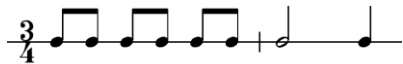


## QUESTION 1

Genre: Baroque Dance Suite

Work: Bach's Cello Suite No. 2 in D minor, Minuet

Q	Marks [10]	Possible Answer(s)	Comments / Notes
a	1	D minor	
b	1	Imperfect	
c	1	Accented passing note Anticipation <u>Appoggiatura</u>	
d	2	q q q q q q   m c 	<b>Ensure students are prepared for rhythmic notation.</b> Second playing includes mordent - students need awareness that music might be ornamented after repeat.
e	2	F major G minor	
f	1	i	
g	1	Binary	
h	1	Courante Gavotte <u>Minuet</u> Sarabande	"Minuet" not in ACSG.

## QUESTION 2

Genre: Classical String Quartet

Work: Haydn's Op. 64 no. 4, 1st mvt

Q	Marks [15]	Possible Answer(s)	Comments / Notes
a	3	<p><i>Any 3 reasonable answers.</i></p> <p>Addition of <b>melodic decoration</b> to bar 1 violin melody in bar 5. Violin melody in bars 7-8 in a higher register than bars 3-4. First phrase ends in <b>dominant D major</b>, second with <b>tonic G major</b>. Bars 7-8 remain loud throughout, unlike bars 3-4.</p>	
b	2	<p><i>Any 2 of the following:</i></p> <p>Homophonic Use of rhythmic unison. Parallel motion between 1st and 2nd violins.</p>	
c	2	<p><i>Any 2 reasonable answers.</i></p> <p>Modulation to dominant. Addition of sequences (takes on transitional quality). Addition of chromatic passing notes. Bass drops out of texture.</p>	
di	1	Syncopation	
dii	2	<p><b><u>Chromatic</u></b> Major <b><u>Minor</u></b> Pentatonic</p>	
e	2	<p>Chordal / long sustained notes in other instruments D Tonic pedal in Cello, A Dominant pedal in 2nd violin from b33 to 34. Ascending chromatic line in viola from b34 to 35.</p>	
f	3	<p><i>Any 3 reasonable answers.</i></p> <p>Instrumentation - string quartet. Balanced / symmetrical / antecedent-consequent / question-answer phrases. Emphasis on tonic and dominant harmony. Homophonic texture. Short motifs based on scales and arpeggios. Typical classical cadence formulae Suspension at cadence points</p>	

### Other comments

CH: Difficult because of (a) the sheer number of description questions, (b) comparison questions, requiring aural memory, and (c) fast speed. To compensate, score is provided. Exam skills - taking notes, comparison questions, framework for descriptions (musical elements).

### QUESTION 3

Genre: Swing

Work: Count Basie's "Flight of the Foo Birds"

Q	Marks [10]	Possible Answer(s)	Comments / Notes
ai	1	Trumpet	
aii	1	Use of mute	
b	2	<b>Double bass</b> , drumset	
ci	1	<u>Block chords</u> Imitation Polyphony	
cii	1	sequence	
ciii	3	E D G	1 mark / note. Difficult as preceding passage is blanked out - students need to learn how to follow rhythm. Students should practice transcribing non-WCM melodies.
d	1	Pedal	Students need awareness that pedal isn't exclusive to WCM + how different instruments sound in the texture.
e	1	Break	
f	1	Bar 5	
g	1	swing	

Other comments

#### QUESTION 4

Genre: Synth Pop

Work: "Monument" by Depeche Mode

Q	Marks [10]	Possible Answer(s)	Comments / Notes
a	3	<i>Any 3 reasonable answers.</i> Syncopated ostinato rhythm. Gradual thickening of musical texture - an instrument part is added every 4 bars. Chromatic synthesiser riff in higher register. Bass riff in minor mode.	Level of detail needed?
b	3	Reverb, delay, panning, pitch bends Fade out (not the best answer)	
c	2	Synthesiser. Instrument operated by a keyboard; produces different sounds by generating and combining signals of different frequencies.	"How this technology may have been used" = How this instrument works?? Where was it used??
d	2	<i>Any 2 reasonable answers.</i> 1st line melody repeated. Addition of vocal harmonies from 3rd line Where they harmonise in 3rds.	
e	1	Synth Pop	
f	1	1980s	

Other comments

## QUESTION 5

Genre: Joget

Q	Marks [10]	Possible Answer(s)	Comments / Notes
ai	1	Accordion	
a ii	2	Ascending sequence <u>Descending sequence</u> Melody starts on strong beat <u>Two instruments play the same melody</u> Violin plays a counter-melody	
b	1	AABB <u>AABC</u> ABAB ABCD	
c	3	<i>Any 3 reasonable answers.</i> Minor mode. Ornamented melody. Homophonic texture. 4 balanced phrases.	
di	1	Rebana	
dii	3	<i>Any 3 reasonable answers.</i> Fast-paced. Compound time. Rebana plays constant beat / rhythmic ostinato / quavers. Tambourine plays on strong beats / dotted crotchets.	
ei	1	Joget	
eii	1	Social dances / weddings	

### Other comments

CH: Set questions with structure map so students can get used to following them.

## QUESTION 6

Genre: Jiangnan sizhu

Q	Marks [10]	Possible Answer(s)	Comments / Notes
ai	1	Dizi	
a ii	2	Membrane called dimo [1] is fastened over mo kong, a special hole apart from blowing hole and finger holes [1]	Students need to know detailed workings of instrument.
bi	2	Simple quadruple	
b ii	3		
c	2	Heterophonic; instruments play the same melody but ornament it differently	
di	1	Jiangnan Sizhu	
d ii	1	Amateur musicians in teahouses	

### Other comments

CH: Asian music questions more challenging; moving away from the “describe the instrument...” variety.