

ST ANDREW'S JUNIOR COLLEGE Preliminary Examination General Certificate of Education Advanced Level Higher 2

H2 ARTPaper 1 Study of Visual Arts

9750/01 24 August 2018 3 hours

INSERT

READ THESE INSTRUCTIONS FIRST

This Insert contains illustrations for the questions.

Fig. 1 refers to Question 1.

Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refer to Question 3.

Fig. 4a and Fig. 4b refer to Question 4.

This document consists of 7 printed pages.

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Fig. 1

History of Human Spirit by Chua Mia Tee, 1983
Oil on canvas
Size unknown

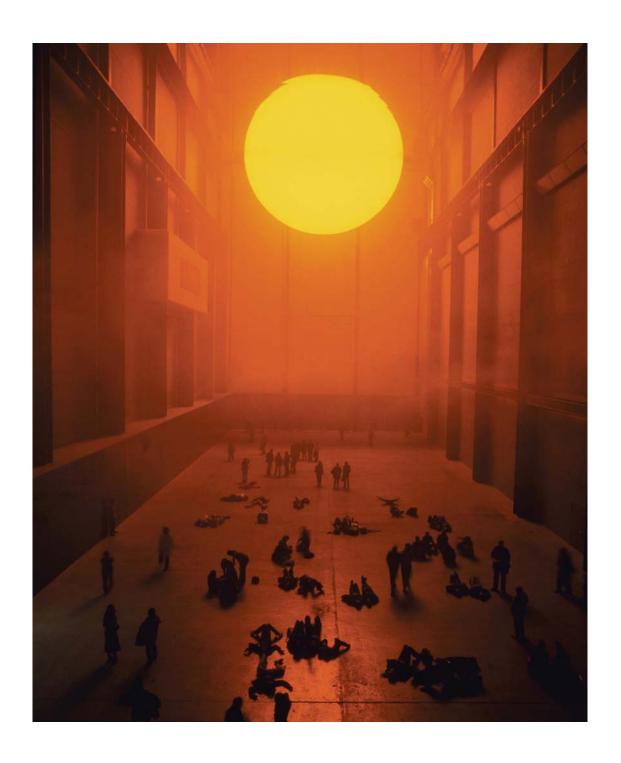


Fig. 2

The Weather Project, 2003 by Olafur Eliasson
Installation in Turbine Hall, Tate Modern, London
Monofrequency lights, projection foil, haze machines, mirror
foil, aluminium, and scaffolding, 26.7 m x 22.3 m x 155.4 m
Tate Modern, London



Fig. 3a

Temple of the Mind: Sala for the Mind by Montien Boonma, 1995
Installation of wood, brass bells, medicinal herbs
Size unknown
Collection of the National Gallery of Australia



Fig. 3b

Odyssey by Cai Guo Qiang, 2010

Drawing Installation with Gunpowder on paper

Mounted on wood as 42-panel screen (four walls), 304.8 × 4937.8 cm

Commissioned by the Museum of Fine Arts, Houston for the Ting Tsung and Wei Fong Chao Arts of China Gallery.

Photos courtesy by Cai Studio.

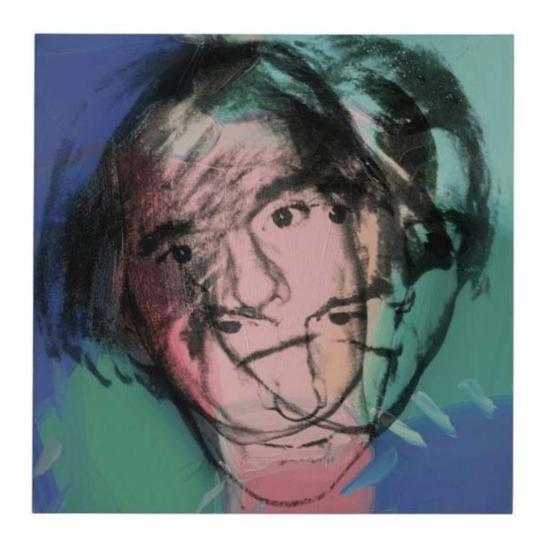


Fig. 4a
Self-Portrait by Andy Warhol, 1978
Acrylic and silkscreen ink on canvas, 101.6 × 101.6 cm
New York, private collection



Fig. 4b

Mask by Ron Mueck, 1997

Silica and mixed media relief sculpture, 158 x 153 x 124 cm
Saatchi Gallery, London

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