

# Geylang Methodist School (Secondary) Preliminary Examination 2024

Candidate Name			
Class		Index Number	
ENGLISH L	ANGUAGE	1190/02	
Paper 2 Comprehension		4 Normal (Academic)	
QUESTION E	BOOKLET		
		1 hour 50 minutes	
Setters:	Ms Denise Philip	1 August 2024	
	Ms Lana Mayatim		
	Mrs Ong Li Tyng		

#### READ THESE INSTRUCTIONS FIRST

Write your name, index number and class on all the work you hand in. Write in dark blue or black pen on both sides of the paper. Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer all questions.

Write your answers in the spaces provided in the Question Booklet. The Insert contains the texts for all the sections.

Mistakes in spelling, punctuation and grammar may be penalized in any part of the paper.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use	
Section A	/5
Section B	/20
Section C	/25
Total	/50

### Section A [5 marks]

Refer to the online advertisement (**Text 1**) and the social media post (**Text 2**) on page 2 of the Insert for Questions 1-4.

**1** Look at Text 1. Tick ( $\checkmark$ ) the most effective title for the image in the advertisement.

 $\Box$  Be a part of GastroBeats!

- □ Visit Singapore's iconic attractions!
- □ Fun and music await you at GastroBeats!

[1]

2 The advertisement states 'This immersive festival promises to be a feast for the senses...'

What does the phrase 'a feast for the senses' suggest?

.....[1]

**3** Identify two consecutive words in Text 2 which reflect the phrase 'mouth-watering culinary delicacies' in Text 1.

......[1]

4 Look at Text 1 and Text 2 and statements (a) and (b) below.

State whether the statements refer to Text 1, Text 2, both texts, or neither text.

Circle the answer you have chosen for each statement.

(a) The event showcases local cuisine.

Text 1 / Text 2 / Both / Neither

(b) The tone used is personal and inviting.

Text 1 / Text 2 / Both / Neither

[2]

## Section B [20 marks]

Refer to **Text 3** on pages 3 and 4 of the Insert for Questions 5-12.

**5** From Paragraph 1, state **two** reasons why 'Yasuyo thought there was no harm in meeting' Rika Tajima (lines 3-4).

.....[2]

**6** 'Yasuyo could see that she looked younger than her age and had a strikingly beautiful face. Although no chatterbox, Rika answered all Yasuyo's questions without any evasiveness. There was also a charming personal touch to Rika's ways that Yasuyo believed the customers would love. Her manner of speaking was polite and sophisticated yet warm, and Yasuyo particularly liked her way of making eye contact. Yasuyo decided to give Rika a week's tryout.' (lines 7-12)

Identify the words or phrases from the extract given above that correspond with Yasuyo's descriptions of Rika.

Yasuyo's descriptions of Rika	Matching words or phrases from the given extract
complete honesty	
appealing	
extremely stunning	
respectful and refined	
	[4

7 Explain **in your own words**, what the writer means by 'Yasuyo's intuition about Rika proved to be correct as the regular customers all thought the world of her.' (lines 13-14)

.....[2]

8 From Paragraph 4, 'She was like a soft ray of sunshine to them...' (line 19). What does the simile tell you about Rika?

.....[1]

**9** What do the following words in italics from Paragraph 4 suggest about Rika's feelings about working at the café?

Based on the following word / phrase in	Rika felt
italics,	
'Rika found comfort in the café's daily routine' (line 21)	
'sense of belonging to the place and its people.' (line 22)	
	[

**10** In Paragraph 5, explain **in your own words** why 'Yasuyo was very reluctant to accept Rika's request' to quit (line 25).

 	[2]

**11** Which of the following extracts from Paragraph 6 explain why 'Yasuyo was worried about Rika.' (lines 34-35). Tick **three** boxes only.

"the air had gotten so cold that even healthy people would have trouble with the weather."	
'The phone kept ringing, but Rika did not pick up.'	
'The streets were quiet and blanketed in snow'	
'The last time she had seen Rika, Yasuyo saw how much weaker than usual she was.'	
'It was already late'	[3]

**12** Some readers might say that Yasuyo was becoming anxious as she tried to contact Rika at her apartment. With reference to Paragraph 7, find evidence that supports this view.

Identify **four** quotes from Paragraph 7 and explain how each quote provides evidence for this view.

Quotes	How each quote supports the view that Yasuyo was becoming anxious as she tried to contact Rika at her apartment

[4]

## Section C [25 marks]

Refer to Text 4 on pages 5 and 6 of the Insert for Questions 13-17.

**13** Read the text and match the paragraphs with the appropriate headings.

Write the correct letter (A - G). The first one has been done for you. There is one other letter you will not need to use.

DO NOT USE ANY LETTER MORE THAN ONCE.

- Paragraph 1 .....C.....
- Paragraph 2 .....
- Paragraph 3 .....
- Paragraph 4 .....
- Paragraph 5 .....
- Paragraphs 6-7 .....
- A Revitalisation of the global music scene
- B The prime concert destination
- C Media coverage of ardent fans
- D The reach of concerts beyond host country
- E The beginning of an economic recovery
- F The ripple effect of concerts
- G Intense rivalry among countries

**14** From Paragraph 1, quote two phrases to show there was a massive crowd getting the concert tickets.

......[2]

**15** From Paragraph 3, give **two** pieces of evidence to show Singapore's popularity as a concert venue among international artistes.

(i)
[1]
(ii)
[1]

- **16** From Paragraph 7, state **two** ways in which some countries prioritize green initiatives in organising concerts.

**17** Using your own words as much as possible, summarise why Singapore is a desired place for live concerts and how concerts contribute to the local economy.

Use only information from paragraphs 3 to 5.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

Singapore is a desired place for live concerts as		
	No of words:	[15]

#### **END OF PAPER**