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新加坡海星中学

MARIS STELLA HIGH SCHOOL

MID-YEAR EXAMINATION

SECONDARY FOUR

MUSIC, HIGHER MUSIC

**6085/01,
6086/01**

Paper 1 Music Studies

13 May 2022

INSERT

READ THESE INSTRUCTIONS FIRST

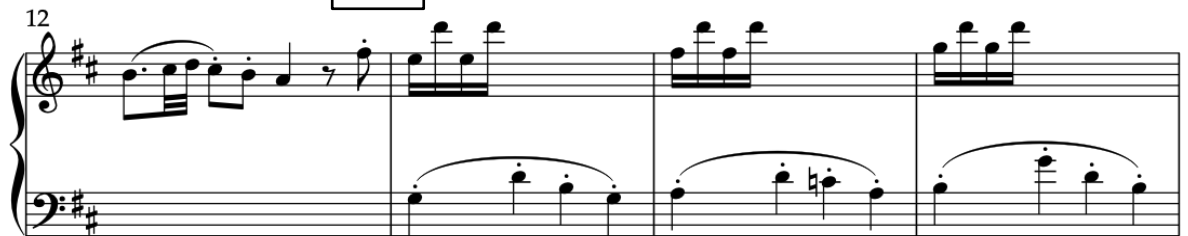
This Insert contains the scores for questions 1, 2, 3 and 4.

Question 1

Extract 1



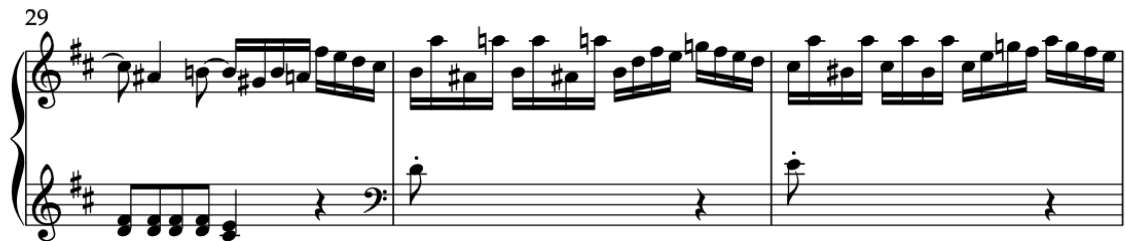
1 (a) Device



1 (b) Interval

1 (c)

Melodic Dictation



1 (d) Melodic and Harmonic Features

35

38

42

46

1 (d) Chords

49



Question 2

Extract 2

2 (b)

Melodic and Harmonic Features

2 (c)

Melodic Function

The musical score for Extract 2 is divided into two sections:

2 (b) Melodic and Harmonic Features (Measures 1-3):

- Flute:** Measures 1 and 3 contain eighth-note runs. Measure 2 is a whole rest.
- Oboe:** Measures 1 and 3 contain eighth-note runs. Measure 2 contains a half-note chord (F#4, C#5) circled in red.
- Clarinet in Bb:** Measures 1 and 3 contain eighth-note runs. Measure 2 contains a half-note chord (F#4, C#5) circled in red.
- Bassoon:** Measures 1 and 3 contain eighth-note runs. Measure 2 contains a half-note chord (F#4, C#5) circled in red.
- Horn in F:** Measure 1 is a whole rest. Measures 2 and 3 contain eighth-note runs.
- Trumpet in C:** Measure 1 is a whole rest. Measures 2 and 3 contain eighth-note runs.
- Alto Trombone:** Measure 1 is a whole rest. Measures 2 and 3 contain eighth-note runs.
- Trombone:** Measure 1 is a whole rest. Measures 2 and 3 contain eighth-note runs.

2 (a) Interaction between instruments (Measures 4-6):

- Timpani:** Measure 4 is a whole rest. Measures 5 and 6 contain eighth-note runs.
- Violin I:** Measure 4 is a whole rest. Measures 5 and 6 contain eighth-note runs.
- Violin II:** Measures 4, 5, and 6 contain eighth-note runs.
- Viola:** Measures 4, 5, and 6 contain eighth-note runs.
- Violoncello:** Measure 4 is a whole rest. Measures 5 and 6 contain eighth-note runs.
- Double Bass:** Measure 4 is a whole rest. Measures 5 and 6 contain eighth-note runs.

2 (d) Cadence

4

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page, numbered 6, contains a section labeled '2 (d) Cadence' spanning measures 4, 5, and 6. The score is arranged in a multi-staff format with the following instruments and parts:

- Flute (Fl.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Oboe (Ob.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Clarinet (Cl.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Bassoon (Bsn.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Horn (Hn.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Trumpet (C Tpt.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Trombone (A. Tbn.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Tuba (Tbn.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Timpani (Timp.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Violin I (Vln. I):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Violin II (Vln. II):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Viola (Vla.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Violoncello (Vc.):** Measures 4-6, featuring a melodic line with grace notes and slurs.
- Double Bass (Db.):** Measures 4-6, featuring a melodic line with grace notes and slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, grace notes, and slurs, indicating a complex and expressive cadence.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 7 and 8. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with various accidentals. The Horns play sustained chords. The Trumpets and Trombones have rests. The Timpani plays a simple eighth-note pattern. The Violins and Viola play sustained chords, while the Violoncello and Double Bass play a rhythmic eighth-note pattern.

2 (e) Role of woodwind and brass

4

9

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Alto/Baritone Trombone (A. Tbn.). The second system contains staves for Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 9:

- Fl.**: Quarter note G4.
- Ob.**: Quarter note G4.
- Cl.**: Quarter note G4.
- Bsn.**: Quarter note G4.
- Hn.**: Quarter rest.
- C Tpt.**: Quarter rest.
- A. Tbn.**: Quarter note G4.
- Tbn.**: Quarter note G4.
- Timp.**: Quarter note G2.
- Vln. I**: Quarter note G4.
- Vln. II**: Quarter note G4.
- Vla.**: Quarter note G4.
- Vc.**: Quarter note G4.
- Db.**: Quarter note G4.

Measure 10:

- Fl.**: Quarter note G4.
- Ob.**: Quarter note G4.
- Cl.**: Quarter note G4.
- Bsn.**: Quarter note G4.
- Hn.**: Quarter note G4.
- C Tpt.**: Quarter note G4.
- A. Tbn.**: Quarter note G4.
- Tbn.**: Quarter note G4.
- Timp.**: Quarter note G2.
- Vln. I**: Quarter note G4.
- Vln. II**: Quarter note G4.
- Vla.**: Quarter note G4.
- Vc.**: Quarter note G4.
- Db.**: Quarter note G4.

2 (f)

Texture

5

11

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in three systems. The first system contains Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Alto Trombone, and Tuba. The second system contains Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system contains Violoncello and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). Measure 11 begins with a woodwind entry. Measure 12 features a sustained note in the woodwinds and a rhythmic pattern in the strings. Measure 13 shows a continuation of the woodwind melody and a more active string accompaniment. The percussion section includes a snare drum roll in measure 12.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for a full orchestra. Measures 14 and 15 contain the following notes: Flute (F4, A4, C5), Oboe (F4, A4, C5), Clarinet (F4, A4, C5), Bassoon (F3, A3, C4), Horn (F3, A3, C4), Trumpet (F3, A3, C4), Trombone (F3, A3, C4), Timpani (F3, A3, C4), Violin I (F4, A4, C5), Violin II (F4, A4, C5), Viola (F4, A4, C5), Violoncello (F3, A3, C4), and Double Bass (F3, A3, C4). In measure 16, the Flute, Oboe, Clarinet, Trombone, and Violin II have whole rests. The Bassoon, Horn, Trumpet, Viola, Violoncello, and Double Bass continue with their previous notes. The Timpani part is not visible in the image.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

Tbn.

2 (c) Melodic Function

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 11, measures 17-19, is presented. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (A. Tbn., Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (Bb). The time signature is 4/4. The score is divided into three measures. Measure 17 starts with a rehearsal mark '17'. The Flute, Oboe, Clarinet, and Bassoon parts have rests in measure 17. The Horn and Trumpet parts have a half note G4. The Trombone parts have a whole rest. The Timpani part has a half note G2. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello and Double Bass parts have a half note G2. In measure 18, the Flute, Oboe, Clarinet, and Bassoon parts have rests. The Horn and Trumpet parts have a half note A4. The Trombone parts have a whole rest. The Timpani part has a half note A2. The Violin I part has a half note A4. The Violin II part has a half note A4. The Viola part has a half note A4. The Violoncello and Double Bass parts have a half note A2. In measure 19, the Flute, Oboe, Clarinet, and Bassoon parts have rests. The Horn and Trumpet parts have a half note Bb4. The Trombone parts have a whole rest. The Timpani part has a half note Bb2. The Violin I part has a half note Bb4. The Violin II part has a half note Bb4. The Viola part has a half note Bb4. The Violoncello and Double Bass parts have a half note Bb2. A box labeled '2 (c) Melodic Function' is placed above the Timpani staff in measure 18. An oval highlights the note A4 in the Violin I staff in measure 18.

Question 3

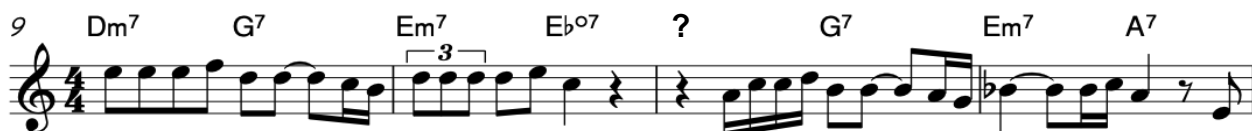
Extract 3

3 (a) Drum part

3 (b) Solo instrument



3 (c) Quality of Chord



3 (e) Notes of Chord



Question 4

Extract 4

4 (a) Lead Instrument 4 (b) Form of Introduction

E \flat 7 E \flat 7 E \flat 7 E \flat 7 A \flat 7 A \flat 7 E \flat 7 E \flat 7 B \flat 7 A \flat 7

Verse

4 (d) Bass Guitar Part

11 E \flat 7 B \flat 7 E \flat

Well, she got her dad-dy's car and she

14 A \flat

cruised through the ham-burg-er stand__ now.___ Seems she for-

17 E \flat B \flat 7

got all a - bout_ the li - bra-ry like she told her "old man"__ now.___

20 E \flat

And with her ra - di - o blast - in', goes cruis-in' just as fast as she can

Chorus

23 A \flat E \flat Gm

__ now.___ And she'll have fun, fun, fun, till her

4(d)i. Chords 4(d)ii. Cadence Verse

26 ? ? E \flat

dad-dy takes the T-Bird a-way.___ Well, the girls can't stand her 'cause she

30 A \flat



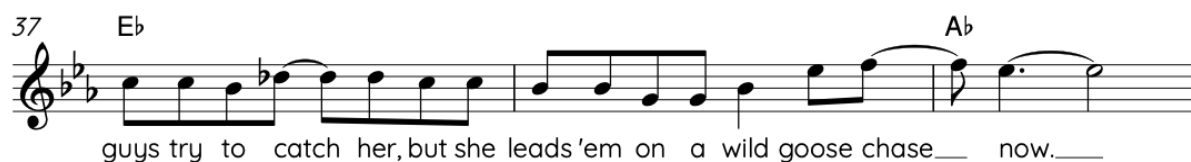
walks, looks and drives like an ace___ now.____ She makes the

33 E \flat B \flat ⁷



"In- dy" five hun-dred look like a Ro-man cha-ri-ot race___ now.____ A lot-ta

37 E \flat A \flat



guys try to catch her, but she leads 'em on a wild goose chase___ now.____

40 Chorus E \flat Gm



And she'll have fun, fun, fun, till her dad-dy takes the T-Bird a way_____