



Paya Lebar Methodist Girls' School (Secondary)
Weightage Assessment, Term 2 – 2024
Secondary 4 Express / G3

Subject: Literature in English

Course Code: 2065/02

Name: _____

Date: 6 May 2024

Class: Sec _____ **TG:** _____

Duration: 45 minutes

Instructions to candidate:

Do not turn over this question paper until you are told to do so.

Write in dark blue or black pen.

You are reminded of the need for good English and clear presentation in your answers.

Do not use paper clips, highlighters, glue or correction fluid.

Answer ALL parts of the question given.

Hand in the Question paper separately.

At the end of the examination, fasten all your work securely together.

Information for candidates:

The total marks for this paper is 25.

⚡ WARNING ⚡

**PLMGS(Sec) operates a zero tolerance policy in relation to
Cheating in Graded Assessments**

This is a graded assessment. No part of this assessment should be
leaked to students who have yet to sit for the assessment.

Any student who gives information or attempts to obtain unfair
assistance to questions in a graded assessment is considered to
be cheating or is attempting to cheat.

She will face serious consequences.

[This examination paper is adapted from Edgefield Secondary School, EOY 2023]

This paper consists of 4 printed pages including the cover page.

Section A [25 marks]

WILLIAM SHAKESPEARE: *Romeo and Juliet*

Remember to support your ideas with relevant details from the text.

1 Read this passage carefully, and then answer the questions that follow it:

ROMEO [TO JULIET]	If I profane with my unworhiest hand This holy shrine, the gentle sin is this, My lips, two blushing pilgrims, ready stand To smooth that rough touch with a tender kiss.	
JULIET	Good pilgrim, you do wrong your hand too much, Which mannerly devotion shows in this; For saints have hands that pilgrims' hands do touch, And palm to palm is holy palmers' kiss.	5
ROMEO	Have not saints lips, and holy palmers too?	
JULIET	Ay, pilgrim, lips that they must use in prayer.	10
ROMEO	O then, dear saint, let lips do what hands do. They pray: grant thou, lest faith turn to despair.	
JULIET	Saints do not move, though grant for prayers' sake.	
ROMEO	Then move not, while my prayer's effect I take.	
	<i>Kisses her</i>	15
	Thus from my lips, by thine, my sin is purged.	
JULIET	Then have my lips the sin that they have took.	
ROMEO	Sin from my lips? O trespass sweetly urged. Give me my sin again.	
JULIET	You kiss by th' book.	20
NURSE	Madam, your mother craves a word with you.	
ROMEO	What is her mother?	
NURSE	Marry, bachelor, Her mother is the lady of the house, And a good lady, and a wise and virtuous. I nursed her daughter that you talked withal. I tell you, he that can lay hold of her Shall have the chinks.	25
ROMEO	Is she a Capulet?	

	O dear account! My life is my foe's debt.	30
BENVOLIO	Away, be gone, the sport is at the best.	
ROMEO	Ay, so I fear; the more is my unrest.	
CAPULET	Nay, gentlemen, prepare not to be gone; We have a trifling foolish banquet towards.	
	<i>They whisper in his ear.</i>	35
	Is it e'en so? Why then I thank you all. I thank you, honest gentlemen; good night. More torches here! Come on then, let's to bed. Ah, sirrah, by my fay, it waxes late. I'll to my rest.	40
JULIET	<i>[Exeunt]</i> Come hither, Nurse. What is yond gentleman?	
NURSE	The son and heir of old Tiberio.	
JULIET	What's he that now is going out of door?	
NURSE	Marry, that, I think be young Petruchio.	45
JULIET	What's he that follows here, that would not dance?	
NURSE	<i>[EXIT ROMEO]</i> I know not.	
JULIET	Go ask his name – If he be married, My grave is like to be my wedding-bed.	50
NURSE	His name is Romeo, and a Montague, The only son of your great enemy.	
JULIET	My only love sprung from my only hate! Too early seen unknown, and known too late! Prodigious birth of love it is to me That I must love a loathed enemy.	55
NURSE	What's this, what's this?	
JULIET	A rhyme I learned even now Of one I danced withal. <i>[One calls within 'Juliet']</i>	
NURSE	Anon, anon! Come let's away, the strangers all are gone.	60
	<i>[Exeunt]</i>	

device)

- 1a How does Shakespeare make the relationship between Romeo and Juliet so striking in this passage?
- 1b Explore one other moment in the play in which Shakespeare makes the relationship between Romeo and Juliet striking.

End of Paper