear.</p>						
6.	<p>In Paragraph 2, the writer says, 'At the sound he snorted with a sudden start that jerked him through the air from water to meadow, and his feet sank into the soft grass, while he pricked his ears and again scented the air. Then he stole across the tiny meadow, pausing once and again to listen, and faded away without a sound.'</p> <p>Which word in the given sentences describe the actions of the buck?</p> <table border="1"> <thead> <tr> <th>Description</th><th>Word from the passage</th></tr> </thead> <tbody> <tr> <td>(i) A discreet movement</td><td>'stole' [1] [X] faded, pricked</td></tr> <tr> <td>(ii) A sudden action</td><td>'jerked' [1]</td></tr> </tbody> </table> <p>While 'faded' gives a hint of a discreet movement, response should be 'faded away' instead of just 'faded' as 'faded' does not suggest the movement of a buck. A buck cannot fade. It can only fade <u>away</u>.</p>	Description	Word from the passage	(i) A discreet movement	'stole' [1] [X] faded, pricked	(ii) A sudden action	'jerked' [1]
Description	Word from the passage						
(i) A discreet movement	'stole' [1] [X] faded, pricked						
(ii) A sudden action	'jerked' [1]						
7.	<p>"He took in the scene with one embracing glance, then ran his eyes over the details to verify the general impression. Then, and not until then, did he open his mouth in vivid and solemn approval." (lines 14 – 16) What does this tell you about his personality?</p>						

	<p>He was a cautious/thorough/careful person. [1]</p> <p>[X] serious, detailed, observant, deliberate, does not believe in things until he sees it, cautious in exploring the canyon.</p> <p>Personality refers to a characteristic/quality. As much as possible, find a single word adjective to describe this.</p>

8.	<p>In Paragraph 3, we are told that 'He pushed the screen of vines apart and flung his shovel and gold-pan ahead of him. Then, he crawled himself out in the open. He stood erect, seeing wide-eyed the secrecy of the scene and inhaling the warm, sweet breath of the canyon.' (lines 16 – 19)</p> <p>What two ideas does this suggest about the location of the canyon?</p> <p>It suggests that the location was hidden/remote/hard to find[1] and difficult to access/hard to get to[1].</p> <p>[X] isolated, full of greenery, deep in the jungle, warm, next to the equator.</p> <p>Do not reuse words quoted in the question. Response should be in context. All the other options are not clearly suggested from the question.</p>
9.	<p>What is effective about the phrase 'Feverish with desire' (line 4) in describing the man's state of mind?</p> <p>It shows that he was overwhelmed/obsessed/very desperate <u>with the need to uncover the gold</u>. [1]</p> <p>[X] very determined, very focused, motivated and excited, very eager, only wanted gold</p>

	<p>Response should always be in context. A state of mind reflects one's thoughts/feelings at a moment in time. It should be contextualised. Feverish with desire conveys intensity, hence words like 'crave' and 'motivated' are insufficient to convey a similar intensity.</p>
10.	<p>With reference to Paragraph 4, give two ways which show that the man had a hard time.</p> <p>i) His progress was like that of a slug. ii) The man toiled up the hill iii) aching back and stiffening muscles (cannot split to two details)</p> <p>Any 2 of 3. [2]</p>
11.	<p>In Paragraph 4, the author compared the man to a slug. In what way is this expression particularly effective?</p> <p>A slug moves slowly, hence it emphasises that the man was moving slowly. OR [X] It shows how slow he was moving.</p> <p>A slug is a slimy worm; hence it shows that the man's action was ruining the beauty landscape/tarnishing the beauty/damaging the beautiful landscape with his destructive actions. [1]</p> <p>Not many captured the second idea. When attempting such questions, it is important to unpack the comparison before arriving at the answer. In this case, think of possible associations with a slug, compare to the context and arrive at your answer.</p>
12.	<p>In Paragraph 6, why did he pretend to be interested in the gold in his hand?</p> <p>He did not want the intruder/enemy/source of danger know that he was aware of its/his presence. OR He wanted to delay the attack while he thinks of a plan.[1]</p> <p>[X] He did not want to alert/agitate the threat</p>

	<p>alert - warn someone of danger.</p> <p>Why would the man try to warn 'the danger' of the danger..?</p>
13.	<p>'There was his pick, a handy weapon on occasion; but this was not such an occasion.' (line 40)</p> <p>Explain why the pick was not a handy weapon on this occasion.</p> <p>There must be reference to the man's position</p> <p>He was too far below so he was unable to wield the pick on the enemy/intruder. [1] / He was in a narrow hole that was seven feet deep so he is unable to wield his pick.. [1]</p> <p>7 feet is about 2.1m.</p> <p>[X] Pick cannot be a defensive weapon</p>

14.

Paragraph 3

pleasant discovery [1]

Paragraph 4

labouring intently [1]

Paragraph 5

sense of foreboding [1]

Clues in the paragraph: “premonition” → a strong feeling that something (especially unpleasant) is about to happen

“forewarning” → an advance warning

foreboding → a feeling that something bad will happen

Paragraph 7
unsettling realisation [1]



Section C [25 marks]

Text 3

Refer to Text 3 in the Insert for Questions 15 – 21.

15.	<p>At the beginning of Paragraph 1, the writer says ‘But how can Zara ever be sustainable?’ and later he goes on to say that ‘We live in an era of hyper-consumption in the middle of a climate crisis.’</p> <p>What is the writer’s tone here? doubt.</p> <p>The writer has pessimistic/cynical/critical/doubtful/disbelief/skeptical /disapproving tone. [1] / is of disapproval</p> <p>disbelieve</p> <p>[X]questioning, concerned, assertive</p>
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	<p>Response should consider both expressions. These two expressions show the writer's doubt and pessimism about the situation.</p>
16.	<p>In Paragraph 1, how has Zara inspired the fashion industry?</p> <p>The industry now churns out an <u>unprecedented</u> number of fashion garments year-round. [1]</p> <p>Response can be taken straight from the text. There is no need to paraphrase unless specifically asked to.</p>
17.	<p>In Paragraph 2, fast fashion is described as a “grow or die” business.</p> <p>In your own words, give one reason why the writer described it as such.</p> <p>Lifted: It requires continuous consumption OR sees sales figures as an indicator of success.</p> <p>IYOW: There must be <u>constantly</u>[1] be people buying their products [1] OR</p> <p>constantly - endless, non stop, never ending, persistent, keep on consumption - demand, purchase by consumers</p> <p><u>how much they sell[1] is a sign[1] of whether they have done well.</u></p> <p>Candidates should pay attention to the question, only one reason is required. Many wrote 2 reasons. And then, there are those who somehow missed the phrase “in your own words”</p>

18.	<p>With reference to Paragraph 2, what are the two reasons why fast-fashion retailer cannot claim sustainability?</p> <p>People are buying faster than they keep[1] or recycle [1] clothing.</p> <p>Many lifted blindly. If you are lucky, you would hit the key idea, otherwise, you lost two marks you could have easily obtained if you bothered to read and understand.</p>
19.	<p>Here is a conversation between Jack and Jill, who have both read the article.</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Jack</p> </div> <div style="text-align: center;">  <p>Jill</p> </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 20px;"> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; background-color: #f0f0f0;"> <p>Zara and large companies are sincere in their efforts to create a sustainable culture.</p> </div> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; background-color: #f0f0f0;"> <p>If they truly are, then there is more that they can do!</p> </div> </div>
i.	<p>With reference to Paragraph 5, why do you think Jack might be wrong?</p> <p>That will hurt their bottom line/profits.[1] and they have yet to introduce alternative sustainable business model practices. [1]</p>
ii.	<p>Explain how Jill can justify her position with reference to Paragraph 5.</p> <p>Offer repair or tailoring services[1] because when garments fit well, they will be kept for a longer time.</p>

20.	<p>If these kind of changes were to occur, I would start to believe Zara and other fashion brands had good intentions to curb climate change. (Lines 41 – 42)</p> <p>What would it take for the writer to believe that the fashion brand has good intentions?</p> <p>They will need to look at how to move away from their <u>continuous</u> offerings of <u>weekly</u> new products. [1] *either ‘continuous’ or ‘weekly’ must be present in answer.</p>

21. **Using your own words as far as possible**, summarise the solutions fashion companies adopt to ensure sustainability as well as the problems associated with some of the proposed solutions.

Use only information from Paragraphs 3 and 4.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

To ensure sustainability, fast fashion companies have begun to

	From Passage	IYOW
	Solutions adopted	
1	recycling	recycling
2	use only sustainable fabrics	sustainable cloth
3	Small companies do it by producing less from the start	manufacture fewer from the onset
4	producing made-to-order	and when required/requested
	OR	

	adopt the “anti-fashion calendar.”	
5	design clothing to be of the <u>highest quality, ensuring durability and longevity</u>	ensure design is of best quality and is long-lasting
6	<u>repair your clothing</u> so that <u>you may keep it longer</u>	mend the clothing to ensure it lasts
	Problems associated	
7	capabilities to recycle clothing at the scale needed for current production rates do not exist	large-scale recycling is not possible
8	typically more energy-intensive to recycle than to produce new products	and expends more energy than producing new pieces
9	no such thing as a 100 per cent sustainable fabric	sustainable cloth does not exist
10	Fabrics require a tremendous amount of energy and natural resources to produce Or it is a massive waste of resources if they are only used for a short period of time.	And requires a lot of energy to produce.

Students need to show the distinction between “fast-fashion companies” in paragraph 3 and “small brands” in Paragraph 4.