



ST ANDREW'S JUNIOR COLLEGE
Preliminary Examination
General Certificate of Education Advanced Level
Higher 2

H2 ART
Paper 1 Study of Visual Arts

9750/01
24 August 2018
3 hours

INSERT

READ THESE INSTRUCTIONS FIRST

This Insert contains illustrations for the questions.

Fig. 1 refers to Question 1.

Fig. 2 refers to Question 2.

Fig. 3a and Fig. 3b refer to Question 3.

Fig. 4a and Fig. 4b refer to Question 4.

This document consists of 7 printed pages.

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Fig. 1
History of Human Spirit by Chua Mia Tee, 1983
Oil on canvas
Size unknown



Fig. 2

The Weather Project, 2003 by Olafur Eliasson
Installation in Turbine Hall, Tate Modern, London
Monofrequency lights, projection foil, haze machines, mirror
foil, aluminium, and scaffolding, 26.7 m x 22.3 m x 155.4 m
Tate Modern, London



Fig. 3a
Temple of the Mind: Sala for the Mind by Montien Boonma, 1995
Installation of wood, brass bells, medicinal herbs
Size unknown
Collection of the National Gallery of Australia



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Fig. 3b

Odyssey by Cai Guo Qiang, 2010

Drawing Installation with Gunpowder on paper

Mounted on wood as 42-panel screen (four walls), 304.8 × 4937.8 cm

Commissioned by the Museum of Fine Arts, Houston for the Ting Tsung and Wei Fong Chao Arts of China Gallery.

Photos courtesy by Cai Studio.



Fig. 4a
Self-Portrait by Andy Warhol, 1978
Acrylic and silkscreen ink on canvas, 101.6 × 101.6 cm
New York, private collection



Fig. 4b
Mask by Ron Mueck, 1997
Silica and mixed media relief sculpture, 158 x 153 x 124 cm
Saatchi Gallery, London

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