



ST ANDREW'S JUNIOR COLLEGE
Preliminary Examination
General Certificate of Education Advanced Level
Higher 2

H2 ART
Paper 1 Study of Visual Arts

9750/01
24 August 2018
3 hours

Additional Materials: Answer Paper
Insert

READ THESE INSTRUCTIONS FIRST

Write your Name and Class on all the work you hand in.
Write in dark blue or black pen. You may use a soft pencil for any drawings or diagrams if they help you to clarify your answer.
Do not use staples, paper clips, highlighters, glue or correction fluid/ tape.

Answer **three** questions:

All parts (a-c) of **one** from Section A.
All parts (a-c) of **one** from Section B.
One from Section C
Refer to insert for illustrations for Questions 1, 2, 3 and 4.
Answer each question on a separate sheet of paper.

At the end of the examination, fasten all your work securely together.
Do fasten each question separately.
All questions in this paper carry equal marks.

This document consists of 4 printed pages.

[Turn Over]

Section A: Structured Questions

Answer all three parts (a-c) of **one** question.

1 *History of Human Spirit* by Chua Mia Tee, 1983 [Fig. 1]

Oil on canvas

Size unknown

- (a) Describe the mechanism of realistic representation employed in this work. [10]
- (b) Discuss the aspects of the Singaporean society Chua expressed in this work. [10]
- (c) Comment on Chua's approach to realistic/naturalistic representation with respect to a work of another artist. [10]

Total [30]

2 *The Weather Project*, 2003 by Olafur Eliasson [Fig. 2]

Installation in Turbine Hall, Tate Modern, London

Monofrequency lights, projection foil, haze machines, mirror foil, aluminium, and scaffolding, 26.7 m x 22.3 m x 155.4 m

Tate Modern, London

- (a) Discuss the subject matter of this installation. [10]
- (b) Assess the artist's choice of materials in this installation. [10]
- (c) Compare this work with a different installation by Olafur Eliasson. [10]

Total [30]

Section B: Structured Comparison Questions

Answer all three parts (a-c) of **one** question.

3 *Temple of the Mind: Sala for the Mind* by Montien Boonma, 1995 [Fig. 3a]

Installation of wood, brass bells, medicinal herbs

Size unknown

Collection of the National Gallery of Australia

Odyssey by Cai Guo Qiang, 2010 [Fig. 3b]

Drawing Installation with Gunpowder on paper

Mounted on wood as 42-panel screen (four walls), 304.8 x 4937.8 cm

Commissioned by the Museum of Fine Arts, Houston for the Ting Tsung and Wei Fong Chao Arts of China Gallery. Photos courtesy by Cai Studio.

- (a) Discuss the appearance and ideas of the two works. [10]
- (b) Compare the ways these artists use materials. [10]
- (c) In challenging the idea of art, which artwork is more effective and why? [10]

Total [30]

4 *Self-Portrait* by Andy Warhol, 1978 [Fig. 4a]

Acrylic and silkscreen ink on canvas, 101.6 x 101.6 cm

New York, private collection

Mask by Ron Mueck, 1997 [Fig. 4b]

Silica and mixed media relief sculpture, 158 x 153 x 124 cm

Saatchi Gallery, London

- (a) Describe the different ways the artists use materials and techniques to portray their own image. [10]
- (b) Assess the ideas expressed in each of these works. [10]
- (c) Discuss which of these works you find more effective as a work of art. [10]

Total [30]

Section C: Essay Questions

Answer **one** question.

- 5** Discuss how the paintings of 'The Singapore Pioneers' explore the influences of both Western and Eastern Art. Refer to at least **two** artists such as Liu Kang, Chen Wen Hsi and Georgette Chen, and their work in your answer.

[30]

- 6** Discuss and analyse how **two** video artists dealt with issues arising from the emergence of video technology and video as an art form.

[30]

END