

Twin Text

Unpacking

1. Similarities in the Type - Process - Outcome of Subject Matter
 - a. Type: How is the self presented/defined?
 - b. Process: How does it function? What informs/affects this process? Initial Problem + Direction?
 - c. Outcome: What is the ultimate consequence + closing message? Significance on the Self?
2. Differences in CAPE: Causes - Attitudes - Perspectives - Effects
 - a. Advisable to link this to the extent of X
3. Consider: Binaries, Shifts and Ambiguity
 - a. Possible Outlines
 - i. Surface - Reality - Reconciliation
 - ii. System - Society - Individual
4. If Necessary: Take a stand and Argue for a viewpoint with regards to the question

Writing

Introduction

- Broad Overview of the Similarities and Differences
- Define key terms

Body

- Topic Sentence: Elaborate on a section of thesis
 - Use Personal Adjectives
 - Link to the Mind and Self
 - Purpose, Agency & Efficacy
 - Dignity & Self-Worth
 - Facticities and Potentialities
 - Individuality & Loneliness vs Conformity to Social Roles & Expectations
 - Individuality vs Belonging
 - Authenticity and Truth
 - Consistency
 - Responsibility
 - The Desire for Eternal Self-Preservation
 - Reality vs Transcendence

- Start with Similarity → Diverge into Differences
- **WHAT-HOW-WHY / TECHNIQUE-EFFECT-SIGNIFICANCE + Personal Response**
 - Use short quick “”s
 - Effect: The line of **reasoning** that draws on the **mood, tone, atmosphere or audience response** evoked by the technique to explain the point/significance
 - Experience the overall mood tone and atmosphere of the work
 - What do the elements reveal in **Contrast and Synergy**?
 - Note Contradictions and Relations within Poem
 - Good to use Multiple elements
 - Pay Close Attention to Genre-Specific Techniques
 - Poetry: Emphasis on Sound
 - Rhyme scheme, Masculine/Feminine Ends
- Technique > Effect > Significance
 - Bring out Action of the Author
 - E.g. The author uses visual imagery in the simile “men die as cattle” to suggest that the men considered less than human in how they are systematically, indiscriminately and frequently sacrificed for war, so as to condemn the act of war as senseless
- Technique: Memorise poetic Devices
 - Interpret lines in context: Draw links between quotes throughout the poem
 - If possible: Choose quotes based on the technique
- Effect: The line of **reasoning** that draws on the **mood, tone, atmosphere or audience response** evoked by the technique to make clear logical **justifications** of the point/significance
 - Questions to Consider
 - What is this **associated** with?
 - How does this relate to the **context of the poem** and as a **general statement**?
 - Why did the author **choose** to add this when the sentence would have been fine without it/other things could have been used?
 - What does the author want to **achieve (thematically/emotionally)**? Does this support/oppose it?
 - Are there other interpretations of this? How do the interpretations contrast/synergise?
 - Show evidence of personal response to the poem with adjectives
- Depth: Explain **Shifts** in attitude, **Reconcile Binaries** tensions and Contradictions, Resolve **Ambiguities** of Meaning: Insist on finding clarity in tackling the unexpected
- Significance/Authorial Intention: Consider what the author is trying to express through designing the work as you have observed
 - Commentary on the human/social condition?[]
 - Signpost by stating the Author’s Name
- Explanation: Always remain mindful of your point

- Signpost repeatedly

Conclusion

- Personal Overall Response
- Implications of Ideas drawn from Similarities and Differences