

Class/ Index Number	Centre Number/ 'O' Level Index Number	Name
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新加坡海星中学

**MARIS STELLA HIGH SCHOOL  
PRELIMINARY EXAMINATION  
SECONDARY FOUR**

**MUSIC, HIGHER MUSIC**

**6085/01,  
6086/01**

Paper 1 Music Studies

**26 August 2022**

INSERT

**READ THESE INSTRUCTIONS FIRST**

This Insert contains the scores for questions 1, 2, 3 and 4.

## Question 1

## Extract 1

1 (a) Interval

Lau-e

6

Lüf- te, Blu-men- düf - te, al - le Lenz und Ju - gend- lust; fri- scher Lip - pen Küs- se

11

nip - pen, sanft gewiegt an zar - ter\_\_ Brust; dan der Trau - ben Nek- tar rau- ben; Rei hen

1 (b) Harmonic Device

## 1 (c) Harmonic Function

16

tanz und Spiel und Scherz: was die Sin - nen nur ge-win-nen: ach, er-füllt es je das

## 1 (d) Melodic Dictation

## 1 (e) Chords

8 Herz, ach, er-füllt es je das Herz?



25

## Question 2

## Extract 2

2 (a) Melodic Contour

Violin I

Violin II

Viola

Violoncello

2 (b) Harmonic Function

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

2 (c) Features of the Music

17

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

## 2 (e) Device

31

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

2 (g) Cadence

41 5

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 41 through 45. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 41 begins with a first ending bracket over measures 41-44, labeled '2 (g) Cadence'. Violin I plays a melodic line with eighth and sixteenth notes. Violin II and Viola play a rhythmic accompaniment of eighth notes. The Violoncello provides a bass line with quarter and eighth notes. The piece concludes in measure 45 with a final cadence.



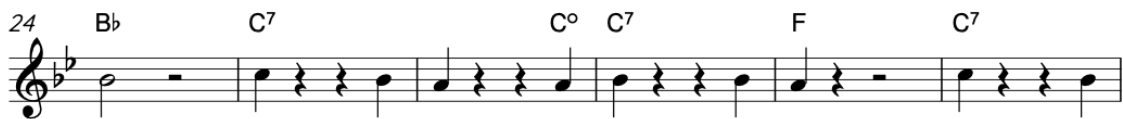
## Question 3

## Extract 3

3 (a) Form

*Head*

3 (b) Drum part



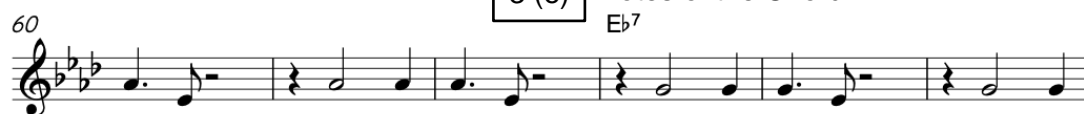
3 (c) Features of Music



## 3 (d) Solo Instrument



## 3 (e) Notes of the Chord



## Question 4

## Extract 4

**4 (a) Features of the Music**

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented on a single staff with lyrics underneath. Chord progressions are indicated above the staff at specific measures. The score is divided into two parts: 4 (a) Features of the Music and 4 (d) Cadence.

**4 (a) Features of the Music**

Measures 1-4: F, Dm

Measures 5-8: Bb, C

Measures 9-12: F, Dm

Measures 13-16: Bb, C

Measures 17-20: F, Dm

Measures 21-24: Bb, C

Measures 25-28: F, Dm

**4 (d) Cadence**

Measures 29-32: F, Dm

Measures 33-36: Bb, C

**Lyrics:**

no - la Gay you should have stayed at home yes - ter - day. Ah - ha words  
can't des - crite the feel - ling and the way you lied. These  
games you play they're going to end in more than tears some day Ah ha E -  
no - la Gay. it should - n't ev - er have to end this way