



# VICTORIA JUNIOR COLLEGE

## Preliminary Examinations

General Certificate of Education Advanced Level

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### ART

Higher 1

Higher 2

Paper 1: Study of Visual Arts

**8879/01**

**9750/01**

**22 September 2015**

**3 hours**

Additional Materials:      Answer paper  
   Insert

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### READ THESE INSTRUCTIONS FIRST

Write your Class, index number and name on all the work you hand in.  
Write in dark blue or black pen but you may use a soft pencil for any drawings or diagrams.  
Do not use staples, paper clips, highlighters, glue or correction fluid/tape.

Answer **three** questions:

All parts (a-c) of **one** from Section A.

All parts (a-c) of **one** from Section B.

**One** from Section C.

At the end of the examination, fasten all your work securely together.  
All questions in this paper carry equal marks.

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This document consists of **4** printed pages, **0** blank page and **1** insert.

**[Turn over**

### Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1. **Light Sentence** by Mona Hatoum, 1992 [Fig. 1a & 1b]  
 36 wire mesh compartments, electric motor, light bulb  
 $78 \times 72^{4/5} \times 192^{9/10}$  in ( $198 \times 185 \times 490$  cm)  
 Centre Pompidou, Musée national d'art moderne, Paris

- a. Comment the visual appearance in this installation. [10]
- b. What ideas are intended in this work? [10]
- c. Compare this work with another installation by Hatoum or another artist. [10]

Total [30]

2. **Herons** by Chen Wen Hsi, 1990 [Fig. 2]  
 Chinese Ink and colour on paper  
 123 x 245 cm  
 Singapore Art Museum

- a. Discuss the composition and use of materials in this painting. [10]
- b. Evaluate what influences are evident in this work? [10]
- c. To what extent does this work of Chen Wen Hsi's reflect the aims of the Nanyang Style? [10]

Total [30]

### Section B: Structured Comparison Question

Answer all three parts (a-c) of **one** question.

3. ***Bird in Space*** by Constantin Brancusi, 1924 [Fig. 3a & 3b]  
 Polished bronze and black marble base, Height: 50 5/16 inches (127.8 cm)  
 Circumference: 17 11/16 inches (45 cm) Base: 6 5/16 inches (16 cm)  
 © Artists Rights Society (ARS), New York / ADAGP, Paris

***Seed Series*** by Han Sai Por, 1995 [3c, 3d, 3e & 3f]  
 Granite, Variable dimensions (Tallest seed: 2m)  
 Esplanade, Singapore

- a. Compare the use of material and techniques in these works. [10]
- b. How do the sculptures differ with regard to defining abstract form? [10]
- c. Discuss which of these sculptures you find more appealing as a work of art. [10]

Total [30]

4. ***Lucas*** by Chuck Close, 1986-87 [Fig. 4a & 4b]  
 Oil and graphite on canvas. 100 x 84 in. (254 x 213.4 cm)  
 The Metropolitan Museum of Art, New York

***Street Scene series: Old House and Back Lanes*** by Chua Ek Kay, 2003  
 Ink and colour on rice paper, 44.5 x 48 cm [Fig. 4c]  
 Private Collection

- a. Compare the composition and subject matter in these works. [10]
- b. Discuss the use of material and techniques in both works. [10]
- c. Evaluate which artwork is more effective in communicating the artist's intentions. [10]

Total [30]

### Section C: Essay Question

Answer **one** question.

5. What are the strategies used by artists to portray and reflect the concerns of their society? Refer to two of the following artists in your answer.

Tang Da Wu  
Antony Gormley  
Made Wianta  
Hendra Gunawan

[30]

6. Compare how ideas and techniques are used by **two** of the following artists.

Joseph Beuys  
Montien Boonma  
Marc Quinn  
Alberto Giacometti

[30]

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*Copyright Acknowledgements:*

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Question 2	© Artist Collection
Question 3 (a) & (b)	© Artists Rights Society (ARS), New York / ADAGP, Paris
Question 3 (c), (d), (e) & (f)	© Esplanade, Singapore
Question 4 (a) & (b)	© Tate Gallery, UK
Question 4 (c)	© Private Collection

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