



#### **RIVER VALLEY HIGH SCHOOL**

General Certificate of Education Advanced Level Higher 1

#### **JC2 Preliminary Examination**

| Candidate name                                    |   |  |                        |  |  |                 |  |  |
|---|---|--|------------------------|--|--|-----------------|--|--|
| Centre<br>number                                  | S |  |                        |  |  | Index<br>number |  |  |
| GENERAL PAPER 8881/02                             |   |  |                        |  |  |                 |  |  |
| Paper 2  Candidates answer on the Question Paper. |   |  | gust 2024<br>0 minutes |  |  |                 |  |  |

#### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, index number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer **all** questions.

The Insert contains the passage for comprehension.

Note that up to 15 marks out of 50 will be awarded for your use of language.

The number of marks is given in brackets [ ] at the end of each question or part question.

| For Examiner's Use |     |  |  |
|--------------------|-----|--|--|
| Content            | /35 |  |  |
| Language           | /15 |  |  |
| Total              | /50 |  |  |

### Answer all questions.

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Your answers should be:

- written in your own words as far as possible. Where you select the appropriate
  material from the passage for your answer, you must still use your own words to express
  it.
- written in continuous prose.

### From Passage 1

| 1. | In the opening sentence, what contrast does the author make between the perceptions of nostalgia?  |
|----|--|
|    |  |
|    |  |
|    |  |
|    | [2]  |
| 2. | Identify <b>two</b> ways in paragraph 2 which illustrate how 'nostalgia does not always sit well with our modern-day practical sensibilities' (line 18). |
|    |  |
|    |  |
|    |  |
|    | [2]  |
| 3. | From lines 19-21, explain <b>two</b> ways in which the author uses language to convey the challenges of modern-day life.                                 |
|    |  |
|    |  |
|    |  |
|    | [2]  |

| 4. | According to the author, what are the characteristics of a 'simpler, slower way of life' (line 24)?          | For<br>Examiner's<br>Use |
|----|--|--------------------------|
|    |  |                          |
|    |  |                          |
|    |  |                          |
|    | [2]  |                          |
| 5. | In paragraph 4, what contrast does the author make in the use of nostalgia in politics in the United States? |                          |
|    |  |                          |
|    |  |                          |
|    |  |                          |
|    | [2]  |                          |
| 6. | How does the final sentence in paragraph 5 provide an effective ending to the author's argument?             |                          |
|    |  |                          |
|    | [1]  |                          |

# From Passage 2

| Summarise why nostalgia can be narmful.       |         |
|---|---------|
| Write your summary in no more than 120 words. |         |
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|   | [8]     |
|   | ۱-۲-    |

# From all the passages

| 8. | Passage 1 states that 'nostalgia can be canned and sold' (line 22).  |
|----|--|
|    | Identify <b>one</b> specific idea from Passage 3 which can be used to support this statement. Justify your answer.   |
|    |  |
|    |  |
|    |  |
|    | [2]  |
| 9. | Passage 2 states that nostalgia can 'erode social cohesion' (line 21).   |
|    | Identify <b>one</b> specific idea from Passage 3 which can be used to undermine this statement. Justify your answer. |
|    |  |
|    |  |
|    |  |
|    | [2]  |

| 10. | . The authors present arguments about the impact of nostalgia on our world today.  |  |  |  |  |
|-----|--|--|--|--|--|
|     | How far do you agree that a longing for the past is more beneficial than harmful?  |  |  |  |  |
|     | <ul> <li>Support your answer with reference to:</li> <li>the arguments expressed in at least one of the reading passages</li> <li>examples drawn from your own experience and that of your society.</li> </ul> |  |  |  |  |
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| [12] |

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