

Question 1

Extract 1

Allegro

1(a) Tonic key?

1(b) Interval?

The musical score is for a piece in G major (one sharp). It is marked 'Allegro'. The first system (measures 1-4) shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *mf*. A box highlights the interval between measures 2 and 3 in the treble staff. The second system (measures 5-6) continues the melody and accompaniment, with dynamics *mf* and *f*. The third system (measures 7-9) includes triplets in the treble staff and a box highlighting a note in measure 9. The fourth system (measures 10-11) features a more complex melodic line in the treble staff and a bass staff with chords, with dynamics *f* and *p*.

13 *f*

16 *p* *f*

18 *sf* *p* *f* *f*

21 *dim. e riten. p dolce.* *mf* *pp*

25 *mf* *pp* *mf* *cresc.* *f*

1(e) Key Modulation?
a tempo.

legato.

28

1(f) Chord X

dimin.

30

f

p

sf

Question 2

Extract 2

Andante con moto

(b)(i) instrument?
(ii) acciaccatura?

(a) string accompanimental writing

Woodwind

Violin 1

Violin 2

Viola

Cello/Bass

11

WW. Inst(s)

Bsn. 1, 2

C Hn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc/Cb

(c) two changes?

(e) significant features of harmony and tonality

19

WW. Inst(s)

Vln. 1

Vln. 2

Vla.

Vc/Cb

36

Fl. 1, 2 *p* *ff^z* *ff^z*

Ob. 1, 2 *p* *ff^z* *ff^z*

A Cl. 1, 2 *p* *ff* *ff*

Bsn. 1, 2 *p* *ff* *ff*

C Hn. 1, 2 *p* *ff* *ff*

A Tpt. 1, 2 *f*

Tbn. 1, 2 *ff* *f^z* *f^z*

Tbn. 3 *ff* *f^z* *f^z*

Timp. *p*

Vln. 1 *ff^z* *f^z*

Vln. 2 *p* *ff^z* *f^z*

Vla. *p* *ff^z* *f^z*

Vc/Cb *p* *ff^z* *f^z*

[illegible]

Question 3

Extract 3

The repeats are played in this extract.

Introduction

Chorus 1 (b) compare texture

9 Cm G⁷ Cm B^b F⁷ B^b B^bo⁷ F

13 Gm A^{o7} G⁷ Cm G⁷ Cm B^b F⁷ B^b B^bo⁷ F⁷

Chorus 2 / 3

21 Gm D⁷ G⁷ Cm G⁷ Cm B^{b7} F⁷ B^bB^bo⁷

28 F⁷ Gm D⁷ G⁷ G⁷ Cm G⁷ Cm

34 1. B^b F⁷ B^b B^bo⁷ F 2. B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷ B^b

Interlude (c) Key and Cadence

39

Chorus 4 / 5 Chorus 4: (d) Break? Chorus 5: (e)(i) trumpet sound?, (ii)(iii) rhythm section

43 B^{b7} E^b B^{b7}

49 E^b B^{b7} E^b

55 C⁷ Fm E^{b0} E^b B^{b7}

61 E^b

Question 4

Extract 4

♩ = 114

Intro

4(a) 2 instruments playing the riff



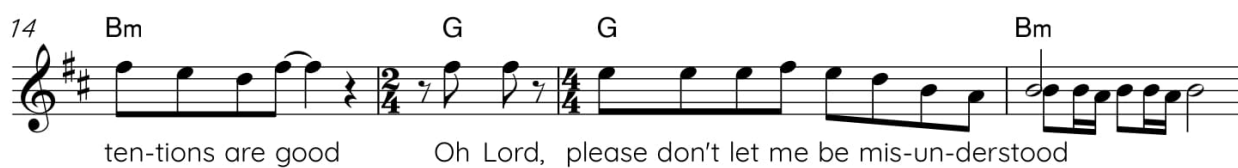
Verse 1

4(b) 2 musical features played by bass guitar and drums



Chorus

4(c) 2 changes in the Verse and Chorus that create contrast



Verse 2



25 Bm A



some-times it seems - that All I have to do is wor - ry___


Chorus

27 G F# D



And then you're bound to see my ot-terside But I'm just a soul who in-

30 Bm G G Bm A



ten-tions are good Oh Lord please don't let me be mis - un derstood

Bridge

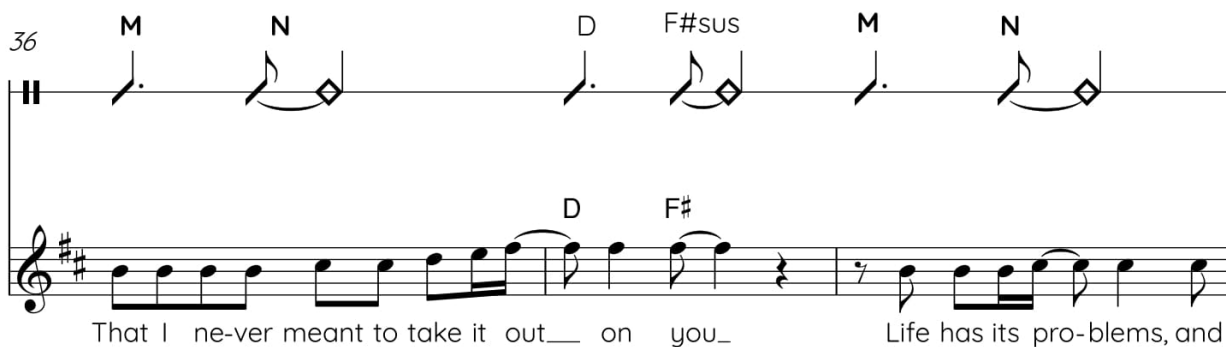
4(d) Identify chords

34 M N M N



If I seem ed - gy I want you to know - -

36 M N D F#sus M N



That I ne-ver meant to take it out___ on you_ Life has its pro-blems, and

39 M N G F#



I get my share And that's one thing I ne-ver mean to do 'Cause I love you